

Hull UK City of Culture 2017
Gary Clarke | Yorkshire Dance

INTO THE LIGHT

celebrating 50 queer years

Participants Info Pack



Dear Participant

We're delighted that you've chosen to take part in INTO THE LIGHT, a new work by award-winning choreographer Gary Clarke, produced by Yorkshire Dance for Hull UK City of Culture 2017.

Over the past six months we've been putting together the creative team, professional dancers, costume designer, band and filmmaker, and working on the creative concept of the work. We're thrilled to have such an amazing team and that you will be part of what's guaranteed to be an amazing experience.

In order to prepare for our first meeting on Saturday 24 June, I've put together this pack, which should answer any questions that you might have. This first meeting is very much about getting to know each other and learning about the structure of the project. If you're unable to make this date, don't worry, we'll soon bring you up to speed when we meet you next.

If for some reason you're now unable to take part, please do let me know as soon as you can.

In the meantime, if you have any questions, please feel free to contact me.

With very best wishes

Kirsty Redhead
Producer



Rehearsals

We're currently working on dividing the participants into groups dependent on your availability. Each of you will be provided with a schedule based on the sessions you've stated you can attend.

If your availability has changed, please contact me ASAP.

What to expect

INTO THE LIGHT is a new work created for LGBT50, the celebration of the 50 year anniversary of the partial decriminalisation of homosexuality in the UK.

The work will be divided into 5-minute sections, representing five decades from 1967 to 2017. Dependent on your availability you'll be assigned to a particular decade or in all of them. The more rehearsal dates you can attend, the more you will feature in the work.

The rehearsals will be creative, fun and involve working together and sharing ideas.

You will be supported through the process all the way by a team of experienced dance artists and producers.

Refreshments will be provided.

If you are travelling from outside of Hull then travel expenses can be claimed, with a receipt of purchase.

We believe in equality for all and will ensure that we create an open and positive environment, where discrimination is not tolerated.



What we expect

Please arrive on time! We have very limited time with you to pull together the work.

An openness to the work and willingness to have a go.

Feel free to ask questions at any point and have a good time!

Respect must be given at all times to other dancers, staff and volunteers.

Mobile phones must be switched off or on silent during performance, workshops and rehearsals.

What to wear

Please wear loose comfortable clothing.

You will be provided with a free INTO THE LIGHT t-shirt on the first day.

Documentation – film

During some of the rehearsals there will be a filmmaker present. Rad Miller is creating a documentary film of the process which will be used as a legacy piece for Yorkshire Dance.

If you are not happy with being filmed, please let us know as it's easy for us to not include you in the film.

You will be asked to complete a film and documentation declaration form, which will give Yorkshire Dance consent to film you.

The team

Here are a list of people who you will be sure to come across during the project

Cian Smyth – Hull 2017 Producer
Kirsty Redhead – Producer
Sarah Shooter – Project Coordinator
Gary Clarke – Choreographer
TC Howard – Assistant Chorographer
Best of Fiends – Band
Ryan Laight – Costume Designer
Rad Miller – Film Maker

Costumes

Ryan Laight is designing costume for all members of the cast.

Your measurements will be taken on Saturday 24 June.

If you cannot attend on that day, please can you send me your waist, chest, height, leg length (out and in) and clothes size.

The rehearsal venue

Hull College
Horncastle Building
HU1 2PD

The dress rehearsals and performance take place in Queen Victoria Square.



Schedule / Key dates

Date	What	Time
Saturday 24 June	Meet and Greet Session 1 (community cast) Costume measurements taken	11:00am - 2:00pm
Saturday 8 July	Creating the work Session 2 (community cast)	10:00am - 4:00pm
Sunday 9 July	Creating the work Session 3 (community cast)	10:00am - 4:00pm
Wednesday 12 July	Creating the work Session 4 (community cast)	6.30pm-8.30pm
Saturday 15 July	Creating the work Session 5 (community cast and professionals)	10:00am - 4:00pm
Sunday 16 July	Creating the work Session 6 (community cast and professionals) First costume fitting	10:00am - 4:00pm
Wednesday 19 July	Community cast rehearsal	6:30pm - 8:00pm
Saturday 22 July	Creating the work Session 7 (community cast and professionals)	10:00am - 4:00pm NB this rehearsal is subject to change due to Hull Pride
Sunday 23 July	Creating the work Session 8 (community cast and professionals) Second costume fitting	10:00am - 4:00pm
Wednesday 26 July	Outdoor rehearsal at Queen Victoria Square	6:00pm - 8:00pm
Friday 28 July	Dress rehearsals at Queen Victoria Square	6:00pm onwards time tbc
Saturday 29 July	Performance	Must be available from 11:00am Performance times TBC