|  | EARNING AND ENGAGEMENT - PARTICIPANT SURVEY                                 |  |
|--|---|--|
| URNER PRIZE 2017   |   | electric de la constant de la consta |
|  |   |  |
| . <b>What was your <u>main</u> rea</b> :<br>Please select one answer o | son for taking part in this session as part of Turner Prize 2017 programme? | ?  |
| Because it's part of Hull UK C   |   |  |
| It's a unique experience not to  |   |  |
| Wanted to see / do something   |   |  |
| I regularly take part in creative                                      | activities  |  |
| Trying something new or differ   | ent   |  |
| I have an interest in arts, cultu                                      | re or heritage  |  |
| Getting involved in what's hap   | pening  |  |
| Something to do with friends o   | r family  |  |
| Interested to find out or learn r                                      | nore about Hull   | }<br>-   |
| No particular reason / someon  | e else's idea   |  |
| Please specify other motivation  | below:  |  |
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# TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

#### YOUR OVERALL EXPERIENCE

| - Very Poor Poor   |  | Satisfactory         |               |                       | Good        |                |               |
|--|--|----------------------|---------------|-----------------------|-------------|----------------|---------------|
| 太  | A  |                      |               | \$                    |             | A              |               |
| you have any other o   | comments you would like                        | to share ab          | out taking p  | art in Turner         | Prize 20171 | ? (e.g. what w | as your favou |
| g?) has it made you  | think about what you'd I                       | ike to study         | in future, or | what job you          | might like  | to do?)        |               |
| •  |  |                      |               |                       |             |                |               |
|  |  |                      |               |                       |             |                |               |
|  |  |                      |               |                       |             |                |               |
| How far would yo   | ou disagree or agree                           | with the f           | ollowing s    | statements            | ?           |                |               |
|  | ption only for each sta                        |                      |               | •                     |             | ٠.             |               |
| aking part in this   | session at Turner Pi                           | rize 2017            | , ,           |                       |             |                |               |
| aming part in ano  |  |                      |               | Neither               |             |                | N/A or        |
|  |  | Strongly<br>disagree | Disagree      | disagree<br>nor agree | Agree       | Strongly agree | Don't<br>Know |
| was an enjoyable ex  | perience'                                      | Ö                    | O             |                       | $\circ$     | 6              | $\circ$       |
| has improved my cor  | .has improved my confidence'                   |                      | 0             |                       | $\circ$     |                | $\bigcirc$    |
| gave everyone the chance to celebrate and hare together  |  | 0                    | 0             | 0                     | 0           | 8              | . 0           |
| gave me the opportunity to talk to and work with<br>ther people who I wouldn't have normally talked<br>o or worked with' |  |                      | 0 ,           | 0                     | 0           | 0              | 0             |
| has encouraged me to take part in more arts and heritage activities in the future.                                       |  | Ó                    | 0             | 0                     | Ò           |                | , O           |
| has enabled me to tr   | has enabled me to try new things'              |                      | $\circ$       | $\circ$               | $\circ$     |                | $\circ$       |
| chailenged my under  | .challenged my understanding of art            |                      | $\circ$       | $\circ$               | $\circ$     | 9              | 0 .           |
|  | m . d (01 i= (8) = +                           | المحدد السياط        | (E) in IA las | t how mi              | sh da ya    | u feel vou     |               |
|  | o 5, where '0' is 'Not<br>session at Turner Pr |                      | 3 13 A 10     | , 110 W 111 av        | )1. uo yo.  | 2 100t you     |               |
| Nothing  |  |                      |               |                       | 4           | A              | Lot 5         |
| 0  | 1  | 2                    | 3             | 1                     | 4           |                |               |
| O  | $\cup$   | $\cup$               |               | ,                     | )           |                | <b>∵</b>      |
| . How proud do y   | ou feel of your contr                          | ibution?             |               |                       |             |                |               |
| Not at all proud   | г<br>Somewhat                                  |                      |               |                       |             | Very pro       | ıd            |
| 0  | 0  |                      | 0             |                       |             | V              | <del>-</del>  |
|  |  |                      | _             | ,                     |             |                |               |
| How much happ  | ier did taking part in                         | the sessi            |               | ou feel?              |             | Mara hanni -   |               |
| Less haj   |  | The same             |               |                       | More happy  |                |               |

or least favourite

### TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** $^{\star}$ 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 10 $\bigcirc$ \* 8. To what extent have you been encouraged to be creative by taking part in this session at **Turner Prize 2017?** Very Not at all much so 0 8 10 $^{\star}$ 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 0 10 $\bigcirc$ 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? st 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day ( ) 2-3 times a week Once a week ( ) At least 3-4 times per year ( ) 1-2 times per year ( ) Don't know \* 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? 🎻 Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't Know

# TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **SKILLS** \* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) Yes, I have gained new skills or knowledge Yes, I have increased my existing skills or knowledge No, I have not increased any skills or knowledge Don't know 14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session? \* 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop" Never Sometimes Most of the time Always Don't know

## TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

## ABOUT YOU All answers will be completely anonymous and we will not ask for your name. \* 16. My gender is... Male Gender non-conforming Prefer not to say Female Transgender Other (please specify) \* 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Aslan/Asian British: Bangladeshi Asian/Asian British: Indian Asian/Asian British: Pakistani Asian/Asian British: Chinese ( ) Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

| 18. Which of the following<br>(Please select <u>one</u> answer c | age groups are you from?<br>only) |                   |  |
|--|-----------------------------------|-------------------|--|
| Under 6 years  | 25-29 years                       | 55-59 years       |  |
| 6-10 years   | 30-34 years                       | 60-64 years       |  |
| 11-15 years  | 35-39 years                       | 65-69 years       |  |
| 16-17 years  | 40-44 years                       | 70-74 years       |  |
| 18-19 years  | 45-49 years                       | 75+ years         |  |
| 20-24 years  | 50-54 years                       | Prefer not to say |  |
|  |                                   | Luden disphilit 2 |  |
|  | d by a long-term health prob      | <b>*</b>          |  |
| Yes - limited a lot  | *                                 |                   |  |
| Yes - limited a little   | ( ) F                             | refer not to say  |  |
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