

HULL UK CITY OF CULTURE 2017 AND HUMBER NOIR

HULL NOIR

Celebrating the best of British and international crime fiction, *Hull Noir* plays host to the prestigious Iceland Noir on their bi-annual travels from the festival's home city of Reykjavik.

Highlighting Hull's crime fiction heritage from *Get Carter* author, Ted Lewis, through to the current crop of writers working in the city, the festival forges new connections and

examines the themes of contemporary crime fiction.

Hull-based Ensemble 52, present writer David Mark's highly acclaimed first novel, *Dark Winter*. This stage adaptation by Richard Vergette and Nick Lane is a work in progress.

And Hull Independent Cinema presents a short season of exceptional crime films, including *Get Carter*, *Point Blank* and *Dead Man's Shoes*.

12 – 19 Nov, Various

Kardomah, Britannia Royal Hotel and Vue Princes Quay

hull2017.co.uk/hullnoir

Free entry (Launch Event)

Weekend Pass – £75

Day Pass – £40

Single Panel Pass – £10

Films – £6 – £7 each

Dark Winter Stage

Adaptation – £5

FESTIVAL