

Nu Civilisation Orchestra - The Jazz Ticket

Vocal / 2 x Trumpets / 2 x Trombones / 3 x Saxes / Piano / Bass / Drums / Percussion

Technical and Catering riders, Photo Policy & Merchandise

(as at 1 May 2017 - Please disregard all previous specifications)

Part I - Technical Specifications

To ensure a performance of the highest calibre it is imperative that all parts of this rider are adhered to. In case of queries, please contact:

Dylan Bate (Tour Manager)

Tel: +44 (0)7740 844 941

Email: dylan@dylanbate.com

The following is to be provided by the promoter at no cost to the Artist. If the promoter fails to adhere to ALL specifications in detail to the Artist's satisfaction the Artist may choose not to perform without forfeiting the fee.

PA SYSTEM

A three or four way active full range (20Hz – 20kHz), true stereo system capable of producing 105db(A) of clear undistorted sound to all areas of the auditorium. Delays & in/out fills used wherever necessary. Speakers preferably to be flown or placed in such a way as not to obscure sight lines to the performance area. Acceptable systems are: d&b, Meyer, Martin, L'Acoustics,

FOH CONTROL

Please see the attached channel list.

The console must be able to input all the channels listed from the stage utilising a suitable multicore system.

In addition, where a sampler is listed, suitable tie lines must be provided from the FOH console back to the stage.

The console must also have integral or dedicated channel for talkback to stage. Where there are fewer than 24 channels listed, the console must have at least 24 channels.

Any other artists performing must use separate channels on the console or be provided a separate console where this is not possible.

Each input channel is to have four band fully parametric EQ & 4 Aux sends. The console should have VCAs and Group Muting facilities.

Profile /Vi1/ CL5 are all acceptable

A 1/3 Octave Graphic EQ is to be inserted into left and right output and any delays or fills.

For festivals please provide stereo 1/3 octave 'grab' EQ inserted over L & R outputs. There should be a suitable number of channels of compression as defined by the attached channel list (eg. Drawmer/BSS/dBx etc.),

The artist's engineer will have full access to all system controls and processors.

Where noise restrictions are in place, the artist's engineer and Tour Manager must both be made aware of such before any sound check takes place and a correctly calibrated sound pressure level meter is provided at FOH for the engineer.

MONITOR SYSTEM

See the attached stage plan for the number of mixes required together with the number of wedges. Each mix output is to have its own dedicated 1/3 octave graphic equalizer. There should also be a powered mix and wedge for cue. Monitors must be identical 2 way active. A separate console must be provided to mix monitors from the side of the stage.

A Sober, Experienced, Competent and Friendly engineer should also be supplied at no cost to the artist to operate the monitor mix. Acceptable Wedges are: EAW SM400, Meyer UPA I, Martin LE 400. Custom designed monitors may not be appreciated.

MUSIC STANDS & CHAIRS

See the attached equipment list for the number of music stands and chairs required. Music stands are to be orchestral, full size stands with integral lights. These are commonly known in the UK as RAT stands. Collapsible music stands are not acceptable.

Chairs are to be all matching padded chairs without arms.

Part 2 – Catering / Dressing Room Rider

THE PROMOTER shall provide at no cost to Artist catering for up to TWENTY (20) persons as follows:

A choice of vegetarian and non-vegetarian meals must be made available (fish is acceptable for the vegetarians).

Pork is NOT acceptable for the Hot Meal for the non-vegetarians.

Please also ensure that a choice is available for any person with wheat, dairy or nut allergies.

All Coffee should be Fair Trade Ground Coffee – not instant and DEFINITELY not Nescafe. All other products (tea, fruit etc) should be Fair Trade where available. A few extra pence here means a decent livelihood for producers across the world.

BEFORE ARRIVAL / SOUNDCHECK

Please provide the following rooms:

Peter Edwards (Principal/Conductor's room/Star room)

Orchestra Gents

Orchestra Ladies

Production Office

Green Room

Room with practice piano (if available)

Please clearly sign all Dressing Rooms and ensure there is sufficient signage from Dressing Rooms to Stage and Back.

IN GREEN ROOM

(Or distributed equally among Band Dressing Rooms if there is no Green Room):

Sandwiches, fruits, nuts, crisps, etc

(Sandwiches should be separate platters of vegetarian and non-vegetarian. Please remember that Ham is Pork and Pork is not acceptable)

Fresh Coffee, Milk & Sugar

Tea (English and Herbal Selection)

1 Filter Coffee Machine

1 Kettle

10 ltrs fresh fruit juice - orange, apple, pineapple, etc

30 x 500ml bottles mineral water (still)

1 Ice bucket full of Ice

1 Iron & Ironing Board

1 Corkscrew & Bottle Opener

20 Mugs

20 Hi Ball Tumblers

IN PRODUCTION OFFICE

Free use of:

1 Photocopier

Wifi Internet connection

13A Power sockets

Tea and Coffee, Milk, Sugar, Kettle & 5 Mugs

6 x 500ml bottles mineral water (Still)

MEALS:

At a time to be agreed with the Tour Manager, but generally after soundcheck.

Hot Meals for all members of the travelling party (or money to buy such meal at the rate of GBP 15.00/person unless a greater amount is specified in the contract)

Meals should be at a nearby quality restaurant, or cooked on site by professional music tour caterers. There should be Meat, Fish and Vegetarian options, and include at least two courses. If the meal is in the venue, drinks from the dressing room rider may be used. If the meal is not in the venue then drinks should also be included.

AFTER SOUNDCHECK:

IN GREEN ROOM OR BAND DRESSING ROOMS:

10 ltrs fresh fruit juices - orange, apple, pineapple, etc

5 ltrs Coca Cola

20 x 500ml bottles mineral water (Still)

12 bottles good quality lager

2 bottles good quality red wine

2 bottles good quality dry white wine

Tea and Coffee replenished as required

All cold drinks to be iced

ON STAGE BEFORE HOUSE OPENS:

16 x 500ml bottles mineral water (Still)

16 Clean Hand towels

Part 3 : Front of House

PHOTOGRAPHY POLICY

We generally welcome authorised photographers to photograph the artist during soundcheck on the strict condition that they do not interfere with, disrupt or get in the way of the artists, musicians and crew. However, on occasion, and depending on circumstances, and at the discretion of the Tour Manager, we may at short notice amend this policy and it may not be possible for photographers have access during soundcheck. Photographers are not allowed on stage or on the wings during any part of the day. Please check with the Tour Manager on the day.

During the performance, our policy is to allow authorised photographers to photograph the first three (3) numbers or the first 10 minutes, whichever occurs sooner. Strictly no flash photography.

Please let us have the contact details of all authorised photographers as we may wish to contact them at a later date to view their work.

Our general audience policy is “No photography please”. There should be signs and/or announcements in the venue to this effect.

VIDEO/FILMING/RECORDING/BROADCAST POLICY

No unauthorised filming or recording whatsoever. There should be signs and/or announcements in the venue to this effect.

Any request to film/broadcast the performance must be made directly to Tomorrows Warriors AT THE TIME OF BOOKING.

FAILURE TO DO SO MAY RESULT IN A REQUEST BEING REFUSED.

Unless specifically agreed at the time of booking, the Artist does NOT agree to any filming/broadcast of the performance. FEES DO NOT INCLUDE FILMING/ BROADCAST RIGHTS unless specifically stated on OUR cover contract.

If you require filming/broadcast rights, you must negotiate these at the time of booking giving full details of the person(s) or company making the recording/ broadcast, the purpose of the recording/broadcast, the rights required, and details of compensation to be paid.

FAILURE TO DO SO MAY RESULT IN YOUR REQUEST BEING REFUSED.

Any request for filming or recording not directly associated with the promoter/ festival must be made directly to Tomorrows Warriors for approval at least four (4) weeks prior to the performance giving full details of the person(s) or company making the recording/broadcast, the purpose of the recording/broadcast, the rights required, and details of compensation to be paid.

Part 4: Channel List & Stage Plan

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This version 1 May 2017 – Please ignore any previous versions

Ch	Instrument	Mic	Stand
1	Kick	Audix D6	Short Boom
2	Snare	SM57	Short Boom
3	Hi Hat	SM81 / AKG451	Tall Boom
4	OH L	AKG414 / KM184	Tall Boom
5	OH R	AKG414 / KM184	Tall Boom
6	Conga 1	SM57	Tall Boom
7	Conga 2	SM57	Tall Boom
8	Conga 3	SM57	Tall Boom
9	Bass Mic	DPA 4099	Double Bass Clip
10	Bass DI	Active DI	
11	Piano Lo	AKG414	Tall Boom
12	Piano Hi	AKG414	Tall Boom
13	Piano pickup	Schertler	
14	Piano pickup	Schertler	
15	Piano (To Monitors Only)	SM58	In sound hole
16	Trumpet 1	M88	Tall Boom
17	Trumpet 2	M88	Tall Boom
18	Trombone 1	M88	Tall Boom
19	Trombone 2	M88	Tall Boom
20	Tenor	Senn421	Tall Boom
21	Alto	Senn421	Tall Boom
22	Bari	Senn421	Tall Boom
23	Vocal	Beta 58	Tall Boom
24	Conductor Chat	Beta 58	Tall Boom

This list will be augmented with extra channels required for schools' players

Part 5 : Equipment

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THE PROMOTER is to provide following equipment at no cost to THE ARTIST:

Instrument	Qty	Description
Piano	1	Steinway D Grand Piano tuned to A=440
	1	Piano Stool (height adjustable)
Drums	1	Gretsch kit or similar: 18/10/12/14 14x5.5 wooden snare Cymbal set All hardware 2m x 2m drum carpet
Percussion	1	Set of Conga / Quinto / Tumba LP Galaxy Giovanni or similar quality
Bass	1	Tall Stool
Band	13	RAT or Wenger music stands with integral lights
	1	RAT Wide Conductor stand with integral lights
	5	Matching Chairs without arms

Piano to be tuned before soundcheck and again before the show.
Some pianos are now tuned to A=442 – This is NOT ACCEPTABLE

If the exact models above are not available, please email a list of alternatives for approval to dylan@dylanbate.com

Part 7 : Lighting / Projections
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This version 1 November 2008 : Please ignore any previous versions

The promoter should provide a suitable professional lighting rig for the venue, complete with operator. The main stipulations are:

No green lights on performers

Absolutely No Smoke

No Haze

Please provide a number of colour washes which will then be used to follow the mood of the show.

Fixed spots on each musician for solos. There is no lighting cue script for this show.

No "Rock'n'roll" chases please.

Slow fades between colour washes

Absolutely no blackouts between songs please.

Please provide:

1x 15k lumen projector

1x projection screen. 16:9 Aspect ratio. Min 20' wide

1x playback laptop.

We provide content as a Powerpoint pres, to be operated by your tech please

Nu Civilisation Orchestra
 Stage Plan V2
 TM: dylan@dylanbate.com +44 7740 844 941

2x Trumpets / 2x Trombones - 2 Mons
 12' x 8' riser 1' legs

Tenor Alto Bari
 Saxes - Pair Mons
 On stage floor

Drums - 1 Mon
 On stage floor

Congas
 1 Mon

Bass
 1 Mon

Piano & Chair
 1 Mon

Vox

Conductor
 1 Mon

- 13 Lit RAT stands (2 each for Bass and Drums)
- 1 Large Conductor's Lit RAT stand
- 5 Matching padded chairs without arms
- All risers battened
- Tall stool for bassist
- Small covered table for pianist's notes
- Min stage width 26'
- Monitors: 10 wedges on 9 mixes
- Conductor / Vox / Piano / Bass / Drums / Congas / Trumpets / Trombones / Saxes

Modified on Tue May 09 2017

