PRIM-DAIN BROOKES

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

WELCOME

Many thanks for taking part in a session as part of the Turner Prize 2017programme for Hull 2017.

This survey will be used to see what you thought about the project, and to help us understand what was good, and where improvements need to be made for the future. We're also keen to understand a little bit more about who took part in our project, so some questions focus on you and your experiences.

There are no right or wrong answers, and it should take up to 10 minutes to complete.

All your answers have your name removed to make them anonymous and will only be used for evaluation. They will be kept strictly confidential. <u>Please be completely honest in your replies.</u>

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Please complete the questionnaire as soon as possible after the session you attended at Turner Prize 2017.

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **TURNER PRIZE 2017** * 1. What was your <u>main</u> reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 It's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities Trying something new or different I have an interest in arts, culture or heritage Getting involved in what's happening Something to do with friends or family interested to find out or learn more about Hull No particular reason / someone else's idea Please specify other motivation below:

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ou have any other comments you would like g?) has it made you think about what you'd li	to share abo	out taking pa n future, or v	art in Turner F what job you	Prize 2017? might like	(e.g. what wat do do?)	as your favourite	thing, or lea
ow far would you disagree or agree ase select <u>one</u> option only for each sta king part in this session at Turner Pr	itement)		tatements [.] Neither	?		N/A or	
	Strongly disagree	Disagree	disagree nor agree	Agree	Strongly agree	Don't Know	
.was an enjoyable experience'	\circ	\circ	\circ	\circ		0	
nas improved my confidence'	0	\bigcirc	\circ		\circ	0	
gave everyone the chance to celebrate and are together	0	0	0		Ó	. 0	
gave me the opportunity to talk to and work with ther people who I wouldn't have normaliy talked or worked with'		0	0	•	0	0	
has encouraged me to take part in more arts and heritage activities in the future	Ö	0	0	Ò			
has enabled me to try new things'	\circ	\circ	\circ	\circ		0	
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challenged my understanding of art 4. On a scale of 0 to 5, where '0' is 'Not contributed to the session at Turner Pi	hing' and ize 2017?	'5' is 'A lo	t', how mu	ch do yo			
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. On a scale of 0 to 5, where '0' is 'Not ontributed to the session at Turner Pi	hing' and ize 2017?	'5' is 'A lot 3	t', how mu	ch do yo			
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On a scale of 0 to 5, where '0' is 'Not ontributed to the session at Turner Properties of the session of the se	ize 2017?	3	ostly proud	ch do yo		5	

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 10 * 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 (* 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot O 10 \bigcirc \bigcirc 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day 2-3 times a week Once a week () At least 3-4 times per year 1-2 times per year () Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? () Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't Know

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **SKILLS** * 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) Yes, I have gained <u>new</u> skills or knowledge Yes, I have increased my existing skills or knowledge No, I have not increased any skills or knowledge Don't know 14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session? * 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop" Never Sometimes Most of the time Always Don't know

PRINT-DAWN BROOKES

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YOUR OVERALL EXPERIENCE

 Very Poor 	Poor		Satisfactory			Good		Excellent
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you have any other cor ng?) has it made you th	nments you would like ink about what you'd lik	to share abo te to study i	out taking pain future, or	art in Turner P what job you	rize 2017? might like t	(e.g. what wood of do?)	as your favou	rite thing, or least fa
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belier con	nmanicat	ir ni	h ach	THE WAY	j red	<u>Jan</u>		
How far would you lease seiect <u>one</u> opt	disagree or agree to to only for each sta	with the fo	ollowing s	statements?	?			
aking part in this se	ession at Turner Pri	ze 2017 Strengly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know	
was an enjoyable expe	rience'	\circ	\circ	\circ	0	\circ	0	
has improved my confid	ience'	0	0	0	\circ	0	0	
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. On a scale of 0 to contributed to the s	5, where '0' is 'Notl ession at Turner Pr	ning' and ize 2017?	'5' is 'A lo	t', how mu	ch do you	feel you		
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. How proud do yo	u feel of your contr	ibution?						
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6. How much happie	er did taking part in	the sess	ion make	you feel?				
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Less happ	y		2094					i i

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 10 st 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 \bigcirc * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 0 10 \bigcirc \bigcirc 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? (Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year () Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Every day

2-3 times a week
Once a week

1-2 times per year

O Don't Know

At least 3-4 times per year

* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) | Yes, I have gained new skills or knowledge | Ves, I have increased my existing skills or knowledge | No, I have not increased any skills or knowledge | Don't know 14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session? * 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop" | Never | Sometimes | Nest of the time | Always | Don't know|

Α	BOUT YOU
A	ll answers will be completely anonymous and we will not ask for your name.
* 16	6. My gender is
\subset) Male Gender non-conforming
0	Female Prefer not to say
\subset) Transgender
\subset	Other (please specify)
	, , How would you describe your ethnic background?
	lease select one answer only)
D	White: English/Welsh/Scottish/Northern irish/British
C) White: Irish
\subset) White: Gypsy or Irish Traveller
\bigcirc) White: Polish
\circ) White: Any other white background (write in box below if you wish)
\circ	Mixed/multiple ethnic groups: White and Black Caribbean
\circ	Mixed/multiple ethnic groups: White and Black African
0	Mixed/multiple ethnic groups: White and Asian
0	Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish)
\bigcirc	Asian/Asian British: Bangladeshi
\bigcirc	Asian/Asian British: Indian
0	Asian/Asian British: Pakistani
0	Asian/Asian British: Chinese
0	Asian/Asian British: Any other Asian background (write in box below if you wish)
\bigcirc	Black/African/Caribbean/Black British: African
\bigcirc	Black/African/Caribbean/Black British: Caribbean
0	Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish)
0	Other: Arab
\bigcirc	Other: Any other ethnic background (write in box below if you wish)
\bigcirc	Prefer not to say
\bigcirc	Please specify in this box if you wish:

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* 18. Which of the following (Please select <u>one</u> answer o			:		
Under 6 years	25-29 years	55-59 years			
6-10 years	30-34 years	60-64 years			
11-15 years	35-39 years	65-69 years			
16-17 years	0 40-44 years	70-74 years			
18-19 years	45-49 years	75+ years			
20-24 years	50-54 years	Prefer not to say			
* 19. Is your daily life limited	l by a long-term health prob	olem or disability?		•	
Yes - limited a lot	#	No.			
Yes - limited a little	~	Prefer not to say			
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YOUR OVERALL EXPERIENCE

 Very Poor 	Poor		Sati	isfactory		Good		Excellent
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you have any other comr g?) has it made you thin	nents you would like	to share ab	out taking pa	art in Turner F	rize 2017? might like	' (e.g. what '	was your favourit	e thing, or least favo
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y sotch								
How far would you d ease select <u>one</u> optio			ollowing s	tatements?				
kking part in this ses			<i>:</i>					
	•	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know	
.was aп enjoyable experie	nce'	\circ	0	\circ	0	\circ	0	
has improved my confider	ice'	0	Orman,	\circ	0	\circ	0	
gave everyone the chance nare together	e to celebrate and	0	O comment	0	0	Ó	. 0	
gave me the opportunity t ther people who I wouldn't o or worked with'		0	0	0	0	0	0	
has encouraged me to tak nd heritage activities in the		Ö	0	0	0	0	, O	
has enabled me to try nev	v things'	\circ	(gail)	\circ	\circ	Q	0	
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On a scale of 0 to 5,	where '0' is 'Noth	ing' and ze 2017?	'5' is 'A lot	', how muc	h do you	ı feel you		
Nothing	01011 22 14111-1						A Lot	
0	1	2	3		4		5	
Ø	0	Ü	\circ	l	\bigcirc			
How proud do you f	eel of your contri	bution?						
Not at all proud	Somewhat	proud	Mo	stly proud		Very p	oud	
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,	did taking part in	the sessi	on make y	ou feel?				
How much nappier								1
. How much nappier Less happy			same		ı	More happy		

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SKILLS
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(Tick only those boxes that apply)
Yes, I have gained <u>new</u> skills or knowledge
Yes, I have increased my <u>existing</u> skills or knowledge
No, I have not increased any skills or knowledge
Don't know
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Oct your friend to read
* 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop" Never Sometimes Most of the time Always Don't know

ABOUT YOU All answers will be completely anonymous and we will not ask for your name. * 16. My gender is... Male Gender non-conforming Female Prefer not to say Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi Asian/Asian British: Indian Asian/Asian British; Pakistani Asian/Asian British: Chinese Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

<u> </u>				
* 18. Which of the following (Please select <u>one</u> answer		?	2	
Under 6 years	25-29 years	55-59 years		
6-10 years	30-34 years	60-64 years		
11-15 years	35-39 years	65-69 years		
16-17 years	40-44 years	70-74 years		
18-19 years	45-49 years	75+ years		
20-24 years	50-54 years	Prefer not to say		
* 19. Is your daily life limite	ed by a long-term health pro	oblem or disability?		
Yes - limited a lot	Ø	No		
Yes - limited a little	Ô	Prefer not to say		
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Thank,

X

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TURNER PRIZE 2017	
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Because it's part of Hull UK City of Culture 2017	
It's a unique experience not to be missed	
Wanted to see / do something creative	
1 regularly take part in creative activities	
Trying something new or different	
I have an interest in arts, culture or heritage	
Getting involved in what's happening	
Something to do with friends or family	
Igterested to find out or learn more about Hull	
No particular reason / someone else's idea	
Please specify other motivation below:	
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OUR OVERALL EXPERIENCE									
					·		:		
How would you rate your exper	ience of	the sess	sion you a	ittended at	Turner F	Prize 2017 (overall?		
· Very Poor	Poor		Sat	isfactory		Good	ł	Excellent	
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o you have any other comments you w ing?) has it made you think about what	ould like to	share abo	out taking p	art in Turner l what ioh you	Prize 2017 might like	? (e.g. what w to do?)	as your favourit	e thing, or least	i favo
ng?) has it made you think about what	, you a line	. 10 3144 7							
and the second s									
How far would you disagree or			ollowing s	statements	? ·				
Please select <u>one</u> option only for e	acii Sian	ancin							
aking part in this session at Tu	rner Priz	e 2017	.'				31/4		
		Strongly	•	Neither disagree		Strongly	N/A or Don't		
		disagree	Disagree	nor agree	Agree	agree	Know		
was an enjoyable experience		O	0	0	0	Ø	0		
has improved my confidence'		\circ	\circ	O	\circ	. O	0		
gave everyone the chance to celebrate share together	and	0	0	\circ	0	Ø	. 0		
gave me the opportunity to talk to and other people who I wouldn't have normal	work with ly talked	0	0	0	0	ð.	0		
to or worked with'has encouraged me to take part in mor	e arts		\sim		\circ	.}	. 0		
and heritage activities in the future		\circ	O	0	<u> </u>	Î	0		
has enabled me to try new things'		\circ	\circ	\circ	0		0		
challenged my understanding of art		0	0	0	0	9	O .		
i. On a scale of 0 to 5, where '0'	is 'Nothi	ing' and '	'5' is 'A lo	t', how mu	ch do yo	u feel you			
contributed to the session at Tu	rner Priz	e 2017?							
Nothing		2	3		4		A Lot 5		
0 1	í	^ ^	(2	y [*]	\bigcirc		0		
	. \	_	تعن	•	~				
5. How proud do you feel of you	r contrib	oution?							
Not at all proud S	omewhat p	roud	М	ostly proud		Very pro	oud À		
0	0			\circ			gr [.]		
6. How much happier did taking	part in t	:he sessi	on make	you feel?					
Less happy			same	-		More happy			
		(\cap			Ø			

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** \star 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 1 * 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 0 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? NAMARIA * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? () Every day () 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year () Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? () 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't Know

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ABOUT YOU	
	and the state of t
All answers will be completely anonymo	us and we will not ask for your name.
* 16. My gender is	
Male	Gender non-conforming
Female	Prefer not to say
() Transgender	
Other (please specify)	
* 17. How would you describe your ethnic	c background?
(Please select <u>one</u> answer only) White: English/Welsh/Scottlsh/Northern Irish/E	3ritish
A	
White: Irish White: Gypsy or Irish Traveller	
White: Polish	
White: Any other white background (write in b	oox below if you wish)
Mixed/multiple ethnic groups: White and B	
Mixed/multiple ethnic groups: White and B	
Mixed/multiple ethnic groups: White and A	sian
Mixed/multiple ethnic groups: Any other M	lixed/multiple ethnic background (write in box below if you wish)
Asian/Asian British: Bangladeshi	
Asian/Asian British: Indian	
Asian/Asian British: Pakistani	
Asian/Asian British: Chinese	
Asian/Asian British: Any other Asian back	ground (write in box below if you wish)
Black/African/Caribbean/Black British: A	frican
Black/African/Caribbean/Black British: C	aribbean
Black/African/Caribbean/Black British: A	ny other Black/African/Caribbean background (write in box below if you wish)
Other: Arah	
Other: Any other ethnic background (write	in box below if you wish)
Prefer not to say	
Please specify in this box if you wish:	
·	· .

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* 18, Which of the following	g age groups are you from?			
(Please select <u>one</u> answer			1	
Under 6 years	25-29 years	55-59 years		
6-10 years	30-34 years	60-64 years		
11-15 years	33-39 years	65-69 years		
16-17 years	40-44 years	70-74 years		
18-19 years	45-49 years	75+ years		
20-24 years	50-54 years	Prefer not to say	·	
* 19. Is your daily life limite	d by a long-term health proble	m or disability?	•	
Yes - limited a lot	Al No	m or disubility:		
Yes - limited a little	T/P	fer not to say		
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TURNER PRIZE 2017
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Wanted to see / do something creative
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Trying something new or different
I have an interest in arts, culture or heritage
Getting involved in what's happening
Something to do with friends or family
interested to find out or learn more about Hull
No particular reason / someone else's idea
Please specify other motivation below:
-

YOUR OVERALL EXPERIE	NCE							
2. How would you rate your e	xperience o	of the ses	sion you a	attended at	Turner I	Prize 2017 (overall?	
- Very Poor	Poor			tisfactory		Good		Excellent
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Do you have any other comments y	ou would like	to share ab	out taking p	art in Turner	Prize 2017	? (e.g. what w	/ vas your favour	te thing, or least favo
thing?) has it made you think about	what you'd lik	ce to study	in future, or	what job you	might like	to do?)		
							The state	
3. How far would you disagre	e or agree y	with the f	ollowing s	statements	? -			
(Please select one option only			u					
'Taking part in this session a	t Turner Dri	70 2017						
Taking part in this session a	r luttlet Fit	26 ZUITII		Neither			N/A or	
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gave me the opportunity to talk to	and work with	\circ	\cap			\circ	\circ	
other people who I wouldn't have normally talked to or worked with'	\circ		*		0			
has encouraged me to take part in	more arts	Ó	()	0	0	0		
and heritage activities in the future		\sim			(di Allacani	All Control of the Co		
has enabled me to try new things'						Ó	0	
challenged my understanding of a	ut.	Ų	O	4	U ∉		. •	
4. On a scale of 0 to 5, where contributed to the session a			'5' is 'A lo	t', how muc	ch do yo	u feel you		
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5. How proud do you feel of	vour contril	bution?		3				
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6. How much happier did tak	ing part in			ou feel?			and the second	
Less happy		The same				More happy	<i>•</i>	
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 10 ()* 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 10 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? (Every day 2-3 times a week Once a week () At least 3-4 times per year 1-2 times per year Oon't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Every day 2-3 times a week Once a week At least 3-4 times per year Don't Know

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **SKILLS** * 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) Yes, I have gained <u>new</u> skills or knowledge Yes, I have increased my $\underline{\text{existing}}$ skills or knowledge No, I have not increased any skills or knowledge Don't know 14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session? * 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop" Never Sometimes Most of the time Always Don't know

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY TURNER PRIZE 2017 * 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 It's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities O Trying something new or different I have an interest in arts, culture or heritage Getting involved in what's happening O Something to do with friends or family Interested to find out or learn more about Hull No particular reason / someone else's idea Please specify other motivation below:

YOUR OVERALL EXPERIENCE

 Very Poor 	Poor		Sa	tisfactory		Good		Excellent
*	公	\$ \$		*			盆	
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ing?) has it made you thin	nk about what you'd li	ke to study	in future, or	what job you	ı might like	to do?)	٠	}
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How far would you			ollowing s	statements	? .			
lease select <u>one</u> optic	on only for each sta	tement)						
aking part in this se	ssion at Turner Pri	ze 2017	,					
		Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know	
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gave me the opportunity other people who I wouldn' to or worked with'		0	0	8	0	, 0	0	
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challenged my understar	ding of art	Ó	0	\circ	0	Ö	O /	
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\cap		()					

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 10 \bigcirc * 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 10 0 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year

O Don't Know

SKILLS	
* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply)	
Yes, I have gained <u>new</u> skills or knowledge	,
Yes, I have increased my existing skills or knowledge	
No, I have not increased any skills or knowledge	
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* 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"	
Never Sometimes Most of the time Always Don't know	
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All answers will be completely anonymous and we will not ask for your name. * 16. My gender is Male Gender non-conforming Female Prefer not to say Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Weish/Scottish/Northern Irish/British White: English/Weish/Scottish/Northern Irish/British White: Gypsy or Irish Traveller White: Opsy or Irish Traveller White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi Asian/Asian British: Pakistani Asian/Asian British: Chinese Asian/Asian British: Chinese Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Asian background (write in box below if you wish) Other: Arab Other: Arab Other: Arab	ΑE	ABOUT YOU	
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	* 18. Which of the following	age groups are you from?				
	(Please select <u>one</u> answer o					
	Under 6 years	25-29 years	55-59 years			
	6-10 years	30-34 years	60-64 years			
	11-15 years	35-39 years	65-69 years			
	16-17 years	40-44 years	70-74 years			
	18-19 years	45-49 years	75+ years			
	20-24 years	50-54 years	Prefer not to say			
	* 10 to your daily life limits a					
	* 19. Is your daily life limited Yes - limited a lot					
	Yes - limited a little	O No	Million Commencer Commence			
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