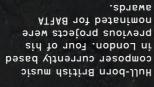
URBAN PROJECTIONS

match.



TERENCE DUNN



world. thousands all over the and participated in by to be experienced work with high impact breaking, innovative reeds. They make ground organisation based in An interactive arts

INAISIBLE FLOCK



chants at an Oxford United

dol nobnol ni noitididxə

philosophical football

centres and organise

stage a guerrilla-style

in Oxford town centre,

leave a giant sculpture

sell his social identity,

have seen him attempt to

Some of Preston's projects



production. -teoq bns esindeng direction, sound design, cinematography, art through storytelling, driven film making -avitennen martativeimagery. They specialise music videos and still emit leionemmoo gniteeno, and photography studio Yorkshire-based film

internationally.

in the UK, Europe and

a unique reputation

built a company with

deas. Their work has

sbace between important

beautiful images in the

technology they make

Live performance and

To enutxim a gnisu

Clever storytellers.

IMITATING THE DOG



people and place at their powerful work that holds Bridge Way Films, creating production company Hull and London based producer who runs noninated animation BAFTA winning, Oscar

and sensual ambiguity.

of unmoored emotionality

interpretation in favour

art. His fluctuating and

video, music and digital

British artist working in

Japanese, Canadian and

TESSE KANDA

fluid work eludes singular



and surprise. that engage, challenge interactive installations specific performances and of people to create sitework with diverse groups artist Zach Walker. They international audio visual artist Jennifer Irons and award winning dance A collaboration between

WAKEAMPLIFY



and Europe. most festivals in the UK their unique sound to Celtarabia and has taken world music dance band set up the now legendary musician. In 1995 Quentin Lens-based artist and Socially engaged

GUENTIN BUDWORTH



Art and Design. Practice at Hull School of Contemporary Fine Art ni A8 s bənisg smuibəm works in a variety of found objects. Helga who through materials and suorioma gurnoldxa . Kutobiographically, A visual artist who works



ceremony. 2012 Olympic opening including the London contributed to projects 59 Productions, Zsolt animation director at Royal Court. As freelance Barbican, V&A and The venues such as the designer, working with director and video Innovative animation

ZSOLT BALOGH



ARTIST PROFILES

MADE IN HULL: The Story of CITY AND ITS PEOPLE.

See the city like you've never seen it before. Join us on a trail where the streets speak and buildings tell stories, inspired by 70 years of Hull's heritage.

From river to roof top, Queen Victoria Square to the area overlooking The Deep, in shop windows and streets, this is the story of Hull and its people. Who we are. What we've lived through. Where we're going next.

An eclectic group of extraordinary artists' premier work inspired by the city and its people.

Take the free trail for an hour, spend the whole evening, or come back for more. Be part of the story.



OPENING EVENT: CREATIVE TEAM Creative Director: Sean McAllister

Writer: Rupert Creed

Production Designer: Ala Lloyd Lighting Designer: Durham Marenghi

Sound Designer: Dan Jones Lead Producer: Niccy Hallifax

Hull 2017 and the Made in Hull team would like to acknowledge the following organisations who have contributed archive materials, time, resources and content that forms part of our opening event:

BBC Look North, BFI, Daily Express, Freedom Festival, Hull City Council, Hull History Centre, Hull Maritime Museum, Huntley Film Archives, John Frost, Open Doors, Pathe, The Deep, Trinity House, Warren Youth Centre, Yorkshire Film Archive, the artists and all the thousands of Hull residents who took part in the commissions.

Made in Hull wouldn't have been made possible without Arts Council England's Ambition for Excellence programme, Spirit of 2012 and the Heritage Lottery Fund.

A limited number of copies of this document are available in large print from the Event Information Points at Stage@TheDock or Hull Paragon Interchange.

WITH THANKS TO OUR FUNDING PARTNERS

ВВС MAJOR PARTNERS

PRINCIPAL PARTNERS



HOST CITY













EAST RIDING













Be inspired by the city.

1 - 7 Jan 2017 4 - 9pm Hull City Centre

Photo: © Sodium / Invisible Flock / Jesse Kanda / Zsolt Balogh



FOLLOW THE TRAIL

Locations and Artists:

Queen Victoria Square:

Zsolt Balogh presents We Are Hull

Whitefriargate:

Chris Hees, Helga Gift, Sodium, Invisible Flock & Preston Likely present the series *Characters of Hull*

Zebedee's Yard:

Invisible Flock present 105+dB

Scale Lane Staith:

MakeAMPLIFY present (in) Dignity of Labour

High Street Underpass:

Jesse Kanda presents *Embers*

The Deep:

imitating the dog present *Arrivals and Departures*

Silver Street: Quentin Budworth presents Hullywood Icons

Humber Street:Urban Projections present *Vantage Point*



INSTALLATIONS:

1 QUEEN VICTORIA SQUARE

Zsolt Balogh - We Are Hull (Soundtrack by Dan Jones) Experience the epic story of the city and its people over the past 70 years in stunning panoramic sight and sound.

2 WHITEFRIARGATE

Preston Likely - Amuse Agents
Hull's Premier Inconvenience Store Shop window browsing for that amusing
unmissable Hull offer.

Invisible Flock - Reflections

On a street bench and in windows, the people of Hull offer intriguing and revealing snapshots of themselves and their contemporary life in the city.

Sodium - We're all going on a Summer Holiday. Enjoy the full Hull caravan experience from build to seaside holiday breaks.

Produced by Chris Hees, animated by Alex Twiston-Davies - The Heart of Rugby
Feel the beating heart of the city's passion for its two rival rugby teams.

Helga Gift - Pauline's Gift Shop Emporium
Delve through objects and find meaning and
memories of a remarkable Hull woman and
the people who passed through her shop.

3 ZEBEDEE'S YARD

Invisible Flock - 105+dB Hear Hull City roar in a spectacular stadium of sound.

4 SILVER STREET

Quentin Budworth - Hullywood Icons From the wider city communities to Silver Street.

Hollywood comes to Hull and the big screen comes to the street as local people take up the challenge of recreating and starring in an iconic screen image from a classic film. Who's in the shot? Is your favourite film in the mix?

All information correct at time of going to print (Dec 2016).

SCALE LANE

MakeAMPLIFY - (in) Dignity of Labour
What does it mean to be on the sharp end
of unemployment and benefits sanctions?
In movement, music and words young people
from Hull give voice to stories of struggle,
and offer visions of hope for a city that's
seen its share of tough times.

6 HIGH STREET UNDERPASS

Jesse Kanda – Embers

A multi-screen and sound installation that recreates an echo of the club scene in 90s Yorkshire. A tribute to the innocence and importance of self-expression in the protective womb of the club space.

7 THE DEEP

imitating the dog with original soundtrack by Terry Dunn - Arrivals and Departures
Projected onto the Deep, at the place where the city's rivers merge, we tell the remarkable story of the ebb and flow of people and animals into Hull from many distant shores. Through stop-frame animation, image and sound, it is the story of how Hull's distinct character and culture has been formed over time - a place built on working hands washed here by the sea.

HUMBER STREET

Urban Projections - Vantage Point
You can take part in this playful projection.
Step into the scene and take a selfie. Step
out and see yourself projected large scale.
You are the work of art!

(*) CHANGING PLACES TOILET

The Guildhall, Hanover Square Entrance
1 - 7 Jan, 4 - 9pm

PUBLIC TOILETS

1 - 7 Jan, 4 - 9pm Nb. The Nelson Street toilets will be closed

after 6pm on 1 Jan due to Fireworks

EVENT INFORMATION POINT

Based at Stage@TheDock
1 - 7 Jan, 4 - 9pm