

HACK & HOST

## TURNER PRIZE PUBLIC ENGAGEMENT PROGRAMME: MEET ME AT THE BLUE BOX

### PROJECT SYNOPSIS:

Hull's most famous meeting point is set return to the streets of the city- with a new, bolder, voice.

This October, the beloved Blue Box of Paragon Bus Station will be returning to the city as part of an engaging contemporary art installation. Travelling around Hull, the replica newsstand will pop-up and promote the upcoming Turner Prize by hosting unique publications and zines which voice our local community's experiences of contemporary art.

The Blue Box will encourage, share and celebrate our opinions of art in numerous locations before reaching its final destination point at Ferens Art Gallery as part of the Turner Prize exhibition.

Over two months, Hack and Host artists will be delivering a series of workshops in five communities across the city. Exploring themes of communication and sharing opinions, the focus of the sessions is to discuss the participant's experience of contemporary art. Workshops will be targeted towards people who spread the word naturally and teach through conversation in their day-to-day lives; from taxi drivers to hairdressers. The discussions will then be used to inform a new collection of newspapers created by Hack and Host artists with the support of Hull Daily Mail to tour in new the new Blue Box.

Hull Bus Station March 2004



## **PROJECT INTINERARY:**

**Stage 1** - Workshops – SEPTEMBER/OCTOBER Hack & Host artists hold a series of workshops with 5 community groups from across the city. The workshops are based around each person's experience of contemporary art and will explore themes of communication and sharing opinions.

1st workshop to include a tour of the turner prize followed by a conversation. Participants encouraged to share images and thoughts on social media. These will be collected and used in the second workshop.

**Stage 2** -Creating the publications – OCTOBER/NOVEMBER Hack and host artists develop the zines and publication for the blue box.

2nd workshop is with a writer and a hack and host artist to record opinions through a range of activities.

**Stage 3** - The tour – NOVEMBER - The Blue Box travels the city to locations chosen by the community groups. We share information with passers-by and encourage interest in the turner prize. Workshop participants, coffee volunteers and the public are invited to meet us at the blue box.

**Stage 4** - The late - NOVEMBER - The Blue Box returns to the Feren's for the late on Thursday 16th November.

## **YOUR PARTICIPATION:**

Hack & Host are looking for 5 members of staff from each community group, who work regularly with the public on different levels. Librarians, taxi drivers, hairdressers, café staff etc.

Following the itinerary, each group will be given a bespoke tour of the Turner Prize followed by a conversational workshop to later infer Stage 2's publication.

Each participant will be asked to develop an interpretation of the exhibition, their views and topics covered to be included in the publication. This could be a written article, an opinion/account, or even a drawing.

This will then be printed with the support of the Hull Daily Mail as a run of 2000 Newspapers for distribution from the Blue Box during Stages 3 & 4. During stage 3, each community group will get to pick one of the locations for the Blue Box to appear for a day – crewed by Hack & Host staff and volunteers. All participating parties will be given invitations to the November Late.