FOCUS ON DRAWING MARC RENSHAW

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

WELCOME

Many thanks for taking part in a session as part of the Turner Prize 2017programme for Hull 2017.

This survey will be used to see what you thought about the project, and to help us understand what was good, and where improvements need to be made for the future. We're also keen to understand a little bit more about who took part in our project, so some questions focus on you and your experiences.

There are no right or wrong answers, and it should take up to 10 minutes to complete.

All your answers have your name removed to make them anonymous and will only be used for evaluation. They will be kept strictly confidential. <u>Please be completely honest in your replies.</u>

Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.

Please complete the questionnaire as soon as possible after the session you attended at Turner Prize 2017.

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY YOUR OVERALL EXPERIENCE * 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall? Excellent Satisfactory · Very Poor 纮 Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?) * 3. How far would you disagree or agree with the following statements? (Please select one option only for each statement) 'Taking part in this session at Turner Prize 2017...' Neither N/A or Don't Strongly Strongly disagree disagree Disagree nor agree Agree Know \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc ...was an enjoyable experience \bigcirc ...has improved my confidence' ...gave everyone the chance to celebrate and 0 share together ...gave me the opportunity to talk to and work with other people who I wouldn't have normally talked to or worked with ...has encouraged me to take part in more arts and heritage activities in the future' ...has enabled me to try new things' ...challenged my understanding of art * 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017? A Lot Nothing

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* 5. How proud de	o you feel of your c	ontribution?			
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** st 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 10 * 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Not at all Very much so 10 st 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? () Every day 2-3 times a week () Once a week () At least 3-4 times per year 1-2 times per year O Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year On't Know

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Have you developed your skills or knowledge as a result of taking part in this session at	t
ner Prize 2017? k only those boxes that apply)	
Yes, I have gained <u>new</u> skills or knowledge	
Yes, I have increased my <u>existing</u> skills or knowledge	
No, I have not increased any skills or knowledge	
Don't know	
What are the three main skills, ideas or pieces of knowledge you have gained from	
ticipating in this session?	
Please rate the following statement, in relation to your personal experience:	
elt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"	
Never O Sometimes Most of the time Always Don't know	
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ABOUT YOU All answers will be completely anonymous and we will not ask for your name. * 16. My gender is... Male Gender non-conforming Female Prefer not to say Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish Mhite: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi () Asian/Asian British; Indian Asian/Asian British: Pakistani Asian/Asian British: Chinese Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African () Black/African/Caribbean/Black British: Caribbean (Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

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* 18. Which of the follows	ng age groups are you from?		
(Please select <u>one</u> answe	er only)		
Under 6 years	25-29 years	55-59 years	
6-10 years	30-34 years	60-64 years	
11-15 years	35-39 years	65-69 years	
16-17 years	40-44 years	70-74 years	
18-19 years	45-49 years	75+ years	
20-24 years	50-54 years	Prefer not to say	
* 19 Is your daily life limit	and hur a farm town I to the		
	ed by a long-term health proble	m or disability?	•
Yes - limited a lot	○ No		
Yes - limited a little	Pre	er not to say	
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **TURNER PRIZE 2017** * 1. What was your <u>main</u> reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 (It's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities Trying something new or different 1 have an interest in arts, culture or heritage Getting involved in what's happening Something to do with friends or family Interested to find out or learn more about Hull No particular reason / someone else's idea Please specify other motivation below:

TURNER PR	IZE 2017 - LEARNING A	IND ENGA	GEMENT	- PARTIC	IPANT S	SURVEY		
YOUR OVER	ALL EXPERIENCE							
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thing?) has it m	ade you think about what you'd	like to study i	n future, or	what job you	might like	to do?)		
* 3. How far w	ould you disagree or agre	e with the f	ollowing s	tatements	? ·			
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be Completely unable 0 Very able 10 \bigcirc (7) * 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Not at all Very much so 10 \bigcirc (V) * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all 0 2 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? (V Every day 2-3 times a week Once a week () At least 3-4 times per year 1-2 times per year O Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? (V) Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't Know

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY
SKILLS
* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) Yes, I have gained new skills or knowledge Yes, I have increased my existing skills or knowledge No, I have not increased any skills or knowledge Don't know
14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session? The work * 15. Please rate the following statement, in relation to your personal experience:
"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"
Never Sometimes Most of the time Always Don't know

ABOUT YOU All answers will be completely anonymous and we will not ask for your name. * 16. My gender is... Male Gender non-conforming (M) Female Prefer not to say Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi () Asian/Asian British: Indian Asian/Asian British; Pakistani Asian/Asian British: Chinese () Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean (Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) () Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

Under 6 years 25-29 years 55-59 years
-10 years
1-15 years
16-17 years
18-19 years
20-24 years
Is your daily life limited by a long-term health problem or disability? Yes - limited a lot
Yes - limited a little Prefer not to say

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY	
TURNER PRIZE 2017	
CONTENT MEE 2017	
* 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme?	
Because it's part of Hull UK City of Culture 2017	
It's a unique experience not to be missed	
Wanted to see / do something creative	
1 regularly take part in creative activities	
Trying something new or different	
I have an interest in arts, culture or heritage	
Getting involved in what's happening	
Something to do with friends or family	
Interested to find out or learn more about Hull	
No particular reason / someone else's idea	
Please specify other motivation below:	

YOUR OVERALL EXPERIENCE

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GETTING CREATIVE * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 10 \bigcirc \odot * 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 \bigcirc st 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 0 10 \bigcirc (V) 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? () Every day () 2-3 times a week Once a week At least 3-4 times per year () 1-2 times per year O Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? () Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year On't Know

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

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13. Have you developed you Turner Prize 2017?	ır skills or knowledge as a result of taking part in this session at	
(Tick only those boxes that app	ply)	
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY ABOUT YOU All answers will be completely anonymous and we will not ask for your name. * 16. My gender is... ○ Male Gender non-conforming Female Prefer not to say Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi Asian/Asian British: Indian Asian/Asian British: Pakistani Asian/Asian British: Chinese Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

18. Which of the followi (Please select <u>one</u> answe	ng age groups are you from? er only)		
Under 6 years 6-10 years 11-15 years 16-17 years 18-19 years 20-24 years	25-29 years 30-34 years 25-39 years 40-44 years 45-49 years 50-54 years	55-59 years 60-64 years 65-69 years 70-74 years 75+ years Prefer not to say	
* 19. Is your daily life limited Yes - limited a lot Yes - limited a little	ed by a long-term health proble No Pref	em or disability?	

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **TURNER PRIZE 2017** * 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 it's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities Trying something new or different I have an interest in arts, culture or heritage Getting involved in what's happening O Something to do with friends or family O Interested to find out or learn more about Hull No particular reason / someone else's idea. O Please specify other motivation below:

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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** st 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be Completely ⊔nable 0 Very able 10 (i) * 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Not at all Very 0 much so 10 \bigcirc (E) * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all Ω 3 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? nice and knowy people st 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day (2-3 times a week Once a week At least 3-4 times per year 1-2 times per year Oon't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? (Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't Know

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* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017?	
(Tick only those boxes that apply)	
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* 15. Please rate the following statement, in relation to your personal experience:	
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Please select <u>one</u> answer) Under 6 years	Only) 25-29 years	C EE EO VACA	
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11-15 years	35-39 years	60-64 years 65-69 years	
16-17 years	() 40-44 years	70-74 years	
18-19 years	45-49 years	75+ years	
20-24 years	50-54 years	Prefer not to say	
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19. Is your daily life limite	d by a long-term health probl		
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YOUR OVERALL EXPERIENCE

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	5, where '0' is 'Noth		'5' is 'A lo	t', how mu	ch do you	ı feel you			
ntributed to the s	ession at Turner Pri	ze 2017?					A Lot		
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How proud do yo	u feel of your contri	bution?							
Not at all proud Somewhat pro		proud	M	ostly proud		Very pro	oud /		
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How much happīd	er did taking part in	the sessi	on make y	you feel?					
			same			More happy			
Less happ	y	,				al and a second		1	

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** st 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 10 \bigcirc st 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 ()* 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 0 10 \bigcirc 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? () Every day 2-3 times a week Once a week () At least 3-4 times per year 1-2 times per year () Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Devery day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't Know

* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) | Yes, I have increased my existing skills or knowledge | Yes, I have increased my existing skills or knowledge | No, I have not increased any skills or knowledge | Don't know 14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session? | Yes, I have not increased any skills or knowledge | Don't know 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop" | Never | Sometimes | Most of the time | Always | Don't know

ABOUT YOU All answers will be completely anonymous and we will not ask for your name. * 16. My gender is... () Male Gender non-conforming Female Prefer not to say Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangiadeshi Asian/Asian British: Indian () Asian/Asian British: Pakistani Asian/Asian British: Chinese Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

) Under 6 years	25-29 years	\circ	55-59 years	
) 6-10 years	30-34 years	0	60-64 years	
11-15 years	35-39 years	Ō	65-69 years	
) 16-17 years	40-44 years	0	70-74 years	
) 18-19 years	45-49 years	0	75+ years	
) 20-24 years	50-54 years	0	Prefer not to say	
	-i tuu - lawa tarm baaith	nroblem or disabil	itv?	
9. Is your daily life limite	d by a long-term neald	No	i.y.	
Yes - limited a little		Prefer not to say		
) xes - inniced a little				
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **TURNER PRIZE 2017** * 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 It's a unique experience not to be missed Wanted to see / do something creative i regularly take part in creative activities Trying something new or different I have an interest in arts, culture or heritage Getting involved in what's happening O Something to do with friends or family O Interested to find out or learn more about Hull No particular reason / someone else's idea Please specify other motivation below:

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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

OUR OVERALL E	XPERIENCE								
					•				
How would you ra	te your experience o	of the ses	sion you a	attended at	Turner F	Prize 2017 o	overall?		
· Very Poor	Poor		Sat	isfactory		Good		Excellent	
\$	\$			A		☆		**	
you have any other co	omments you would like	to share ab	out taking p	art in Turner!	Prize 2017	? (e.g. what w	as your favourit	e thing, or least fax	
ing?) has it made you t	hink about what you'd li	ke to study	in future, or	what job you	might like	to do?)	<u> </u>		
		1							
	u disagree or agree		ollowings	statements	?				
lease select <u>one</u> op	otion only for each sta	tement)							
aking part in this s	session at Turner Pr	ize 2017	.'						
		Strongly		Neither disagree		Strongly	N/A or Don't		
		disagree	Disagree	nor agree	Agree	agree	Know		
was ал enjoyable exp	erlence'	\circ	\circ	\circ	\circ	W,	0		
has improved my conf	idence'	\circ	\circ	0	\circ	O '	0		
gave everyone the ch share together	ance to celebrate and	0	0	0	0	Ø	. 0		
gave me the opportun other people who I woul to or worked with'	nity to talk to and work with dn't have normally taïked	0	0	0	0		0		
has encouraged me to and heritage activities in		Ö	0	0	Ö	\$, O		
has enabled me to try	new things'	\circ	0	\circ	\circ	Ø,	0		
challenged my unders	standing of art	\bigcirc	0	0	0	Ì	0 .		
1. On a scale of 0 to	5, where '0' is 'Not	ning' and	'5' is 'A lo	t', how mu	ch do yo	u feel you			
contributed to the s	session at Turner Pr	ize 2017?					A 1 =4		
Nothing 0	1	2	3	1	4	•	A Lot 5		
0	0	\circ	Q	8	\circ		0		
5. How proud do yo	ou feel of your contr	ibution?				÷.			
Not at all proud	Somewhat		M	Mostly proud		Very pro	oud		
0	0			Ø		Q:	3:		
3. How much happi	er did taking part in	the sessi	on make y	you feel?				1	
Less hap			same			Моге Һарру			
			~			(A)		I	

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 10 \bigcirc st 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all 0 10 \bigcirc 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? st 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? () Every day (2-3 times a week Once a week () At least 3-4 times per year () 1-2 times per year () Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? () Every day (2-3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't Know

SKILLS	
* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) Yes, I have gained new skills or knowledge Yes, I have increased my existing skills or knowledge No, I have not increased any skills or knowledge	
Don't know	
14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?	
* 15. Please rate the following statement, in relation to your personal experience:	
"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"	
Never Sometimes Most of the time Always Don't know	
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ABOUT YOU All answers will be completely anonymous and we will not ask for your name. * 16. My gender is... Gender non-conforming Female Prefer not to say () Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi Asian/Asian British: Indian Asian/Asian British: Pakistani Asian/Asian British: Chinese () Asian/Asian British: Any other Asian background (write in box below if you wish) () Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

J						
	* 18. Which of the following a (Please select <u>one</u> answer on			-		
	Under 6 years	25-29 years	55-59 years			
	6-10 years	30-34 years	60-64 years		,	
	11-15 years	35-39 years	65-69 years			
1	16-17 years	○ 40-44 years	70-74 years			
	18-19 years	45-49 years	75+ years			
	20-24 years	50-54 years	Prefer not to say			
	* 19. Is your daily life limited	by a long-term health pro	olem or disability?	1		
	Yes - limited a lot	Ø	No			
	Yes - limited a little	Ů,	Prefer not to say			
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