



Post project report – supporting statements

Challenges and Successes

General

★★★★★ Amazing company all round! They put together an outstanding performance for Hull and involved a variety of different local groups. Everyone was incredibly welcoming and helpful. It is something I would definitely recommend to be involved in or to go and see!

Facebook review

★★★★★ Absolutely brilliant! I'm still buzzing about this...days later! Incredible event to watch and the best way to show off our amazing city Hull. Was fantastic to volunteer at and people will remember for years to come! Thank you so much for all your hard work and we hope Hull gave you some good memories that you can share with others. You will always be welcome back!

Facebook review

From: Jon Lee <jonathan.oliver.lee@googlemail.com>

Date: 13 July 2017 at 12:12:32 BST

To: Luca Silvestrini <lucasilvestrini@me.com>

Subject: Re: Thank you!

Hi Luca

I have been meaning to drop you a line actually to tell you my thoughts.

I know that everyone from Tango Hull that was involved loved the experience they have all told me over the last week or so how great the whole experience was.

I'll let you know the only negative's I have first (which are minor and easy to sort out going forward).

First, we didn't quite know for a long in the run up exactly what was planned, and so it was difficult to sell it to our pupils when we didn't truly know what the process was, or what the final routine was to be. So our pupils trusted our judgement and just got involved.

Second, when the actual performance happened the circle area for the final section was difficult to form with the amount of people watching, making the dancing area smaller and the audience struggling to see. I tried to move the audience back by telling them to take a few steps back and it helped a little, and the volunteers from City of Culture weren't really directing the audience enough. Perhaps an option for the future is to mark out a circle in advance and have people usher the crowd to stand behind?

These are small points and I hope you appreciate this in no way impacts on how absolutely amazing I thought everything else was!

From mine and Katie's point of view, it was fantastic. We completely bought in to what you wanted to do. The whole experience was well thought out, and applied and managed very well in the run up. Coordinating all the different groups was a real task and Jemma was outstanding. It was brilliant to see different groups all coming together for a common purpose all sharing the same vision - your vision!! And what a great vision it was, really well conceived and applied.

I loved the integration between dancers and groups all the way through the final performance. The band was spot on. The sun even shone through the full performance (don't know how you managed that??).

But the biggest thing that impressed me of the whole event was how down to earth the whole company was. There were no egos, no prima donnas, and no drama queens. All of your company treat us with humility and respect and that really meant something to me as I always try to do the same in my class.

As a Hull boy born and bred it was a great chance to be involved in a city of culture project and I loved it.

So on behalf of myself, Katie, Tango Hull, all of the other groups, and all of the audience - Grazie Mille!!

Love and regards

J & K & Tango Hull

Email response post show – from one of the partners / participating groups

Press activity:

<https://www.facebook.com/BBCLookNorth/videos/1412653695488904/>

<https://www.facebook.com/bbcradiohumberside/videos/1412820068805600/>

Commissioned footage:

(In)visible Dancing official trailer:

<https://youtu.be/i3OZBsI2Lfw?list=PLdybCxN6HD4wVRWLFjBevWgl0thAmelVS>

(In)visible Dancing behind the scenes:

<https://youtu.be/fqwtEfy1iqI?list=PLdybCxN6HD4wVRWLFjBevWgl0thAmelVS>

Challenges and Successes

Participants

This has been such a wonderful experience. I have learnt so much in a short amount of time about the dance industry and myself as a dance artist. Working with Protein has been such an eye opener about the different kinds of routes you can go down as a dancer and I feel really excited about it! Thank you for an amazing experience.

Participant feedback – post project

Absolutely awesome, I loved every second of being involved with this project and would highly recommend it to anyone. Thank you for the amazing opportunity.

Participant feedback – post project

It has been amazing working with Luca, Jemma and the dancers. I feel that I have gained such a lot from the project and feel inspired to keep pushing my career in this field. Thank you.

Participant feedback – post project

We have loved being a part of this project and would be happy to be involved in similar projects.

Participant feedback – post project

It has been thoroughly enjoyable! The Protein crew have been incredibly welcoming, and there have been no ego driven perfectionists! Instead there has been welcoming, committed, artistic, creative people welcoming us and integrating a community - well done!

Participant feedback – post project

Never ever thought I would be part of something like this but I thoroughly enjoyed it. Thank you.

Participant feedback – post project

Hi Jemma

I didn't get the chance amidst the clean-up back in Hull but I just wanted to say a massive thank you for everything you've done for me over the past week and a half, keeping me on track and always having the answers when I didn't have a clue. I would have been lost without you so thank you for making my invisible dancing experience even better than I could have ever hoped, you and Luca are a true dream team! I hope to see you soon, good luck with any future projects in the meantime.

All the best and thank you again

Participant feedback – post project

Challenges and Successes
Partners

From: Martin Green [<mailto:martin.green@hull2017.co.uk>]

Sent: 03 July 2017 09:44

To: emma@proteindance.co.uk; franck@proteindance.co.uk; lucasilvestrini@me.com; beney@hotmail.com

Subject: Invisible dance

All

What a triumph this weekend. The essence of what City of Culture should be - diverse, inclusive and quality. I stood transfixed with joy

Massive congrats

Mx

MARTIN GREEN
CEO & DIRECTOR

Hull UK City of Culture 2017

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Email response post show – from Hull 2017 CEO, Martin Green

From: david <ddanville@hotmail.com>

Date: 26 July 2017 at 20:15:37 BST

To: Luca Silvestrini <lucasilvestrini@me.com>

Subject: Re: Thank you!

Hi Luca

Sorry for the late reply. The show went amazing thank you. I have attached the trailer for you to take a look of what we get up too.

We adored taking part in the invisible dancing piece. The students thoroughly enjoyed working in a different way, amongst different dancers.

The opportunity really opened our eyes into characterisation and certainly dance structure. Our students will definitely be incorporating some of those skills into our future work.

As a fan of physical theatre myself I really want to see more work within this style. I adore the art form and it was nice to educate my students and open their eyes to different styles. As they want to go into the dance industry it was great way for them to see that there are so many ways in which they can still dance and perform outside of our commercial bubble.

It was great to meet you and I'm sure we will work together in the future.

Email response post show – from one of the partners / participating groups

From: Kingston Swing <kingstonswing@hotmail.co.uk>
Date: 15 July 2017 at 13:35:08 BST
To: Luca Silvestrini <lucasilvestrini@me.com>
Subject: Re: Thanks!

Hi Luca!

Thanks so much for getting in touch, and apologies for not replying sooner, it's been a busy couple of days at work.

Thanks again for giving us the opportunity to get involved with the (In)visible Dance project, we loved every minute of it; many of the people that took part in the Shim Sham section on Saturday are still buzzing from the experience of being able to contribute to such a great piece of work, I can honestly say it's given our performance team a real boost of enthusiasm that we very much needed.

One of the best things for me was seeing so many different dance groups from the city all working together and showcasing what they do in their own way, without any sense of competition or rivalry. It really brought everyone together (which is something that we've tried to do in the past with limited success), so really well done. I thought the public response was excellent for the final performance, everybody in the city is super-enthused with everything that's going on for the City Of Culture this year which I think helped whip up excitement (it was jam packed with people at some points, and we were worried we might miss our cues!), but the crowd control from your dancers as the piece moved about around the space was excellent. I can't wait to see the full film when it's finished.

Jane was lucky enough to have seen the whole thing building up over the course of the week, which she loved; the characters were excellent, and the surprise element on some of the quieter days, when passersby weren't really sure who was involved as performers and who

wasn't, was quite special. The band were GREAT as well, playing for that length of time is hard work, and considering they hadn't all played together before they did a tremendous job.

I have to say (and I've been telling everyone for a couple of weeks now) it was a proper privilege to be able to teach your guys a few things, we're lucky to get to teach what we do across the country and beyond quite a lot but it's generally to mixed ability Lindy Hop enthusiasts, and this was the first time in my ten years of teaching that I've been with a group of professional dancers that just absorbed everything immediately. I'd have happily gone on for another three hours, we have a lot more crazy tricks we'd love to share with them!

Most of all, we just loved your attitude towards working with people and getting the best out of them. I'd definitely love to be involved with anything else that you have coming up that it's feasible for us to be included in, and I'm sure everyone else that took part feels the same way.

Thanks again,

Bruce (and Jane!), and everyone else at Kingston Swing xxx

Email response post show – from one of the partners / participating groups