

Activity plan

To give us a clear understanding of how your project will be managed, we would like to know about your planning and preparation to date and to see an outline project plan for your proposed activity. Please read the Management section of the How to apply guidance for information on how to complete this section.

Planning to date

Please briefly identify the main stages of any planning and preparation activity completed to date. Please note this work should not be included in your budget, as we cannot fund any part of an activity that has already taken place. No more than 1500 characters.

We have successfully brought together an outstanding portfolio of project partners, whose unprecedented support enable us to plan and budget with confidence. With all eyes on the company's next move, it is crucial that we ride the wave of industry and audience attention generated by Super Happy and follow up with a bigger and better show that firmly establishes Silent Uproar on the national touring circuit.

Our partners and co-commissioners offer the financial, in-kind, logistic and artistic support that will drive us to success. In particular Hull UK City of Culture and leading national venues offer a strong platform from which to launch this pivotal next stage of development.

We are currently completing an ACE-funded R&D period for the show, which will lead to a full first draft of the script and allows us to undertake research with extremist groups. Work that has been informally shared so far has garnered excellent responses from industry professionals.

The R&D is allowing us to bring together a full cast and acclaimed creative team, and it is anticipated that they will carry through into full production.

To accompany the tour we have planned effective strategies for delivering outreach activities that open up our work to wider audiences. We have forged key relationships with community partners.

All creative team members and partners have agreed a provisional schedule of delivery, and are ready to start work as soon as funding is confirmed according to the timetable below, which allows for funding decision and receipt timescales.

Activity Timeline

Please use the tool below to list the main stages and tasks of the activity from the start date onwards, and to show who will lead on each element of the activity. Please add each activity stage in order. You must enter at least one stage.

To add an activity stage and start to create the table, click the 'Add new item' icon on the left of the screen. To add more than one stage, use the 'Save and Add another' button.

The table at the bottom of the page will populate with the information you enter about the stages of your activity.

Start date	End date	Activity or task details	Task lead
18/12/2017	18/12/2017	Formal contracting of all team members	Alex Brook & Dick Bonham
18/12/2017	18/12/2017	Production meeting, leading to ongoing design process	Alex Brook & Dick Bonham
18/12/2017	18/12/2017	Photocall, leading to creation of marketing images and print	Adam Robinson
18/12/2017	22/12/2017	Print design process	Wayne Gamble
18/12/2017	22/12/2017	Recruitment of Community Champion, leading to ongoing work as required	Helen Goodman
22/12/2017	22/12/2017	Delivery of designs to be sent to printer	Wayne Gamble
19/12/2017	22/12/2017	Rehearsal Preparation: Stage Language & Comedy	Alex Mitchell
22/12/2017	22/12/2017	Social media content plan presentation: Facebook/Twitter/Instagram/YouTube	SoBananaPenguin
27/12/2017	29/12/2017	Script development for rehearsal draft	Joseph Wilde
05/01/2018	05/01/2018	Delivery of completed print materials, ready for distribution to venues and networks	Dick Bonham
08/01/2018	08/01/2018	Delivery of script rehearsal draft	Joseph Wilde
10/01/2018	10/01/2018	Model Box/Design Deadline	Lily Arnold & Alex Brook
10/01/2018	10/01/2018	Launch of online marketing campaign. Ongoing updates. Consultation with venue marketing departments	SoBananaPenguin
12/01/2018	12/01/2018	Completion of venue marketing pack, ready for sending to partners	Dick Bonham
12/01/2018	12/01/2018	Completion of venue marketing pack, ready for sending to partners	Dick Bonham
12/01/2018	12/01/2018	Production meeting: White Card Model and Costume Presentation	Lily Arnold & Alex Brook
15/01/2018	15/01/2018	Press release prepared and sent to national and local press	Borkowski
15/01/2018	19/01/2018	Initial set construction begins	Alex Brook
15/01/2018	19/01/2018	Rehearsal Preparation: Character Analysis & Storytelling	Alex Mitchell
17/01/2018	17/01/2018	Chris Thorpe feedback on rehearsal draft	Chris Thorpe
19/01/2018	19/01/2018	Kill The Beast consultation meeting about comedy & movement	Kill The Beast & Alex Mitchell
22/01/2018	25/01/2018	Rehearsal Preparation: Rehearsal Schedules & Broken down rehearsal script (Units & Events)	Alex Mitchell
24/01/2018	25/01/2018	Delivery of final script changes on rehearsal draft	Joseph Wilde
29/01/2018	02/02/2018	Rehearsal Week 1 at Hull Truck Theatre	Alex Mitchell
29/01/2018	29/01/2018	Meet & Greet with theatre staff and full production team	Alex Mitchell & Jon Calvert

29/01/2018	29/01/2018	Read through with cast and creatives	Alex Mitchell
29/01/2018	29/01/2018	International Dramaturgs to arrive in Hull	Andrew Jones & Dick Bonham
30/01/2018	01/02/2018	International Dramaturgs in rehearsals (Wunderbaum)	Andrew Jones & Alex Mitchell
30/01/2018	30/01/2018	Production meeting	Adam Foley
01/02/2018	01/02/2018	Marketing photocall with full cast	SoBananaPenguin
02/02/2018	02/02/2018	Skype meetings / feedback from international dramaturgs	Alex Mitchell
05/02/2018	09/02/2018	Rehearsal Week 2 at West Yorkshire Playhouse	Alex Mitchell
06/02/2018	07/02/2018	Kill The Beast to attend rehearsals (Comedy/Movement Dramaturgs)	Kill the Beast & Alex Mitchell
07/02/2018	08/02/2018	Joseph Wilde in Rehearsals	Joseph Wilde
08/02/2018	08/02/2018	Production meeting	Adam Foley
09/02/2018	09/02/2018	First stumble run-through of production	Alex Mitchell & Jon Calvert
09/02/2018	09/02/2018	Delivery of costumes for use in rehearsals	Lily Arnold & Alex Brook
12/02/2018	16/02/2018	Rehearsal Week 2 at New Diorama Theatre	Alex Mitchell
13/02/2018	13/02/2018	Deadline for delivery of completed set	Lily Arnold & Alex Brook
14/02/2018	16/02/2018	Joseph Wilde in Rehearsals	Joseph Wilde
14/02/2018	14/02/2018	Production meeting	Adam Foley
14/02/2018	20/02/2018	Scenic art process	Lily Arnold & Alex Brook
18/02/2018	18/02/2018	Hull Truck Theatre: Get in	Adam Foley
19/02/2018	21/02/2018	Production week (Technical & Dress Runs)	Adam Foley
21/02/2018	24/02/2018	Hull Truck Theatre: Performances	Adam Foley & Alex Mitchell
21/02/2018	21/02/2018	Filming of show and interviews to create online trailer	Adam Robinson
21/02/2018	21/02/2018	Hull Truck Theatre: production photocall	Adam Robinson
22/02/2018	22/02/2018	Hull Truck Theatre: press night	Borkowski
22/02/2018	22/02/2018	International Dramaturgs to arrive in Hull	Andrew Jones & Dick Bonham
23/02/2018	23/02/2018	Hull Truck Theatre: Captioned Performance	Adam Foley
23/02/2018	23/02/2018	Hull Truck Theatre: post show panel discussion featuring creative team, academics and interest group	Andrew Jones & Dick Bonham
23/02/2018	23/02/2018	International Dramaturgs to attend performance and post-show panel, and offer feedback on completer	Andrew Jones & Dick Bonham
24/02/2018	24/02/2018	Hull Truck Theatre: Open Space event	Helen Goodman
24/02/2018	24/02/2018	Hull Truck Theatre: "gala" performance with Mark Thomas	Adam Foley
25/02/2018	25/02/2018	Travel day: Hull to London	Alex Brook
26/02/2018	26/02/2018	New Diorama Theatre: Get in & Technical	Adam Foley & Jon Calvert

27/02/2018	03/03/2018	New Diorama Theatre: performances	Adam Foley & Alex Mitchell
28/02/2018	28/02/2018	New Diorama Theatre: London Press Night	Borkowski & Rich Sutherland
01/03/2018	01/03/2018	New Diorama Theatre: Captioned performance	Adam Foley
02/03/2018	02/03/2018	New Diorama Theatre: post show panel discussion incl creative team, academics and interest groups	Andrew Jones & Dick Bonham
04/03/2018	05/03/2018	Greenwich Theatre: Get in & Technical	Adam Foley & Jon Calvert
06/03/2018	10/03/2018	Greenwich Theatre: performances	Adam Foley & Alex Mitchell
09/03/2018	09/03/2018	Greenwich Theatre: "gala" performance with Mark Thomas	Adam Foley
10/03/2018	10/03/2018	Greenwich Theatre: Open Space event	Helen Goodman
10/03/2018	10/03/2018	Greenwich Theatre: Get Out & Set/Technical Travel to Leeds	Adam Foley & Jon Calvert
11/03/2018	11/03/2018	Cast travel day: London to Leeds	Alex Brook
11/03/2018	11/03/2018	Slung Low's HUB Pay What You Decide performance	Alex Mitchell
14/03/2018	14/03/2018	Marlowe Theatre: Get in & Performance	Adam Foley & Jon Calvert
20/03/2018	20/03/2018	Freedom Centre: Get in and technical	Adam Foley & Jon Calvert
21/03/2018	24/03/2018	Freedom Centre: Performances (all PWYD)/wraparound engagement	Adam Foley & Alex Mitchell
25/03/2018	25/03/2018	Set, props & costume sent to storage	Alex Brook
26/03/2018	20/04/2018	Evaluation phase, including gathering information and feedback from all members of the creative team	Dick Bonham, LittleMighty
20/04/2018	20/04/2018	Arts Council Evaluation Submitted	Dick Bonham, LittleMighty

Activity plan details

Start date: 18/12/2017
End date: 18/12/2017
Activity or task details: Formal contracting of all team members
Task lead: Alex Brook & Dick Bonham

Activity plan details

Start date: 18/12/2017
End date: 18/12/2017
Activity or task details: Production meeting, leading to ongoing design process
Task lead: Alex Brook & Dick Bonham

Activity plan details

Start date: 18/12/2017
End date: 18/12/2017
Activity or task details: Photocall, leading to creation of marketing images and print
Task lead: Adam Robinson

Activity plan details

Start date: 18/12/2017
End date: 22/12/2017
Activity or task details: Print design process
Task lead: Wayne Gamble

Activity plan details

Start date: 18/12/2017

End date: 22/12/2017

Activity or task details: Recruitment of Community Champion, leading to ongoing work as required

Task lead: Helen Goodman

Activity plan details

Start date: 22/12/2017

End date: 22/12/2017

Activity or task details: Delivery of designs to be sent to printer

Task lead: Wayne Gamble

Activity plan details

Start date: 19/12/2017

End date: 22/12/2017

Activity or task details: Rehearsal Preparation: Stage Language & Comedy

Task lead: Alex Mitchell

Activity plan details

Start date: 22/12/2017

End date: 22/12/2017

Activity or task details: Social media content plan presentation: Facebook/Twitter/Instagram/YouTube

Task lead: SoBananaPenguin

Activity plan details

Start date: 27/12/2017

End date: 29/12/2017

Activity or task details: Script development for rehearsal draft

Task lead: Joseph Wilde

Activity plan details

Start date: 05/01/2018

End date: 05/01/2018

Activity or task details: Delivery of completed print materials, ready for distribution to venues and networks

Task lead: Dick Bonham

Activity plan details

Start date: 08/01/2018

End date: 08/01/2018

Activity or task details: Delievery of script rehearsal draft

Task lead: Joseph Wilde

Activity plan details

Start date: 10/01/2018

End date: 10/01/2018

Activity or task details: Model Box/Design Deadline

Task lead: Lily Arnold & Alex Brook

Activity plan details

Start date: 10/01/2018

End date: 10/01/2018

Activity or task details: Launch of online marketing campaign. Ongoing updates. Consultation with venue marketing departments

Task lead: SoBananaPenguin

Activity plan details

Start date: 12/01/2018

End date: 12/01/2018

Activity or task details: Completion of venue marketing pack, ready for sending to partners

Task lead: Dick Bonham

Activity plan details

Start date: 12/01/2018

End date: 12/01/2018

Activity or task details: Completion of venue marketing pack, ready for sending to partners

Task lead: Dick Bonham

Activity plan details

Start date: 12/01/2018

End date: 12/01/2018

Activity or task details: Production meeting: White Card Model and Costume Presentation
Task lead: Lily Arnold & Alex Brook

Activity plan details

Start date: 15/01/2018
End date: 15/01/2018
Activity or task details: Press release prepared and sent to national and local press
Task lead: Borkowski

Activity plan details

Start date: 15/01/2018
End date: 19/01/2018
Activity or task details: Initial set construction begins
Task lead: Alex Brook

Activity plan details

Start date: 15/01/2018
End date: 19/01/2018
Activity or task details: Rehearsal Preparation: Character Analysis & Storytelling
Task lead: Alex Mitchell

Activity plan details

Start date: 17/01/2018
End date: 17/01/2018
Activity or task details: Chris Thorpe feedback on rehearsal draft
Task lead: Chris Thorpe

Activity plan details

Start date: 19/01/2018
End date: 19/01/2018
Activity or task details: Kill The Beast consultation meeting about comedy & movement
Task lead: Kill The Beast & Alex Mitchell

Activity plan details

Start date: 22/01/2018
End date: 25/01/2018
Activity or task details: Rehearsal Preparation: Rehearsal Schedules & Broken down rehearsal script (Units & Events)
Task lead: Alex Mitchell

Activity plan details

Start date: 24/01/2018
End date: 25/01/2018
Activity or task details: Delivery of final script changes on rehearsal draft
Task lead: Joseph Wilde

Activity plan details

Start date: 29/01/2018
End date: 02/02/2018
Activity or task details: Rehearsal Week 1 at Hull Truck Theatre
Task lead: Alex Mitchell

Activity plan details

Start date: 29/01/2018
End date: 29/01/2018
Activity or task details: Meet & Greet with theatre staff and full production team
Task lead: Alex Mitchell & Jon Calvert

Activity plan details

Start date: 29/01/2018
End date: 29/01/2018
Activity or task details: Read through with cast and creatives
Task lead: Alex Mitchell

Activity plan details

Start date: 29/01/2018
End date: 29/01/2018
Activity or task details: International Dramaturgs to arrive in Hull
Task lead: Andrew Jones & Dick Bonham

Activity plan details

Start date: 30/01/2018
End date: 01/02/2018
Activity or task details: International Dramaturgs in rehearsals (Wunderbaum)
Task lead: Andrew Jones & Alex Mitchell

Activity plan details

Start date: 30/01/2018
End date: 30/01/2018
Activity or task details: Production meeting
Task lead: Adam Foley

Activity plan details

Start date: 01/02/2018
End date: 01/02/2018
Activity or task details: Marketing photocall with full cast
Task lead: SoBananaPenguin

Activity plan details

Start date: 02/02/2018
End date: 02/02/2018
Activity or task details: Skype meetings / feedback from international dramaturgs
Task lead: Alex Mitchell

Activity plan details

Start date: 05/02/2018
End date: 09/02/2018
Activity or task details: Rehearsal Week 2 at West Yorkshire Playhouse
Task lead: Alex Mitchell

Activity plan details

Start date: 06/02/2018
End date: 07/02/2018
Activity or task details: Kill The Beast to attend rehearsals
(Comedy/Movement Dramaturgs)
Task lead: Kill the Beast & Alex Mitchell

Activity plan details

Start date: 07/02/2018
End date: 08/02/2018
Activity or task details: Joseph Wilde in Rehearsals
Task lead: Joseph Wilde

Activity plan details

Start date: 08/02/2018
End date: 08/02/2018
Activity or task details: Production meeting
Task lead: Adam Foley

Activity plan details

Start date: 09/02/2018
End date: 09/02/2018
Activity or task details: First stumble run-through of production
Task lead: Alex Mitchell & Jon Calvert

Activity plan details

Start date: 09/02/2018
End date: 09/02/2018
Activity or task details: Delivery of costumes for use in rehearsals
Task lead: Lily Arnold & Alex Brook

Activity plan details

Start date: 12/02/2018
End date: 16/02/2018
Activity or task details: Rehearsal Week 2 at New Diorama Theatre
Task lead: Alex Mitchell

Activity plan details

Start date: 13/02/2018
End date: 13/02/2018
Activity or task details: Deadline for delivery of completed set
Task lead: Lily Arnold & Alex Brook

Activity plan details

Start date: 14/02/2018
End date: 16/02/2018
Activity or task details: Joseph Wilde in Rehearsals
Task lead: Joseph Wilde

Activity plan details

Start date: 14/02/2018
End date: 14/02/2018
Activity or task details: Production meeting
Task lead: Adam Foley

Activity plan details

Start date: 14/02/2018
End date: 20/02/2018
Activity or task details: Scenic art process
Task lead: Lily Arnold & Alex Brook

Activity plan details

Start date: 18/02/2018
End date: 18/02/2018
Activity or task details: Hull Truck Theatre: Get in
Task lead: Adam Foley

Activity plan details

Start date: 19/02/2018
End date: 21/02/2018
Activity or task details: Production week (Technical & Dress Runs)
Task lead: Adam Foley

Activity plan details

Start date: 21/02/2018
End date: 24/02/2018
Activity or task details: Hull Truck Theatre: Performances
Task lead: Adam Foley & Alex Mitchell

Activity plan details

Start date: 21/02/2018
End date: 21/02/2018
Activity or task details: Filming of show and interviews to create online trailer
Task lead: Adam Robinson

Activity plan details

Start date: 21/02/2018
End date: 21/02/2018
Activity or task details: Hull Truck Theatre: production photocall
Task lead: Adam Robinson

Activity plan details

Start date: 22/02/2018
End date: 22/02/2018
Activity or task details: Hull Truck Theatre: press night
Task lead: Borkowski

Activity plan details

Start date: 22/02/2018
End date: 22/02/2018
Activity or task details: International Dramaturgs to arrive in Hull
Task lead: Andrew Jones & Dick Bonham

Activity plan details

Start date: 23/02/2018
End date: 23/02/2018
Activity or task details: Hull Truck Theatre: Captioned Performance
Task lead: Adam Foley

Activity plan details

Start date: 23/02/2018
End date: 23/02/2018
Activity or task details: Hull Truck Theatre: post show panel discussion featuring creative team, academics and interest group
Task lead: Andrew Jones & Dick Bonham

Activity plan details

Start date: 23/02/2018

End date: 23/02/2018

Activity or task details: International Dramaturgs to attend performance and post-show panel, and offer feedback on completer

Task lead: Andrew Jones & Dick Bonham

Activity plan details

Start date: 24/02/2018

End date: 24/02/2018

Activity or task details: Hull Truck Theatre: Open Space event

Task lead: Helen Goodman

Activity plan details

Start date: 24/02/2018

End date: 24/02/2018

Activity or task details: Hull Truck Theatre: "gala" performance with Mark Thomas

Task lead: Adam Foley

Activity plan details

Start date: 25/02/2018

End date: 25/02/2018

Activity or task details: Travel day: Hull to London

Task lead: Alex Brook

Activity plan details

Start date: 26/02/2018
End date: 26/02/2018
Activity or task details: New Diorama Theatre: Get in & Technical
Task lead: Adam Foley & Jon Calvert

Activity plan details

Start date: 27/02/2018
End date: 03/03/2018
Activity or task details: New Diorama Theatre: performances
Task lead: Adam Foley & Alex Mitchell

Activity plan details

Start date: 28/02/2018
End date: 28/02/2018
Activity or task details: New Diorama Theatre: London Press Night
Task lead: Borkowski & Rich Sutherland

Activity plan details

Start date: 01/03/2018
End date: 01/03/2018
Activity or task details: New Diorama Theatre: Captioned performance
Task lead: Adam Foley

Activity plan details

Start date: 02/03/2018
End date: 02/03/2018
Activity or task details: New Diorama Theatre: post show panel discussion incl creative team, academics and interest groups
Task lead: Andrew Jones & Dick Bonham

Activity plan details

Start date: 04/03/2018
End date: 05/03/2018
Activity or task details: Greenwich Theatre: Get in & Technical
Task lead: Adam Foley & Jon Calvert

Activity plan details

Start date: 06/03/2018
End date: 10/03/2018
Activity or task details: Greenwich Theatre: performances
Task lead: Adam Foley & Alex Mitchell

Activity plan details

Start date: 09/03/2018
End date: 09/03/2018
Activity or task details: Greenwich Theatre: "gala" performance with Mark Thomas
Task lead: Adam Foley

Activity plan details

Start date: 10/03/2018
End date: 10/03/2018
Activity or task details: Greenwich Theatre: Open Space event
Task lead: Helen Goodman

Activity plan details

Start date: 10/03/2018
End date: 10/03/2018
Activity or task details: Greenwich Theatre: Get Out & Set/Technical
Travel to Leeds
Task lead: Adam Foley & Jon Calvert

Activity plan details

Start date: 11/03/2018
End date: 11/03/2018
Activity or task details: Cast travel day: London to Leeds
Task lead: Alex Brook

Activity plan details

Start date: 11/03/2018
End date: 11/03/2018
Activity or task details: Slung Low's HUB Pay What You Decide
performance
Task lead: Alex Mitchell

Activity plan details

Start date: 14/03/2018
End date: 14/03/2018
Activity or task details: Marlowe Theatre: Get in & Performance
Task lead: Adam Foley & Jon Calvert

Activity plan details

Start date: 20/03/2018
End date: 20/03/2018
Activity or task details: Freedom Centre: Get in and technical
Task lead: Adam Foley & Jon Calvert

Activity plan details

Start date: 21/03/2018
End date: 24/03/2018
Activity or task details: Freedom Centre: Performances (all PWYD)/wraparound engagement
Task lead: Adam Foley & Alex Mitchell

Activity plan details

Start date: 25/03/2018
End date: 25/03/2018
Activity or task details: Set, props & costume sent to storage
Task lead: Alex Brook

Activity plan details

Start date: 26/03/2018

End date: 20/04/2018

Activity or task details: Evaluation phase, including gathering information and feedback from all members of the creative team

Task lead: Dick Bonham, LittleMighty

Activity plan details

Start date: 20/04/2018

End date: 20/04/2018

Activity or task details: Arts Council Evaluation Submitted

Task lead: Dick Bonham, LittleMighty