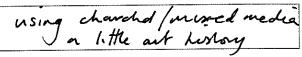
ΑE	BOUT YOU	
All	answers will be completely and	onymous and we will not ask for your name.
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Ø	Female	Prefer not to say
Ô	Transgender	
0	Other (please specify)	
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	White: Gypsy or Irish Traveller	
	White: Polish	
	White: Any other white background (write	e in hov helow if you wish)
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	Mixed/multiple ethnic groups: White ar	
		er Mixed/multiple ethnic background (write in box below if you wish)
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\bigcirc	Asian/Asian British: Indian	
\bigcirc	Asian/Asian British: Pakistani	
\bigcirc	Asian/Asian British: Chinese	
\tilde{O}	Asian/Asian British: Any other Asian bad	ckground (write in box below if you wish)
0	Black/African/Caribbean/Black British:	African
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Ō	Other: Arab	
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0	Please specify in this box if you wish:	

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY * 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) Yes, I have gained new skills or knowledge Yes, I have increased my existing skills or knowledge No, I have not increased any skills or knowledge

14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?



Don't know

- * 15. Please rate the following statement, in relation to your personal experience:
 "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"
- Never Sometimes Most of the time Always Don't know

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** st 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 10 \bigcirc * 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Verv Not at all much so 10 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? NA * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day 2-3 times a week Once a week () At least 3-4 times per year () 1-2 times per year () Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year On't Know

	Poor		Sa	tisfactory		Good	***************************************	Excellent
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u have any other comm		to share ab	out taking p		Prize 20171	, ,	as your favourite	thing, or leas
u nave any other comme) has it made you think	about what you'd lik	ce to study	in future, or	what job you	might like	to do?)		
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ow far would you di	sagree or agree	with the f	ollowing s	statements	?			
ase select <u>one</u> option	only for each sta	tement)						
king part in this sess	ion at Turner Pri	ze 2017	.'					
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Less happy		ine	same			· //		

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	* 18. Which of the following age (Please select <u>one</u> answer only)	e groups are you f)	rom?		:		
	Under 6 years	25-29 years		55-59 years			
	6-10 years	30-34 years		60-64 years			
	11-15 years	35-39 years		65-69 years			
	16-17 years	40-44 years		70-74 years			
	18-19 years	45-49 years		75+ years			
	20-24 years	50-54 years		Prefer not to say			
	* 19. Is your daily life limited by	a long-term healt	h problem or disa	bility?			
	Yes - limited a lot		Q-No				
	Yes - limited a little		Prefer not to say	/			
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY YOUR OVERALL EXPERIENCE * 2, How would you rate your experience of the session you attended at Turner Prize 2017 overall? Excellent Very Poor Poor Satisfactory À Z Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?) Has myed media us * 3. How far would you disagree or agree with the following statements? (Please select one option only for each statement) 'Taking part in this session at Turner Prize 2017...' Neither N/A or disagree Strongly Don't Strongly disagree Disagree nor agree Agree Know ...was an enjoyable experience' () \bigcirc ...has improved my confidence' ...gave everyone the chance to celebrate and share together ...gave me the opportunity to talk to and work with (2) other people who I wouldn't have normally talked to or worked with' ...has encouraged me to take part in more arts (and heritage activities in the future' ...has enabled me to try new things' ...challenged my understanding of art * 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017? Nothing A Lot 0 \bigcirc * 5. How proud do you feel of your contribution?

Mostly proud

(**)

Very proud

 \bigcirc

* 6. How much happier did taking part in the session make you feel?

Less happy

The same

More happy

Somewhat proud

Not at all proud

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Verv able 0 10 * 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 (8) st 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day (2-3 times a week Once a week () At least 3-4 times per year 1-2 times per year () Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Every day 2-3 times a week At least 3-4 times per year 1-2 times per year

O Don't Know

* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017?
(Tick only those boxes that apply)
Yes, I have gained new skills or knowledge
Yes, I have increased my <u>existing</u> skills or knowledge
No, I have not increased any skills or knowledge
Don't know
the state of the s
14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?
participating in this session?

ABOUT YOU All answers will be completely anonymous and we will not ask for your name. * 16. My gender is... () Male Gender non-conforming Female Prefer not to say Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) (a) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi Asian/Asian British: Indian () Asian/Asian British: Pakistani () Asian/Asian British: Chinese () Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

ť	* 18. Which of the following (Please select one answe	ng age groups are you from? r only)			
	Under 6 years	25-29 years	55-59 years		
	6-10 years	30-34 years	60-64 years		
	11-15 years	35-39 years	65-69 years		
	16-17 years	40-44 years	70-74 years		
	18-19 years	45-49 years	75+ years		
	20-24 years	© 50-54 years	Prefer not to say		
	* 19. Is your daily life limit	ed by a long-term health probl	em or disability?	•	
	Yes - limited a lot	No.	0		
	Yes - limited a little	O Pr	efer not to say		
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY TURNER PRIZE 2017 * 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 It's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities Trying something new or different I have an interest in arts, culture or heritage Getting involved in what's happening O Something to do with friends or family Interested to find out or learn more about Hull No particular reason I someone else's idea Please specify other motivation below:

* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) Yes, I have gained new skills or knowledge Yes, I have increased my existing skills or knowledge No, I have not increased any skills or knowledge Don't know 14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session? Why approach YPES of CHOCOL THE DRUK YPES of CHOCOL *15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop" Never Sometimes Most of the time Always Don't know

~	e your experience	of the ses	sion you a	attended at	Turner F	rize 2017 c	verall?	
Very Poor	Poor			tisfactory		Good		Excellent
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o you have any other co ing?) has it made you th	mments you would like nink about what you'd l	to share ab	out taking p in future, or	oart in Turner what job you	Prize 20171 might like	? (e.g. what w to do?)	as your favourite	thing, or least fav
oved the							Wor	K
How far would you Please select <u>one</u> opt aking part in this se	tion only for each sta	atement)		statements Neither	?		N/A or	
		Strongly disagree	Disagree	disagree nor agree	Agree	Strongly agree	Don't Know	
was an enjoyable expe	rience'	\circ	\circ	\bigcirc	\circ	V	0	
has improved my confid	dence'	\circ	\circ	\(\rightarrow \)	\circ	\odot	\circ	
gave everyone the cha hare together	nce to celebrate and	0	0	0	0	\circ	0	
gave me the opportunit other people who I would o or worked with'			0	0	0	D	0	
has encouraged me to a and heritage activities in t		\circ	0	0	0	0	0	
has enabled me to try n	new things'	0	\circ	\bigcirc	\circ	D	0	
challenged my understa	anding of art'	\circ	0	0	0	0	0	
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. How proud do yoι	ı feel of your contr	ibution?						
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6. How much happie Less happy			on make y same	ou feel?	P	More happy		

Jase select one answer only) Under 6 years 6-10 years 11-15 years 16-17 years 18-19 years 20-24 years Is your daily life limited by a low Yes - limited a little	25-29 years 30-34 years 35-39 years 40-44 years 50-54 years	roblem or disabi	65-59 years 60-64 years 65-69 years 70-74 years 75+ years Prefer not to say		
11-15 years 16-17 years 18-19 years 20-24 years Is your daily life limited by a lot Yes - limited a lot	35-39 years 40-44 years 45-49 years 50-54 years) No	65-69 years 70-74 years 75+ years Prefer not to say	•	
16-17 years 18-19 years 20-24 years Is your daily life limited by a lot Yes - limited a lot	40-44 years 45-49 years 50-54 years) No	70-74 years 75+ years Prefer not to say		
18-19 years 20-24 years Is your daily life limited by a lot Yes - limited a lot	45-49 years 50-54 years) No	75+ years Prefer not to say		
20-24 years Is your daily life limited by a lot Yes - limited a lot	50-54 years) No	Prefer not to say		
Is your daily life limited by a lot Yes - limited a lot) No			
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY YOUR OVERALL EXPERIENCE st 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall? Excellent Poor Very Poor X \$ Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favour the thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?) st 3. How far would you disagree or agree with the following statements? (Please select one option only for each statement) 'Taking part in this session at Turner Prize 2017...' N/A or Neither Strongly Don't dîsagree Strongly Know Agree agree Disagree nor agree disagree \bigcirc (2) \bigcirc ...was an enjoyable experience' ...has improved my confidence' ...gave everyone the chance to celebrate and share together ...gave me the opportunity to talk to and work with other people who I wouldn't have normally talked to or worked with () ...has encouraged me to take part in more arts and heritage activities in the future ...has enabled me to try new things' (i) ...challenged my understanding of art' \star 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017? A Lot Nothing 5 0 0 \bigcirc \bigcirc * 5. How proud do you feel of your contribution? Very proud Mostly proud Somewhat proud Not at all proud (() \star 6. How much happier did taking part in the session make you feel? More happy The same Less happy

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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** st 7. To what extent has taking part in this session as part of Turner Prīze 2017 enabled you to be creative? Completely unable Very able 0 9 10 * 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 0 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 0 1.0 \bigcirc 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day 2-3 times a week Once a week () At least 3-4 times per year () 1-2 times per year () Don't know st 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year On't Know

SKILLS
* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply)
Yes, I have gained <u>new</u> skills or knowledge
Yes, I have increased my <u>existing</u> skills or knowledge
No, I have not increased any skills or knowledge
Don't know
14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?
Using interpretation to worker
* 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"
Never Sometimes Most of the time Always Don't know
Than you lear thuch

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$\sqrt{\frac{18}{18}}$	Which of the following age gro	ins are you fro	ım?				
	ease select <u>one</u> answer only)	apo are you no					
0	Under 6 years) 25-29 years	0	55-59 years			
0	6-10 years) 30-34 years	0	60-64 years			
0	11-15 years) 35-39 years	0	65-69 years			
0	16-17 years) 40-44 years	0	70-74 years			
0	18-19 years) 45-49 years	0	75+ years			
0	20-24 years	50-54 years	0	Prefer not to say			
* 19	Is your daily life limited by a for	ia-term health i	problem or disability	0			
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YOUR OVERALL EXPERIENCE * 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall? Excellent Satisfactory Poor Very Poor **%** N Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?) * 3. How far would you disagree or agree with the following statements? (Please select one option only for each statement) 'Taking part in this session at Turner Prize 2017...' N/A or Neither Don't Strongly Strongly disagree Know nor agree Agree agree Disagree disagree ...was an enjoyable experience ...has improved my confidence ...gave everyone the chance to celebrate and share together ...gave me the opportunity to talk to and work with other people who I wouldn't have normally talked to or worked with' ...has encouraged me to take part in more arts and heritage activities in the future' ...has enabled me to try new things' ...challenged my understanding of art * 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017? A Lot Nothing 5 0 * 5. How proud do you feel of your contribution? Very proud Mostly proud Somewhat proud Not at all proud \bigcirc

More happy

 st 6. How much happier did taking part in the session make you feel?

Less happy

The same

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY TURNER PRIZE 2017 * 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 It's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities Trying something new or different 1 have an interest in arts, culture or heritage Getting involved in what's happening O Something to do with friends or family Interested to find out or learn more about Hull No particular reason / someone else's idea O Please specify other motivation below:

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 9 10 ()st 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 0 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all 0 10 0 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day () 2-3 times a week Once a week (At least 3-4 times per year () 1-2 times per year () Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Every day (2) 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year Onn't Know

SKILLS			
	loped your skills or knowledge as a result o	of taking part in this session at	
Turner Prize 2017 ^a (Tick only those box			
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l <u>. </u>	sed my <u>existing</u> skills or knowledge		
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	hree main skills, ideas or pieces of knowled	ge you have gained from	
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Txquisite	C COS Server Brown		
* 15. Please rate the	e following statement, in relation to your per	rsonal experience:	
"I felt part of the gr	oup at the Ferens Gallery when attending the T	urner Prize 2017 workshop"	
Never Some	times Most of the time Always Don't know	1	
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AB	OUT YOU						
All	answers will be completely anonymous and	we will not ask for your name.					
* 16.	My gender is						
0	Male	Gender non-conforming					
Ø	Female	Prefer not to say					
Ō	Transgender						
Ō	Other (please specify)						
		,					
	How would you describe your ethnic backgr	ound?					
(14)	ease select one answer only)						
\circ	White: English/Welsh/Scottish/Northern Irish/British						
\bigcirc	White: Irish						
\circ	White: Gypsy or Irish Traveller						
\circ	White: Polish						
\circ	White: Any other white background (write in box below if you wish)						
\circ	Mixed/multiple ethnic groups: White and Black Caribbe	an					
\circ	Mixed/multiple ethnic groups: White and Black African						
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\bigcirc	Mixed/multiple ethnic groups: Any other Mixed/multiple	ethnic background (write in box below if you wish)					
\mathcal{O}	Asian/Asian British: Bangladeshi						
\circ	Asian/Asian British: Indian						
\circ	Asian/Asian British: Pakistani						
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	Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish)						
	Other: Arab	Amcanicanbuean background (white in box below it you wish)					
	Other: Any other ethnic background (write in box below if	vou vich					
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18.	Which of the following age	groups are you fi	om?		
<i>"</i>	ease select <u>one</u> answer only)	_1			
0	Under 6 years	25-29 years		55-59 years	
O	6-10 years	30-34 years		0-64 years	,
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **TURNER PRIZE 2017** * 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 Wanted to see / do something creative I regularly take part in creative activities Trying something new or different I have an interest in arts, culture or heritage Getting involved in what's happening O Something to do with friends or family O Interested to find out or learn more about Hull No particular reason / someone else's idea O Please specify other motivation below:

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 * 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 0 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? I have learned about the big araw and will be travelling fact to null for * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? () Every day () 2-3 times a week Once a week At least 3-4 times per year () 1-2 times per year O Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? () Every day () 2,3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't Know

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY YOUR OVERALL EXPERIENCE * 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall? Very Poor Satisfactory Excellent Good A Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?) enjoyable! a good lange of materials and derful to have a tutor with experience/knowledge. * 3. How far would you disagree or agree with the following statements? (Please select one option only for each statement) 'Taking part in this session at Turner Prize 2017...' Neither N/A or Strongly disagree Strongly Don't Disagree disagree nor agree Agree agree Know ...was an enjoyable experience ...has improved my confidence' ...gave everyone the chance to celebrate and share together' ...gave me the opportunity to talk to and work with other people who I wouldn't have normally talked to or worked with' ...has encouraged me to take part in more arts and heritage activities in the future' ...has enabled me to try new things' ...challenged my understanding of art' * 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017? Nothina A Lot * 5. How proud do you feel of your contribution? Not at all proud Somewhat proud Mostly proud Very proud * 6. How much happier did taking part in the session make you feel? Less happy The same More happy \bigcirc 0

SKILLS * 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) Yes, I have gained new skills or knowledge / Yes, I have increased my <u>existing</u> skills or knowledge No, I have not increased any skills or knowledge Don't know 14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session? Ideas for workshops, techniques. knowledge of artists + Artworks * 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop" Never Sometimes Most of the time Always Don't know

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

ABOUT YOU All answers will be completely anonymous and we will not ask for your name. * 16. My gender is... Gender non-conforming Female Prefer not to say Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi () Asian/Asian British: Indian Asian/Asian British: Pakistani Asian/Asian British: Chinese Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

18. Which of the following age groups are you from? (Please select one answer only) Under 8 years 6-10 years 75-29 years 6-6-64 years 11-15 years 35-39 years 65-69 years 11-15 years 35-39 years 75-74 years 35-39 years 75-19 years				
Under 6 years	* 18. Which of the following	g age groups are you from?		
6-10 years 30-34 years 80-64 years 11-15 years 35-39 years 65-69 years 70-74 years 18-19 years 40-44 years 75-4 years 75-4 years 75-4 years 75-9 years 75-		_		
11-15 years 35-39 years 65-59 years 70-74 years 18-19 years 40-44 years 75-4 years 20-24 years 50-54 years Prefer not to say 19. Is your daily life limited by a long-term health problem or disability? Yes - limited a little Prefer not to say	-		55-59 years	
16-17 years 40-44 years 70-74 years 18-19 years 45-48 years 75- years 20-24 years 50-84 years Prefer not to say 19. Is your daily life limited by a long-term health problem or disability? Yes - limited a little Prefer not to say Prefer not to say	_		O 60-64 years	
18-19 years			65-69 years	
20-24 years 50-54 years Prefer not to say 19. Its your daily life limited by a long-term health problem or disability? Yes - limited a little Prefer not to say Prefer not to say		40-44 years	70-74 years	
19. Is your daily life limited by a long-term health problem or disability? Yes - limited a lot Yes - limited a little Prefer not to say	7	45-49 years	75+ years	
Yes - limited a little No Prefer not to say	20-24 years	50-54 years	Prefer not to say	
Yes - limited a little Prefer not to say	19. Is your daily life limite	ed by a long-term health proble	m or disability?	
	Yes - limited a lot	No		
	Yes - limited a little	O Pre	fer not to say	
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **TURNER PRIZE 2017** * 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 It's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities Trying something new or different I have an interest in arts, culture or heritage Getting involved in what's happening O Something to do with friends or family Interested to find out or learn more about Hull O No particular reason / someone else's idea Please specify other motivation below:

URNER PRIZE 2017 - I	EARNING AN	ID ENG/	AGEMEN	T - PARTI	CIPANT	SURVEY				
YOUR OVERALL EXPER	RIENCE									
		, +-g, + 100-100-100-100-100-100-100-100-100-100								
2. How would you rate you	ır experience o	f the ses	sion you a	attended a	t Turner F	rize 2017	overall?			
Very Poor	Poor		Sa	tisfactory		Good		Exce	llent	
\$\frac{1}{4}	TÃ			A		TI.				
Do you have any other commen thing?) has it made you think at		a to ottoba	in futura or	what job you	ı miaht lika	ta da2)				urit
Thoroughly well-prepo	injayal	ole a	and	educ	ioti	J4 , €	rcell	out	hut	C۱
well-prepa	wed a	nd:	pleu	ty of	f sp	ace.	1 mad	tevia	tel	ථ
warkin / w	ith. Th	ravi	Lya	4 •						
3. How far would you disa (Please select <u>one</u> option o 'Taking part in this sessio	nly for each stat	ement)		statements	· •					
Taking part of the same of the		Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know			
was an enjoyable experience		\bigcirc	\circ	\circ	\circ	Q	\circ			
has improved my confidence'		\circ	\circ	\circ	0	0	\circ			
gave everyone the chance to share together	celebrate and	0	\circ	0	0	0	0			
gave me the opportunity to ta other people who I wouldn't hav to or worked with'		0	0	0	0	Ø	0			
has encouraged me to take pa and heritage activities in the fut		0	0	0	8	O .	0			
has enabled me to try new thi	ngs'	0	0	\circ		0	O			
challenged my understanding	of art'	0	0	0		\circ	0			
4. On a scale of 0 to 5, wh			'5' is 'A lo1	t', how mu	ch do you	ı feel you				
Nothing 0 1		2	3		4	•	A Lot			
0 1)	0	Ö)	O		8			
5. How proud do you feel	of your contril	oution?								
Not at all proud	Somewhat p	roud	М	ostly proud		Very pro	y d			
\circ	0			\circ		©				
* 6. How much happier did	taking part in 1	the sessi	on make y	ou feel?						

The same \bigcirc

Less happy

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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 10 st 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 1. 10 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day () 2-3 times a week () Once a week At least 3-4 times per year () 1-2 times per year () Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't Know

SKILLS
* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017?
(Tick only those boxes that apply)
Yes, I have gained new skills or knowledge
Yes, I have increased my <u>existing</u> skills or knowledge
No, I have not increased any skills or knowledge
Don't know
14. What are the three main skills, ideas or pieces of knowledge you have gained from
participating in this session?
Work of different artists-knowledge shield - work with multi-media an alarge scale
* 15. Please rate the following statement, in relation to your personal experience:
"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"
Never Sometimes Most of the time Always Don't know
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AE	BOUT YOU	
All	answers will be completely anony	mous and we will not ask for your name.
	. My gender is	5 ************************************
\bigcirc	Male	Gender non-conforming
0	Female	Prefer not to say
\circ	Transgender	
\circ	Other (please specify)	
		,
* 17. (Ple	How would you describe your ethic ease select one answer only)	nic background?
À	White: English/Welsh/Scottish/Northern Irish	/British
$\widetilde{\bigcirc}$	White: frish	
O	White: Gypsy or Irish Traveller	
Ō	White: Polish	
\circ	White: Any other white background (write in I	pox below if you wish)
\bigcirc	Mixed/multiple ethnic groups: White and B	
\bigcirc	Mixed/multiple ethnic groups: White and Bl	ack African
\bigcirc	Mixed/multiple ethnic groups: White and As	sian
\bigcirc	Mixed/multiple ethnic groups: Any other Mi	xed/multiple ethnic background (write in box below if you wish)
	Asian/Asian British: Bangladeshi	
\bigcirc	Asian/Asian British: Indian	
0	Asian/Asian British: Pakistani	
0	Asian/Asian British: Chinese	
0 /	Asian/Asian British: Any other Asian backgro	und (write in box below if you wish)
() E	Black/African/Caribbean/Black British: Afric	an
() E	llack/African/Caribbean/Black British: Caril	bean
() E	lack/African/Caribbean/Black British: Any o	other Black/African/Caribbean background (write in box below if you wish)
\bigcirc \circ	ther: Arab	
() °	ther: Any other ethnic background (write in b	ax belaw if you wish)
_	refer not to say	
19 () -	ease specify in this box if you wish:	

8. Which of the following	ng age groups are you from?			
(Please select one answe	r only)			
Under 6 years	25-29 years	55-59 years		
6-10 years	30-34 years	60-64 years		
11-15 years	35-39 years	65-69 years		
16-17 years	40-44 years	70-74 years		
18-19 years	45-49 years	75+ years		
20-24 years	50-54 years	Prefer not to say		
19. Is your daily life limite	ed by a long-term health proble	m or disability?		
Yes - limited a lot	No	·		
Yes - limited a little	Pre	fer not to say		
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **TURNER PRIZE 2017** * 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 It's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities Trying something new or different I have an interest in arts, culture or heritage Getting involved in what's happening Something to do with friends or family Interested to find out or learn more about Hull No particular reason / someone else's idea Please specify other motivation below:

TURNER PRIZE 201	7 - LEARNING AN	D ENGA	(GEMENI	F-PARTIO	CIPANT	SURVEY		
YOUR OVERALL EX	(PERIENCE							
		£ +1		ttondod at	Turner B	oviza 2017 d	werall?	
2. How would you rate		r tne sess			lulilei r		yerun.	Excellent
Very Poor	Poor		Sat	isfactory A		Good A		1
XX	747			T		M		
Do you have any other conthing?) has it made you th	ıink about what you'd lik	e to study i	in future, or	wnat job you	might like	to 00?)		
14 was a has promp	realle	1 er	1/02/0	ble	exp	rener	1ce 0	end
6	1 3 200 2 6) (6 de	29	02000	in	o hibire
Nas promp	red mer) Wee	nt	o w	uw i	TCN &		2/0/000.
3. How far would you	dicagree or agree v	with the f	ollowina s	tatements	?			
3. How far would you Please select <u>one</u> opt	rion only for each stat	ement)	onowing c		•			
(Please select one opi	aon only to: out.	,						
'Taking part in this s	ession at Turner Pri	ze 2017						
				Neither		Ctus a sale	N/A or Don't	
		Strongly disagree	Disagree	disagree nor agree	Agree	Strongly agree	Know	
was an enjoyable expe	rience'	Ō	\circ	\circ	\circ	0	\circ	
has improved my confid		0	0	\circ	9	\circ	0	
gave everyone the cha share together		0	\circ	\circ	0	9	0	
_	ty to talk to and work with	_			\sim	~~		
other people who I would	in't have normally talked	\circ	\circ	\circ	\bigcirc	5	0	
has encouraged me to	take part in more arts	\circ	\circ	\bigcirc	\circ	سرئد	\circ	
and heritage activities in	the future'		0		~			
has enabled me to try i	new things'	\circ	\circ	Ō		, 0	0	
challenged my underst	anding of art'	0	0	0	9	\circ	0	
* 4. On a scale of 0 to	5, where '0' is 'Noth	ing' and	'5' is 'A lo	t', how mu	ch do yo	u feel you		
contributed to the s	ession at Turner Pri	ze 2017?			٠			
Nothing							A Lot 5	
0	1	2	3		4			
0	\circ	\odot)	\cup			
* 5. How proud do yo	u feel of your contri	bution?						
Not at all proud	Somewhat		M	ostly proud		Very pro	oud	
not at an produ	()			\bigcirc		()		

st 6. How much happier did taking part in the session make you feel?

Less happy

The same

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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **ABOUT YOU** All answers will be completely anonymous and we will not ask for your name. * 16. My gender is... Male Gender non-conforming Female Prefer not to say Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi Asian/Asian British: Indian Asian/Asian British: Pakistani Asian/Asian British: Chinese Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

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* 18.	Which of the following age ease select one answer only)	groups are you ire	om:				
(-1	Under 6 years	() 25-29 years		55-59 years			
	6-10 years	30-34 years		60-64 years			
		35-39 years		65-69 years			
	11-15 years	0/10/14/19070		70-74 years			
	16-17 years	45-49 years		75+ years			
	18-19 years	() 50-54 years		Prefer not to say			
) 20-24 years	50-54 years					
* 19	. Is your daily life limited by	a long-term health	n problem or dis	sability?	•		
			⊘ No				
	Yes - limited a little		Prefer not to s	say			
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY TURNER PRIZE 2017 * 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 It's a unique experience not to be missed Wanted to see I do something creative 1 regularly take part in creative activities Trying something new or different 1 have an interest in arts, culture or heritage Getting involved in what's happening Something to do with friends or family Onterested to find out or learn more about Hull O No particular reason / someone else's idea Please specify other motivation below:

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY YOUR OVERALL EXPERIENCE * 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall? Excellent Satisfactory Good Very Poor X X Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?) * 3. How far would you disagree or agree with the following statements? (Please select one option only for each statement) 'Taking part in this session at Turner Prize 2017...' N/A or Neither Don't Strongly disagree Agree Know disagree Disagree nor agree \bigcirc Ø ...was an enjoyable experience' \bigcirc ...has improved my confidence' ...gave everyone the chance to celebrate and share together ...gave me the opportunity to talk to and work with other people who I wouldn't have normally talked to or worked with' ...has encouraged me to take part in more arts and heritage activities in the future' ...has enabled me to try new things' ...challenged my understanding of art' * 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017? A Lot Nothing 5 0 \bigcirc * 5. How proud do you feel of your contribution? Very proud Not at all proud Somewhat proud Mostly proud * 6. How much happier did taking part in the session make you feel? The same Less happy \bigcirc

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 10 9 st 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 1. 0 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day () 2-3 times a week Once a week () At least 3-4 times per year () 1-2 times per year () Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Exfery day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year On't Know

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **SKILLS** * 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) Yes, I have gained <u>new</u> skills or knowledge Yes, I have increased my existing skills or knowledge No, I have not increased any skills or knowledge Don't know 14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session? exquisite aspec process * 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop" Never Sometimes Most of the time Always Don't know

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É	* 18. Which of the followin	g age groups are you from?		
Ž.	(Please select <u>one</u> answer	r only)		
	Under 6 years	25-29 years	55-59 years	
	6-10 years	30-34 years	60-64 years	-
	11-15 years	35-39 years	65-69 years	
	16-17 years	40-44 years	70-74 years	
	18-19 years	45-49 years	75+ years	
	20-24 years	54 years	Prefer not to say	
	* 19. Is your daily life limite	ed by a long-term health proble	em or disability?	
	Yes - limited a lot	(2) No		
	Yes - limited a little	O Pre	fer not to say	
		٠		