WELCOME

Many thanks for taking part in a session as part of the Turner Prize 2017programme for Hull 2017.

This survey will be used to see what you thought about the project, and to help us understand what was good, and where improvements need to be made for the future. We're also keen to understand a little bit more about who took part in our project, so some questions focus on you and your experiences.

There are no right or wrong answers, and it should take up to 10 minutes to complete.

All your answers have your name removed to make them anonymous and will only be used for evaluation. They will be kept strictly confidential. <u>Please be completely honest in your replies.</u>

Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.

Please complete the questionnaire as soon as possible after the session you attended at Turner Prize 2017.

THE 23/10/17
WARREN

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **TURNER PRIZE 2017** * 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Recause it's part of Hull UK City of Culture 2017 it's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities Trying something new or different I have an interest in arts, culture or heritage Getting involved in what's happening O Something to do with friends or family Interested to find out or learn more about Hull No particular reason / someone else's idea Please specify other motivation below:

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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **SKILLS** * 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) Yes, I have gained new skills or knowledge Yes, I have increased my existing skills or knowledge No, I have not increased any skills or knowledge Don't know 14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session? Creative * 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop" Never Sometimes Most of the time Always Don't know

ABOUT YOU All answers will be completely anonymous and we will not ask for your name. * 16. My gender is... ○ Male Gender non-conforming Prefer not to say Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multîple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi Asian/Asian British: Indian Asian/Asian British: Pakistani Asian/Asian British: Chinese Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

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	11-15 years	35-39 years	65-69 years		
	16-17 years	40-44 years	70-74 years		
	18-19 years	45-49 years	75+ years		
	20-24 years	50-54 years	Prefer not to say		
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	* 19. Is your daily life limite	ed by a long-term health pi	roblem or disability?		
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*1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 It's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities Trying something new or different I have an interest in arts, culture or heritage Getting involved in what's happening Something to do with friends or family Interested to find out or learn more about Hull No particular reason / someone else's idea Please specify other motivation below:

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6-10 years	30-34 years	() 60-64 years	
11-15 years	35-39 years	65-69 years	
16-17 years	40-44 years	70-74 years	
18-19 years	45-49 years	75+ years	
20-24 years	50-54 years	Prefer not to say	
* 19. Is your daily life limite	ed by a long-term health proble	em or disability?	
Yes - limited a lot	No		
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY	
TURNER PRIZE 2017	
* 1. What was your <u>main</u> reason for taking part in this session as part of Turner Prize 2017 programm (Please select one answer only)	e?
Because it's part of Hull UK City of Culture 2017	
It's a unique experience not to be missed	
Wanted to see / do something creative	
I regularly take part in creative activities	
Trying something new or different	
I have an interest in arts, culture or heritage	
Getting involved in what's happening	
Something to do with friends or family	
Interested to find out or learn more about Hull	
No particular reason / someone else's idea	
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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** * 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 10 * 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Every day 2-3 times a week Once a week At least 3-4 times per year

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* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) Yes, I have gained new skills or knowledge Yes, I have increased my existing skills or knowledge No, I have not increased any skills or knowledge Don't know 14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session? * 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop" Never Sometimes Most of the time Always Don't know

ABO	BOUT YOU	
All a	li answers will be completely anonymous and we will	not ask for your name.
* 16.	6. My gender is	
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(Please select <u>one</u> answer	g age groups are you from? only)	* * *
Under 6 years	25-29 years	55-59 years
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11-15 years	35-39 years	65-69 years
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18-19 years	45-49 years	75+ years
20-24 years	50-54 years	Prefer not to say
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TURNER PRIZE 2017 *1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 It's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities Trying something new or different I have an interest in arts, culture or hevitage Getting involved in what's happening Something to do with friends or family Interested to find out or learn more about Hull No particular reason / someone else's idea Please specify other motivation below:

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY YOUR OVERALL EXPERIENCE

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TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **SKILLS** * 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply) Yes, I have gained <u>new</u> skills or knowledge Yes, I have increased my existing skills or knowledge No, I have not increased any skills or knowledge Don't know 14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session? * 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop" Never Sometimes Most of the time Always Don't know

* 1. What was your <u>main</u> reason for taking part in this session as part of Turner Prize 2017 programs (Please select one answer only)	me?
Because it's part of Hull UK City of Culture 2017	
it's a unique experience not to be missed	
Wanted to see / do something creative	
I regularly take part in creative activities	
Trying something new or different	
I have an interest in arts, culture or heritage	
Getting involved in what's happening	
Something to do with friends or family	
Interested to find out or learn more about Hull	
No particular reason / someone else's idea	
Please specify other motivation below:	

Mg Ble is noticed by

(Speaking yp to engage is Creative

cing. 100) Learning experiences

as contest to Copper II from

the correct to get Inverses

checky in patie. Poting in Coating

Create from the Three Pige

YOUR OVERALL EXPERIENCE

Very Poor	Poor		Sa	tisfactory		Good		Excellent
\$	太	环		α		\Rightarrow		*
o you have any other coi ing?) has it made you th	nments you would like ink about what you'd li	to share ab	out taking p in future, or	art in Turner what job you	Prize 2017 ı might like	? (e.g. what w to do?)	as your favou	rite thing, or least
Englas			101			140	7e.\0	ich.
1					1		,	
How far would you lease select one opt	=		ollowing :	statements	?		Ó	
Taking part in this se	ession at Turner Pri	ze 2017	,•				•	1000
		Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know	
was an enjoyable exper	ience'		0	\bigcirc	\bigcirc	O	\circ	
has improved my confid	ence'			\bigcirc	\bigcirc		\circ	
.gave everyone the char hare together	ice to celebrate and	\circ	0		0			
gave me the opportunity other people who I wouldr to or worked with'		0	0	0	0	0	0	
has encouraged me to to and heritage activities in t		0	0	\bigcirc	\circ	0	\circ	
has enabled me to try no	ew things'	\circ	\circ	\circ	\circ	\circ	\circ	
challenged my understa	nding of art'	\circ	0	\circ	\circ	0	0	
On a scale of 0 to 5			5' is 'A lot	t', how mu	ch do you	ı feel you		
Nothing	1	2	3		4	A	Lot 5	
$\overset{\circ}{\bigcirc}$		\bigcirc^2	0		4		Ö	
How proud do you	feel of your contril	oution?						
Not at all proud	Somewhat p	roud	Mo	ostly proud		Very prou	ıd	
0	0				•	0		
How much happier	did taking part in t	he sessio	on make y	ou feel?				
Less happy		The s	same		P	More happy		Ì
_		_	~			Confermation of the Confer		1

GETTING	CREAL	IVE								
7. To what	extent h	as takinç	g part in t	this sess	ion as pa	rt of Turr	ner Prize 2	2017 enal	oled you	to be
Completely unable 0	1	2	3	4	5	6	7	8	9	Very able
0	0	0	0	0	0	Ö		0	\circ	\mathbf{O}
* 8. To what Turner Pri			been end	couraged	to be cre	eative by	taking pa	rt in this	sessior	at
Not at all 0	1	2	3	4	5	6	7	8	9	Very much so 10
0	\circ	\circ	\circ	\bigcirc	\circ	\circ		0	\circ	0
* 9. On a so this sessi activities Not at all	on at Tu	rner Prize	2017 en	courage	d you to j	participa	', how mu te in othe	ch has p r artistic	articipal	ative A lot
0	1.	2	3	4	5	6	7	8	9	10
	· · · · · · · · · · · · · · · · · · ·									
* 11. Before activities				Turner F	Prize 2017	7, how of	ten were y	you invol	ved in c	reative
O Every o	lay									
	es a week									
Once a										
_	t 3-4 times									
Don't k	es per year now	•								
* 12. Looki during yo Every o	ur spare		, how oft	en do yo	u think y	ou will be	e involved	in creat	ive activ	rities
Once a	week									
At leas	t 3-4 times	per year								
1-2 tim	es per yeaı			•						
O Don't K	inow									

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY
SKILLS - Control of the second
* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017?
(Tick only those boxes that apply) Yes, I have gained new skills or knowledge
Yes, I have gained <u>new</u> skills or knowledge Yes, I have increased my <u>existing</u> skills or knowledge
No, I have not increased any skills or knowledge
Don't know
14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?
Frak Making
* 15. Please rate the following statement, in relation to your personal experience: "I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"
Never Sometimes Most of the time Miways Don't know

ABOUT YOU All answers will be completely anonymous and we will not ask for your name. * 16. My gender is... Gender non-conforming Male Prefer not to say _____Eemale Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi Asian/Asian British: Indian Asian/Asian British: Pakistani Asian/Asian British: Chinese Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

1						
	•					
	Which of the following age		?		-	
(Ple	ease select <u>one</u> answer only)			•		
0	Under 6 years	25-29 years	0	55-59 years _		
0	6-10 years	30-34 years	0	60-64 years		
0	11-15 years	35-39 years	0	65-69 years	Ì	
	16-17 years	40-44 years	0	70-74 years		
0	18-19 years	45-49 years	C	75+ years		
0	20-24 years	50-54 years	C	Prefer not to say		
1.40	s and the 124 - 124 - 12 - 14 - 14 - 14	- Long torm boolth n	roblem or disabil	ity?		
	Is your daily life limited by	a long-term nearth pr	A Normalia	ity;		
	Yes - limited a lot		Prefer not to say			
	Yes - limited a little) Pleier not to say			
					:	
						İ

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **TURNER PRIZE 2017** * 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 it's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities Trying something new or different I have an interest in arts, culture or heritage Getting involved in what's happening O Something to do with friends or family O Interested to find out or learn more about Hull No particular reason / someone else's idea O Please specify other motivation below:

					it fullier	Prize 2017	Overall		
Very Poor	Poor		Sa	atisfactory A		Good		Excellent	
Do you have any other comments you would lik thing?) has it made you think about what you'd		te to share about taking part in Turn like to study in future, or what job y			Prize 2017 u might like	was your favour	rite thing, or least fa		
Really 1/9	of Sin								
How far would you Please select <u>one</u> opt aking part in this se	ion only for each sta	atement)		statements	:7				
		Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know		
was an enjoyable exper	ience'	\circ	\circ	\circ	\circ	Ø	0		
has improved my confide	ence'	\bigcirc	\circ	\circ		0			
gave everyone the chan pare together	ce to celebrate and	0	\circ	\circ	①		0		
gave me the opportunity ther people who I wouldn our worked with'		O 1	0	0	0	Ó	0		
has encouraged me to tained the highest that the highest	•	\circ	\circ	0	0	Ø	0		
has enabled me to try ne	w things'	\circ	\bigcirc	\circ	\bigcirc	\bigcirc			
.challenged my understar	nding of art'	\circ	\circ	\circ		\circ	0		
On a scale of 0 to 5 ontributed to the ses			ō' is 'A lot'	, how muc	h do you	feel you	-		
Nothing							Lot		
0		2	3		4 *(I)	5			
How proud do you t	eel of your contrib	ution?		,					
Not at all proud Somewhat p		roud	Mos	stly proud		Very prou	i		
	\circ					0			
0							I		
O	did taking part in ti	ne sessio	n make yo	u feel?					
How much happier o	did taking part in t	ne session The sa		ou feel?	М	ore happy			

GETTING	CREAT	IVE								8.865555			
* 7. To what creative?	extent h	as taking	g part in th	is sessi	on as pa	ert of Turr	er Prize 2	2017 enak	oled you	ı to be			
Completely unable										Very able			
0	1	2	3	4	5	6 سە	7	8	9	10			
\circ	\circ	\circ	\circ	\circ	\circ	(0		, ()	(-)			
							Wool	1 4	2	13 na			
* 8. To what Turner Pri			been enco	ouraged	to be cr	eative by	taking pa	irt in this	session		2	Tres	
										Very	-39		i paga
Not at all 0	1	2	3	4	5	6	7	8	9	much so 10			
$\dot{\circ}$	_	$\hat{\Box}$	$\hat{\Box}$	$\overline{\bigcirc}$	$\hat{\bigcirc}$	$\overline{\bigcirc}$	Ó	ASS.	\bigcirc	\bigcirc			
O	\cup	\cup	O	\circ	\circ	\circ	\circ	Ans.					
* 9. On a so this sessi activities	on at Tur	ner Prize	ere '0' is 'l 2017 enc afts, musi	ouraged	l you to	participat	, how mu e in other	ch has pa artistic a	articipat and crea	ative			
Not at all 0	1	2	3	4	5	6	7	8	9	A lot 10			
Ô		$\overline{\bigcirc}$		\bigcirc	\bigcirc	\bigcirc	\circ	\bigcirc	\bigcirc	١			
* 11. Before	attendir	ng this se	ession at	Turner P	rīze 201	7, how of	ten were y	you invol	ved in c	reative			
activities													
○ Every o	iay												
_	es a week												
Once a													
700	t 3-4 times p												
O Don't k	es per year												
O Banex	110**												
* 12. Looki during yo			, how ofte	n do you	ı think y	ou will be	involved	l in creati	ve activ	ities			
◯ Every (lay												
2-3 tim	es a week		Blu Blu			a di							
Once a	week		Q (w.	2 W	ech	. O v (ray of	JV/					
At leas	t 3-4 times į	per year	PVV	_1 M ##							***************************************		
1-2 tim	es per year		CLEN	C A									
O Don't k	now												

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* 18. Whic	h of the following age g elect <u>one</u> answer only)	roups are you fi	rom?		-
Under	6 years	25-29 years	. (55-59 years	
6-10 y	ears	30-34 years		60-64 years	
11-15	years	35-39 years		65-69 years	
16-17	years	40-44 years	(70-74 years	
18-19	years	45-49 years		75+ years	
Ø 20-24	years	50-54 years	(Prefer not to say	
* 19. ls you	ur daily life limited by a	long-term health	n problem or disab	ility?	
Yes - li	imited a lot	•	Ø No		
Yes - Ii	imited a little	·	Prefer not to say		
	•				
			•		
			*		