

09 June 2017

New Eyes Each Year Final Dev.

OFFICE OF CRAIG

Hull City of Culture 2017

Exhibition Development

Final Development

The purpose of this presentation is to bring as close to sign-off the agreed exhibition layout and design. Whilst these proposals are still indicative (due to no content), we can agree on the overall look-and-feel of the exhibition 'identity' and proceed with the formal design and artwork of numerous elements towards production.

So here we go!

POEM ROW

SIDE 1

18 shelves in 3 bays

PRA

PRB

PRC

1

New eyes each year

2

Find old books here,

3

And new books, too,

4

Old eyes renew;

5

So youth and age

6

Like ink and page

7

In this house join,

Mirroring new coin.

WALL

ROW A

SIDE 1

36 shelves in 6 bays

AA

AB

AC

AD

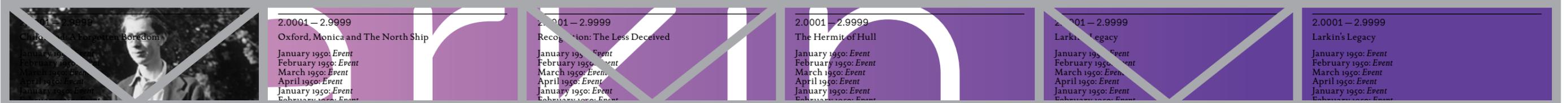
AE

AF

1



2



3



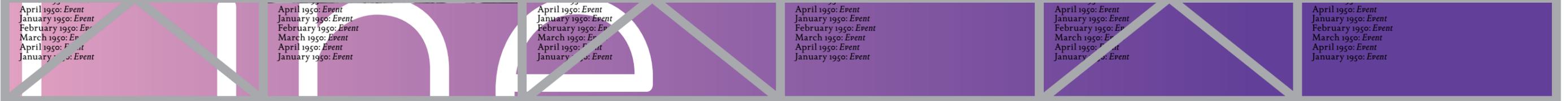
4



5



6



7



ROW A

SIDE 2

00 shelves in 6 bays

 Shelving up for grabs

 Board

AG

AH

AI

AJ

AK

AL

1

2

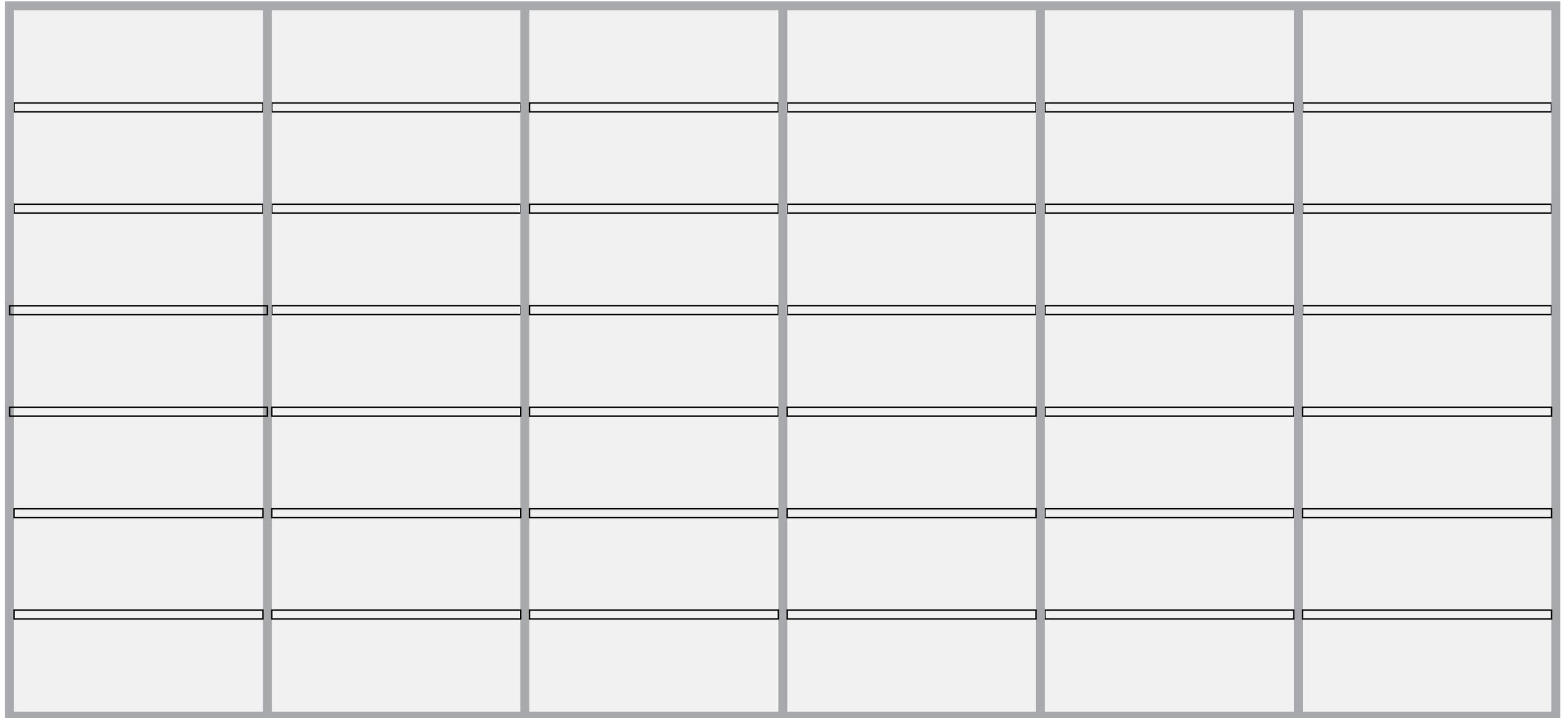
3

4

5

6

7



ROW B

SIDE 1

00 shelves in 5 bays

 Shelving up for grabs

BA

BB

BC

BD

BE

1

2

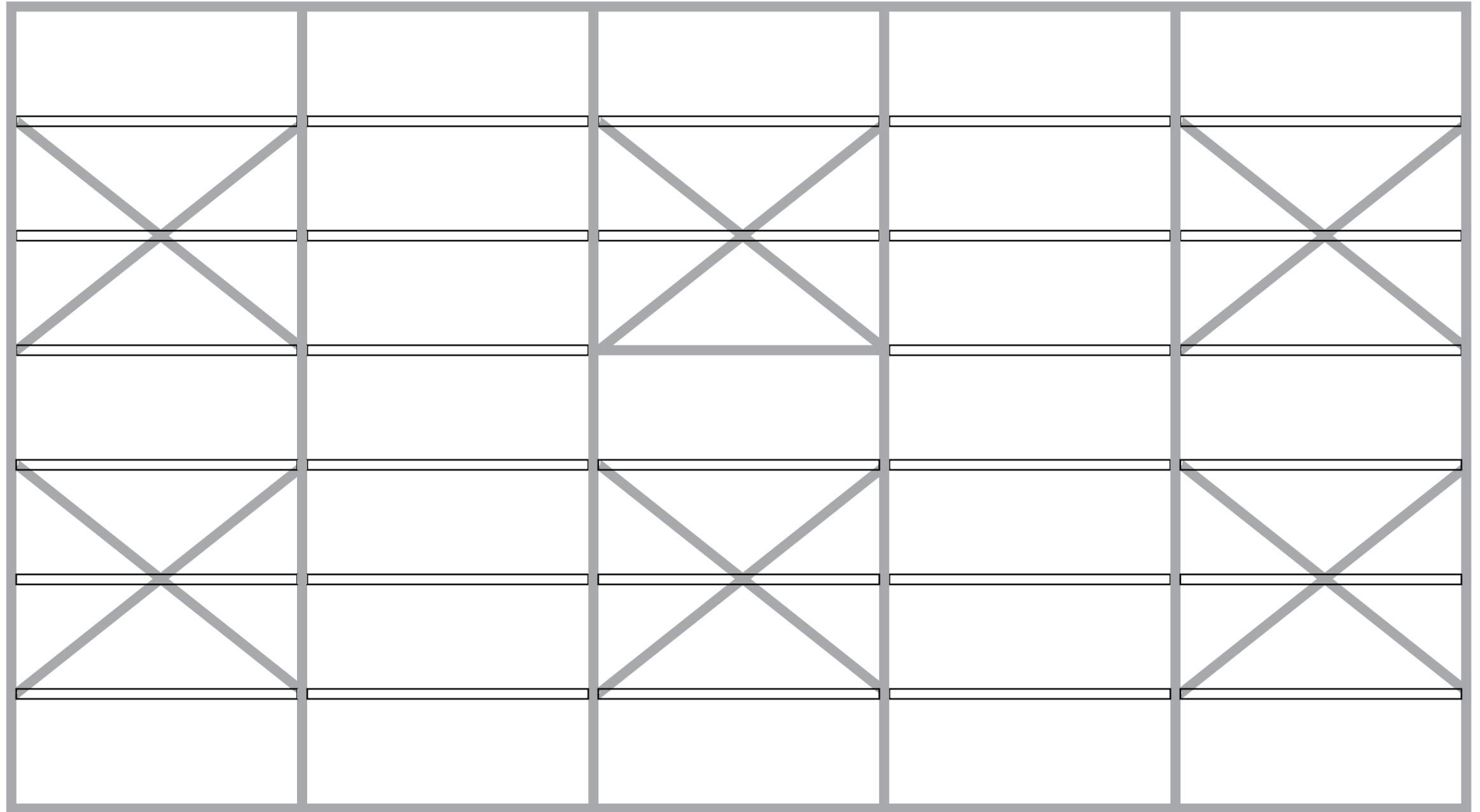
3

4

5

6

7



WALL

ROW B

SIDE 2

00 shelves in 5 bays

 Shelving up for grabs

BF

BG

BH

BI

BJ

1

2

3

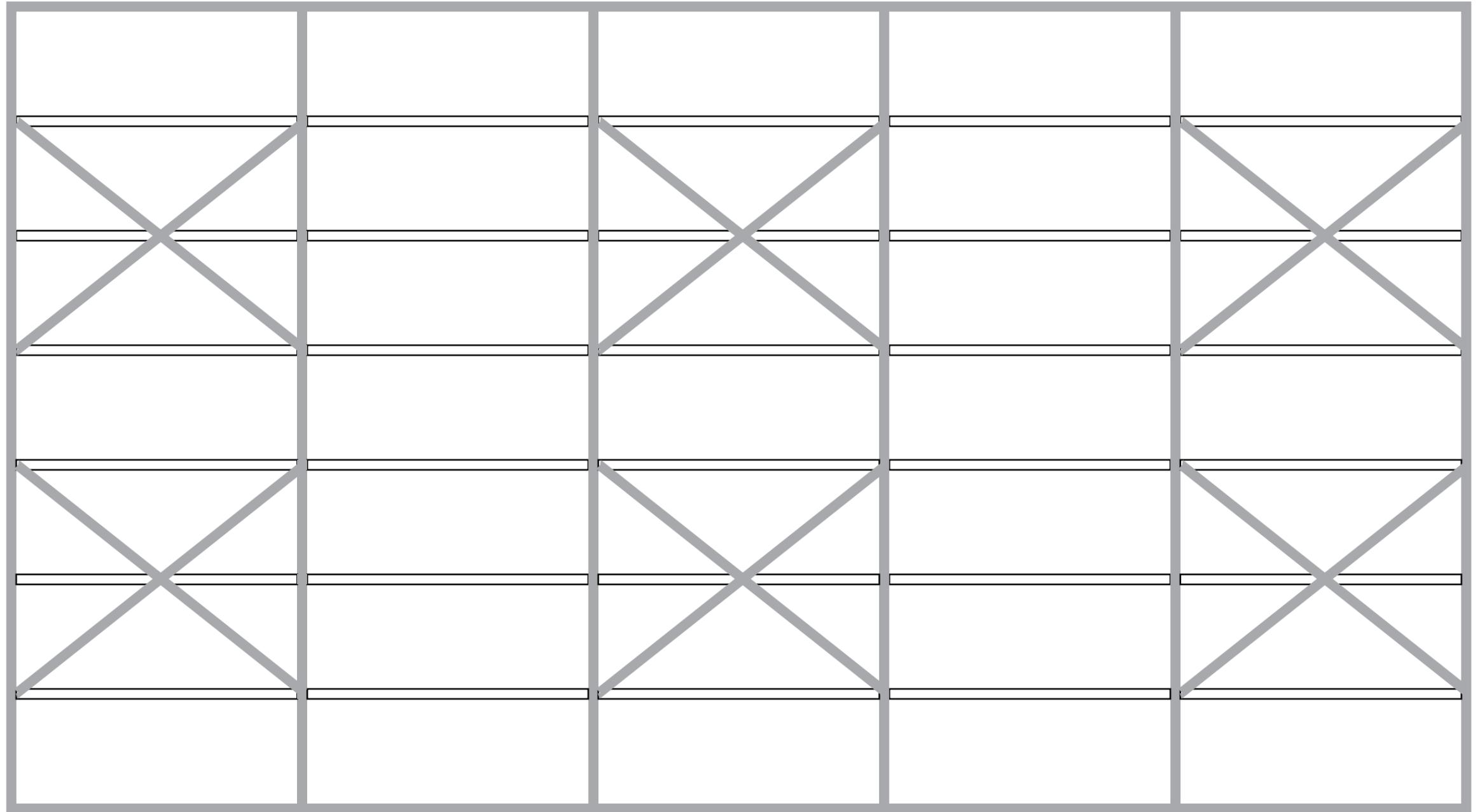
4

5

6

7

WALL



ROW C

SIDE 1

00 shelves in 4 bays

 Shelving up for grabs

 Board / Screen for film

CA

CB

CD

CE

1

2

3

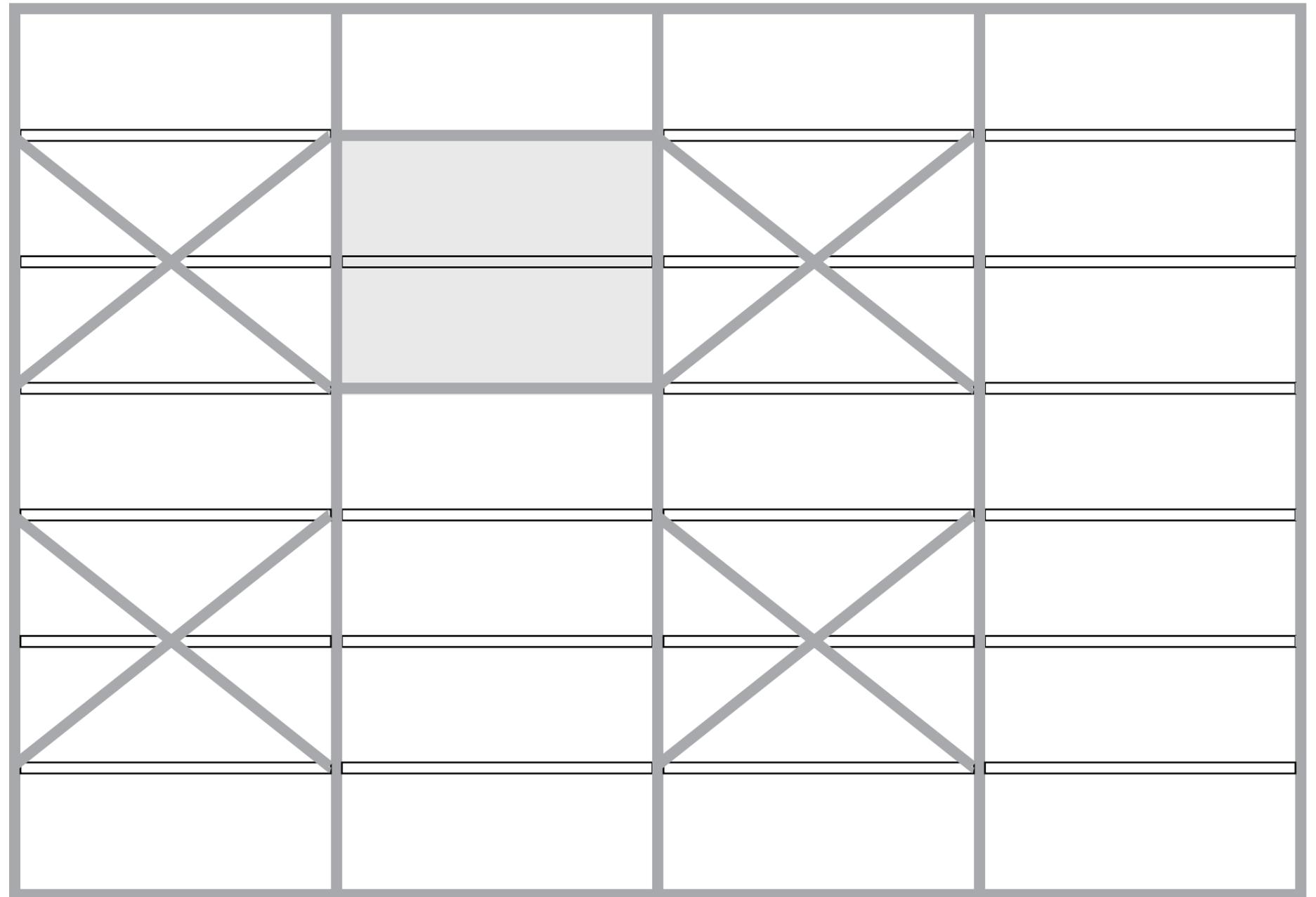
4

5

6

7

WALL



ROW C

SIDE 2

00 shelves in 4 bays

 Shelving up for grabs

 Board / Screen for film

CF

CG

CH

CI

1

2

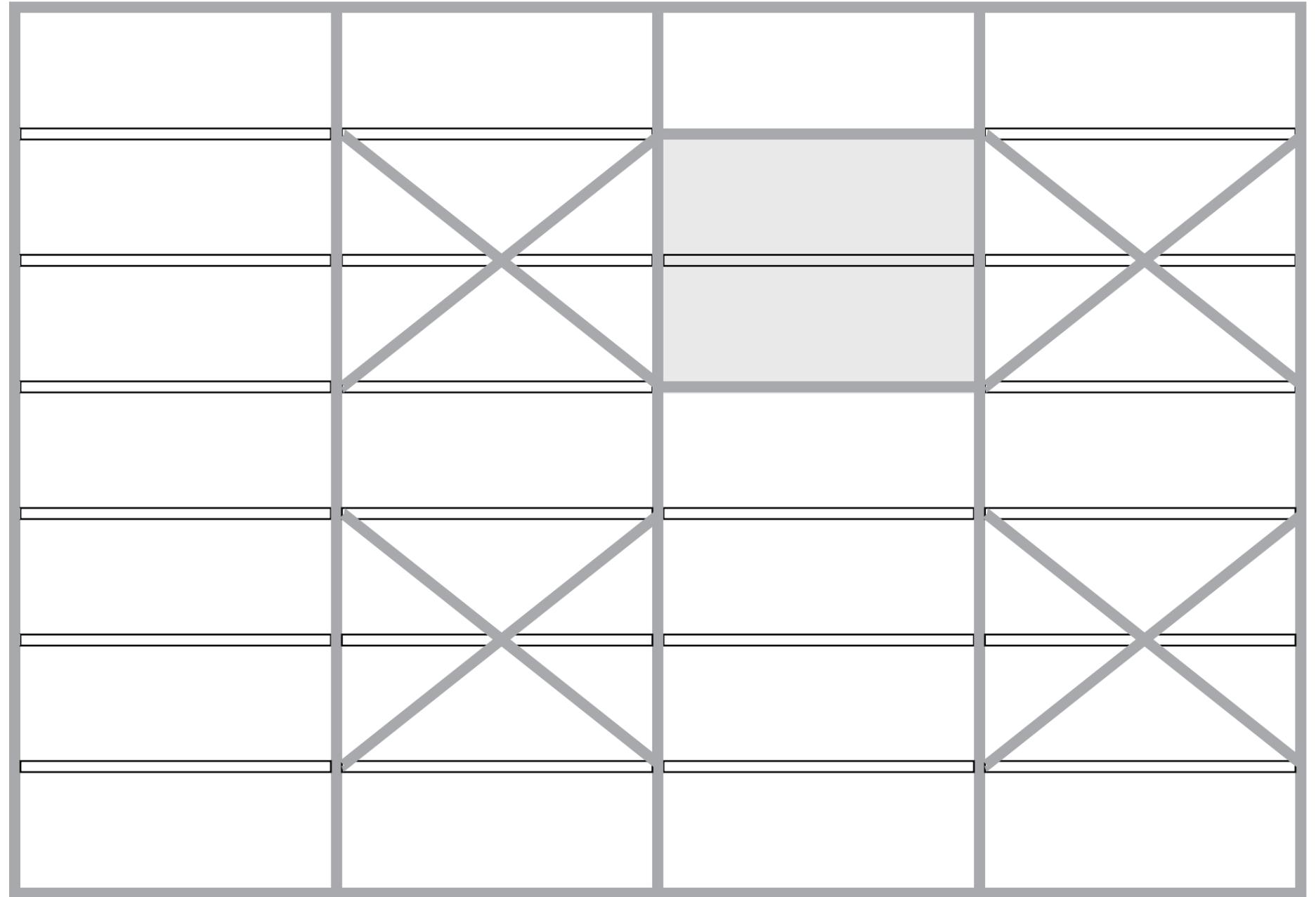
3

4

5

6

7



WALL

ROW D

SIDE 1

18 shelves in 3 bays

 Shelving up for grabs

DA

DB

DC

1

2

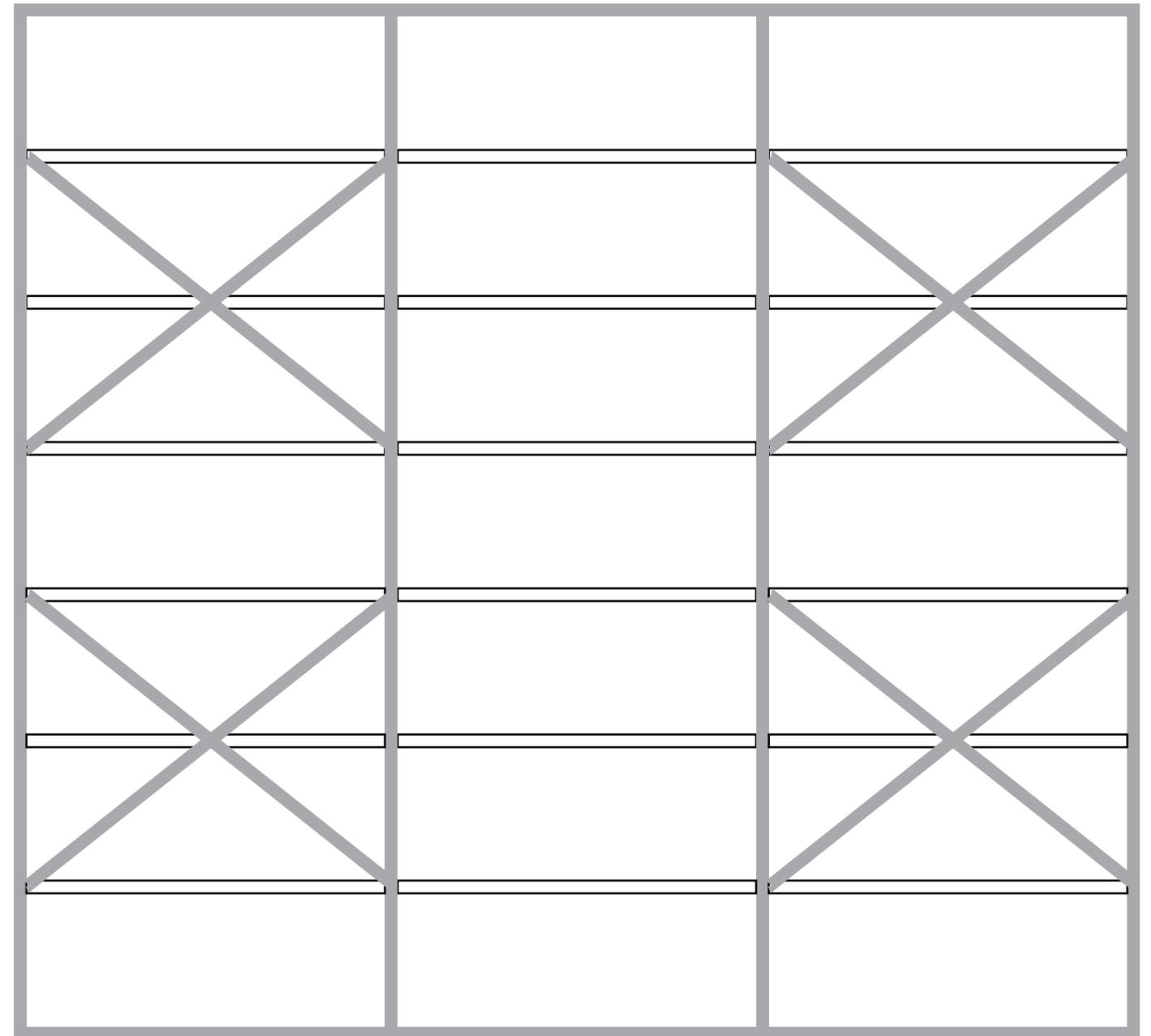
3

4

5

6

7



WALL

ROW D

SIDE 2

18 shelves in 3 bays

 Shelving up for grabs

DA

DB

DC

1

2

3

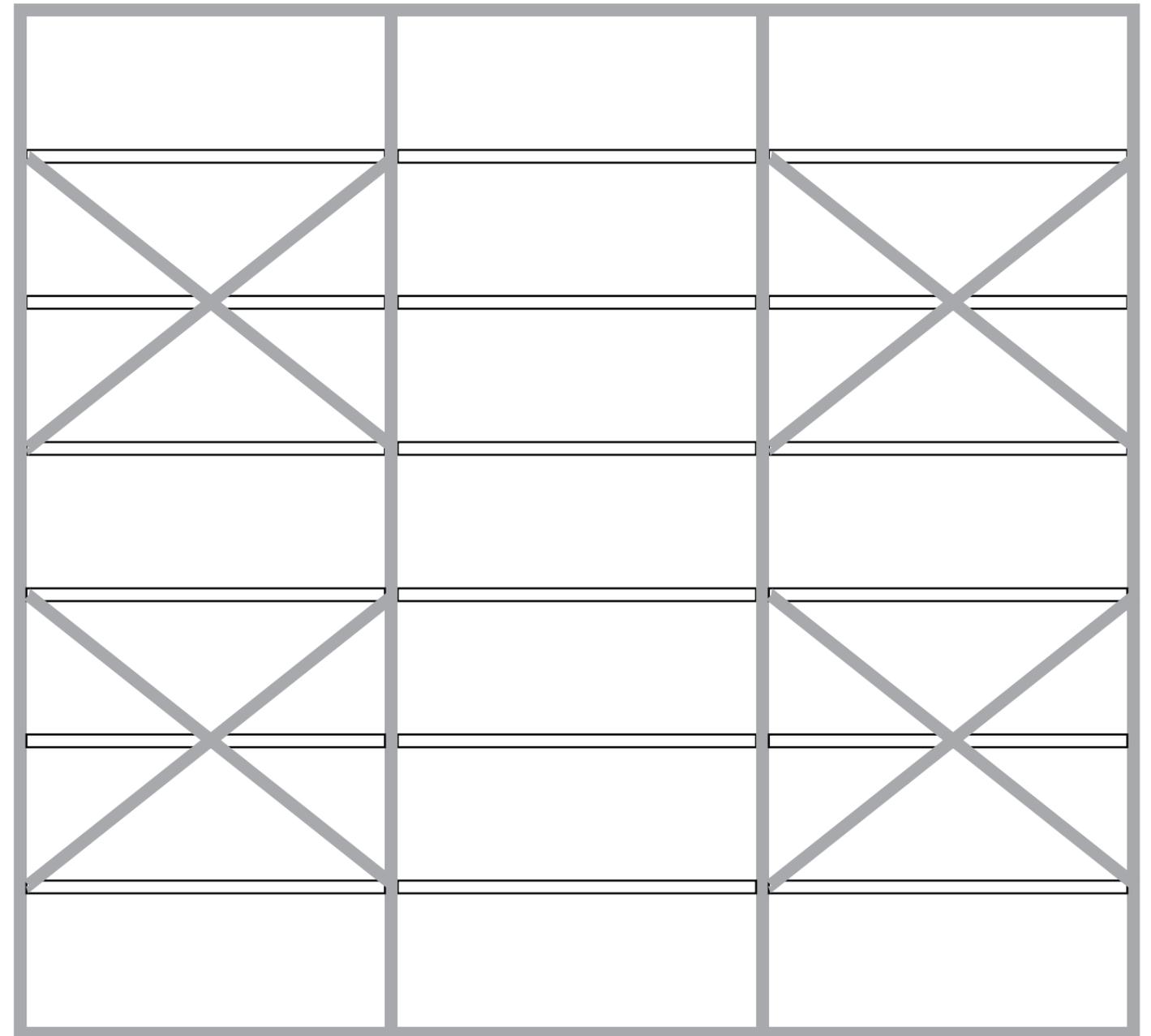
4

5

6

7

WALL



EXPLODED MAN

SIDE 1

00 shelves in 2 bays

 Shelving up for grabs

EMA

EMB

1

2

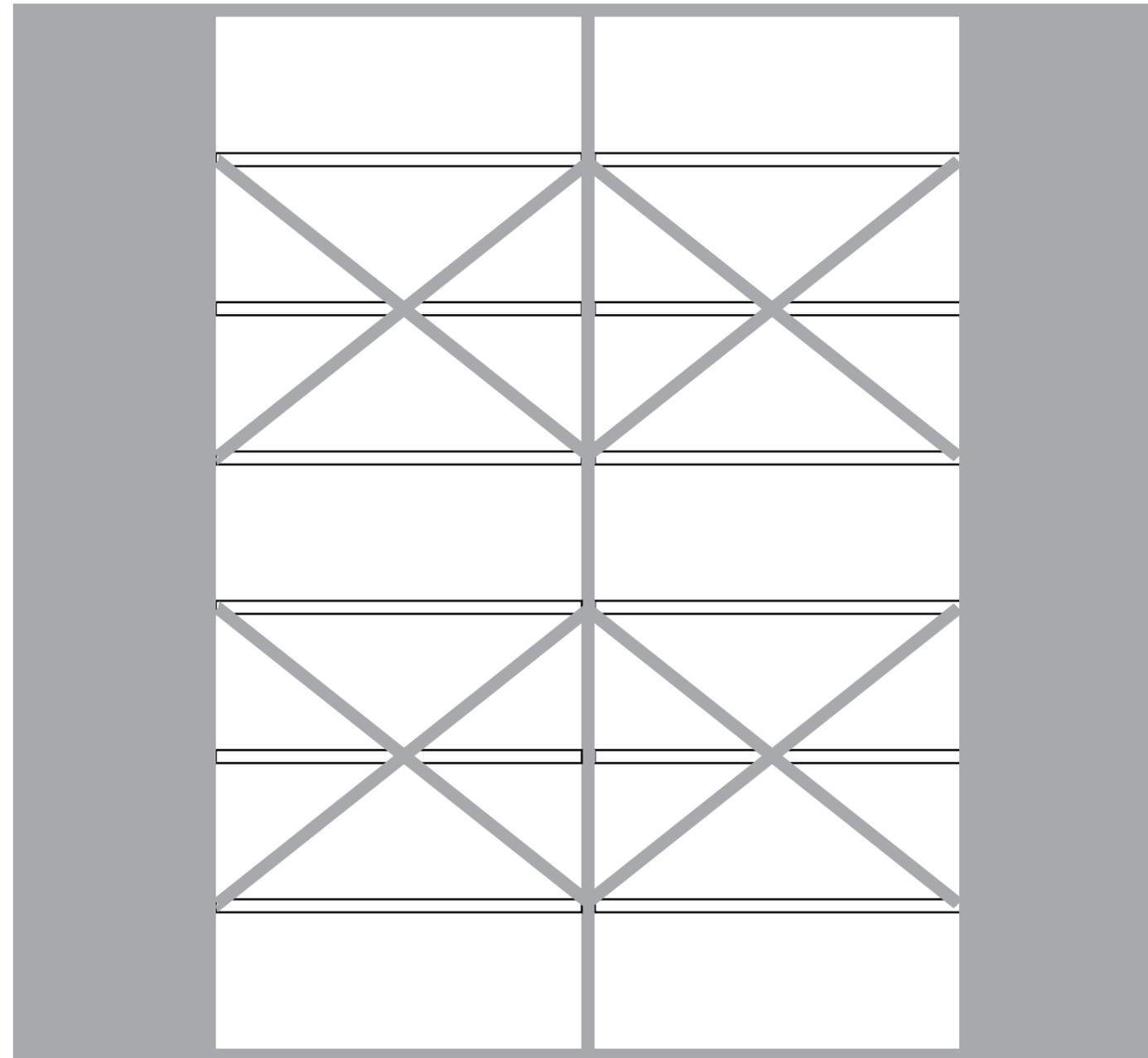
3

4

5

6

7



EXPLODED MAN

SIDE 2

00 shelves in 3 bays

 Shelving up for grabs

EMC

EMD

EME

1

2

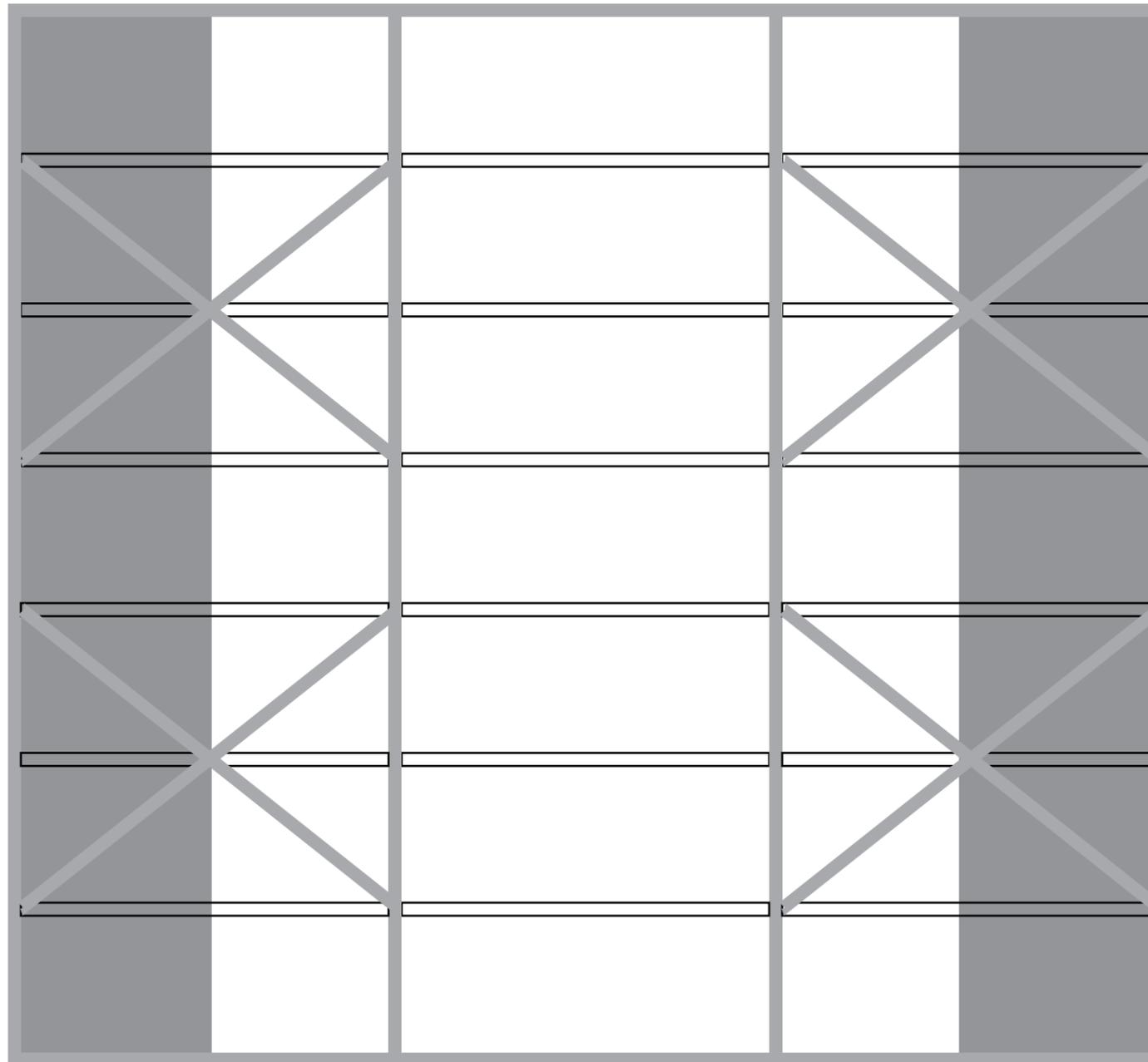
3

4

5

6

7



EXPLODED MAN

SIDE 3

00 shelves in 2 bays

 Shelving up for grabs

EMF

EMG

1

2

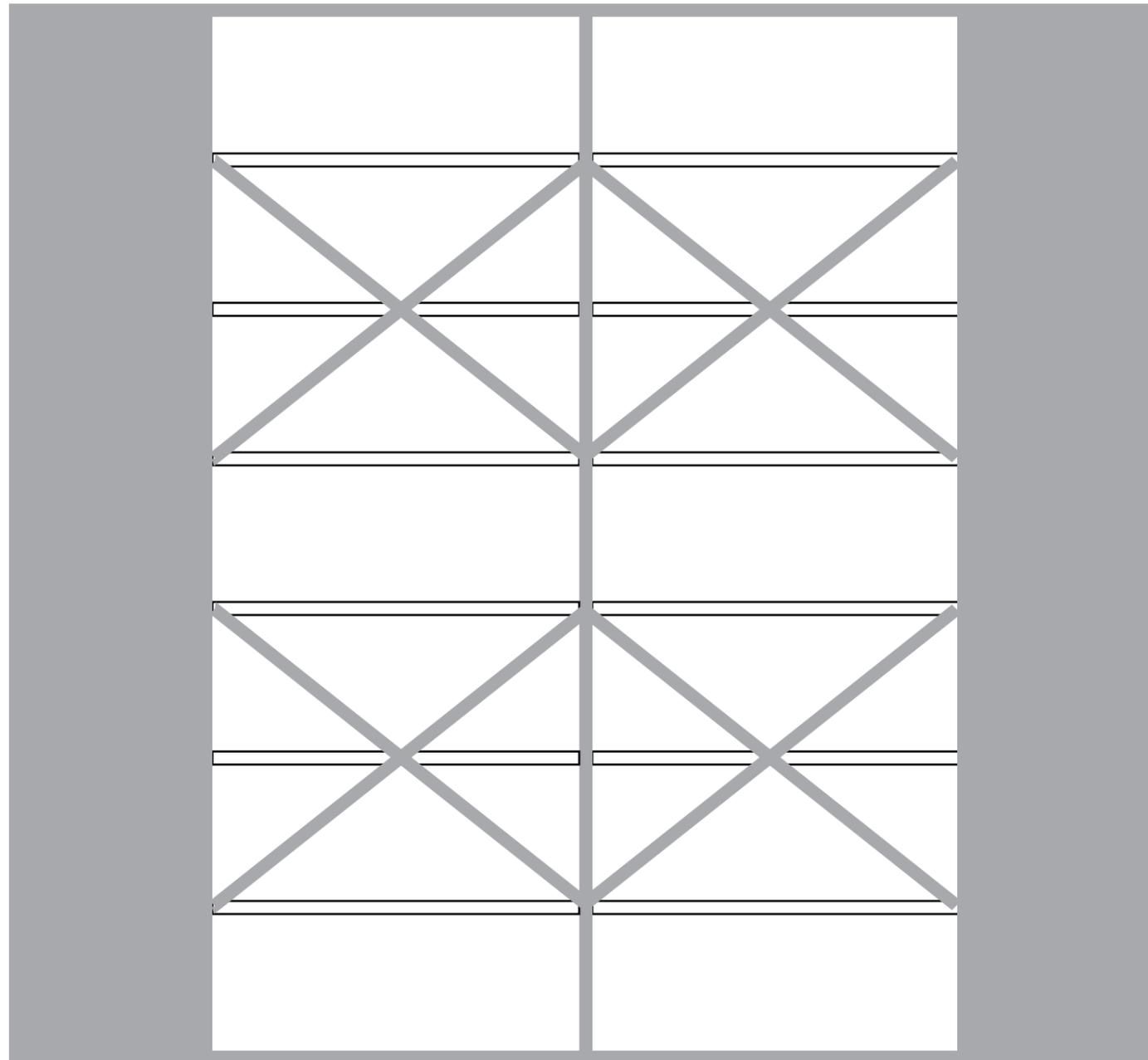
3

4

5

6

7



EXPLODED MAN

SIDE 4

00 shelves in 3 bays

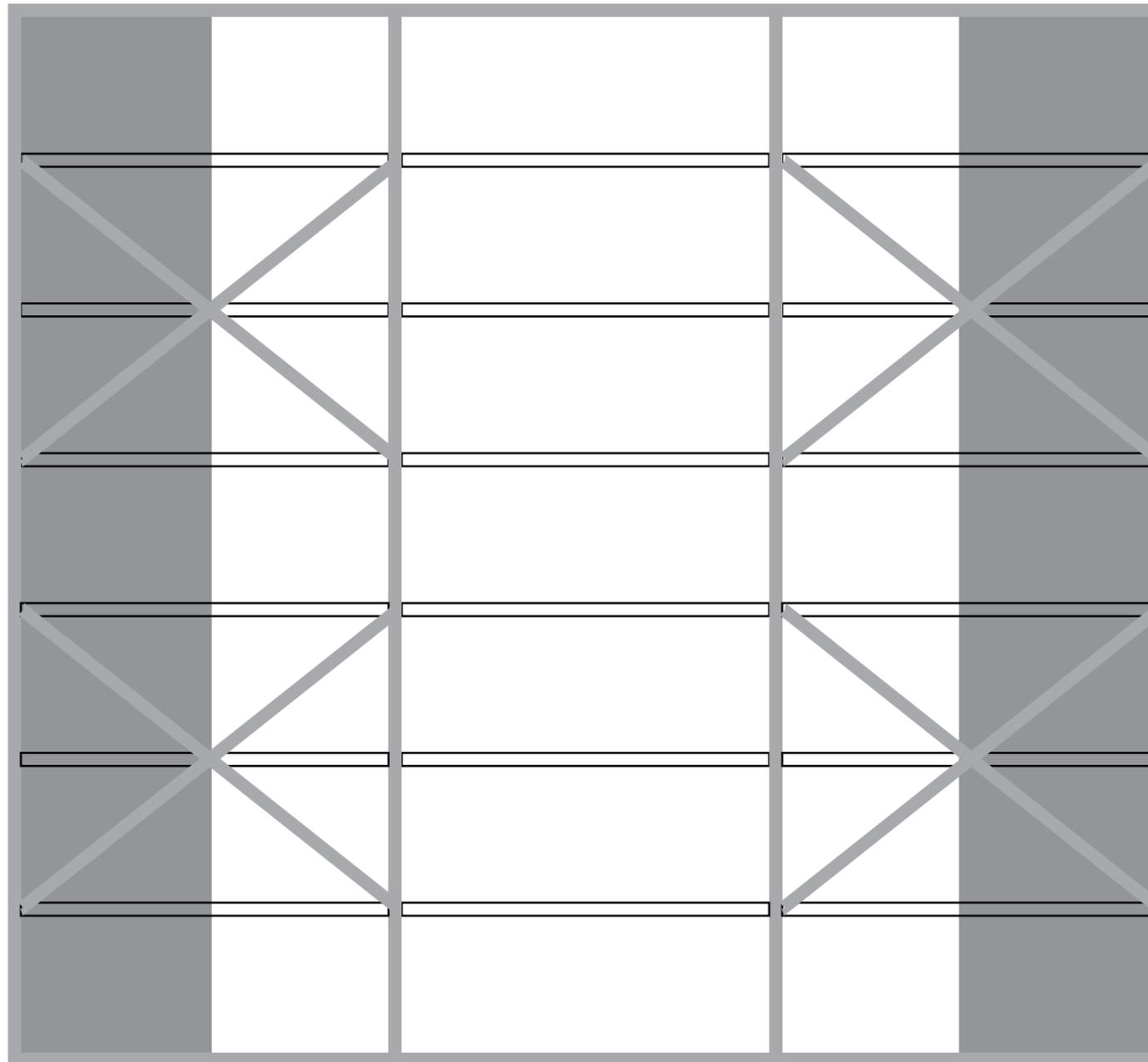
 Shelving up for grabs

EMH

EMI

EMJ

1
2
3
4
5
6
7



ROW E

SIDE 1

00 shelves in 2 bays

 Shelving up for grabs

EA

EB

1

2

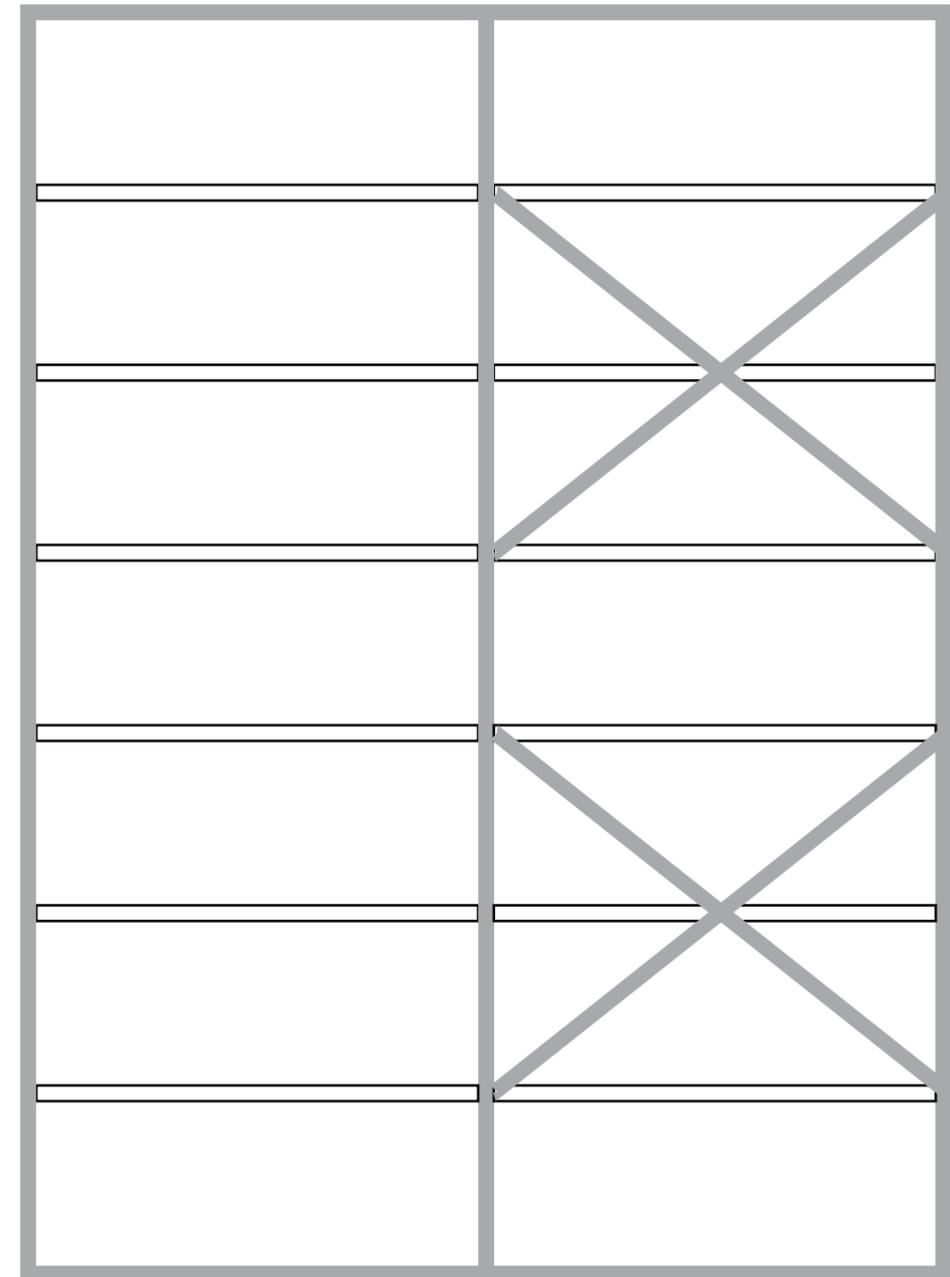
3

4

5

6

7



WALL

ROW E

SIDE 2

00 shelves in 2 bays

 Shelving up for grabs

EC

ED

1

2

3

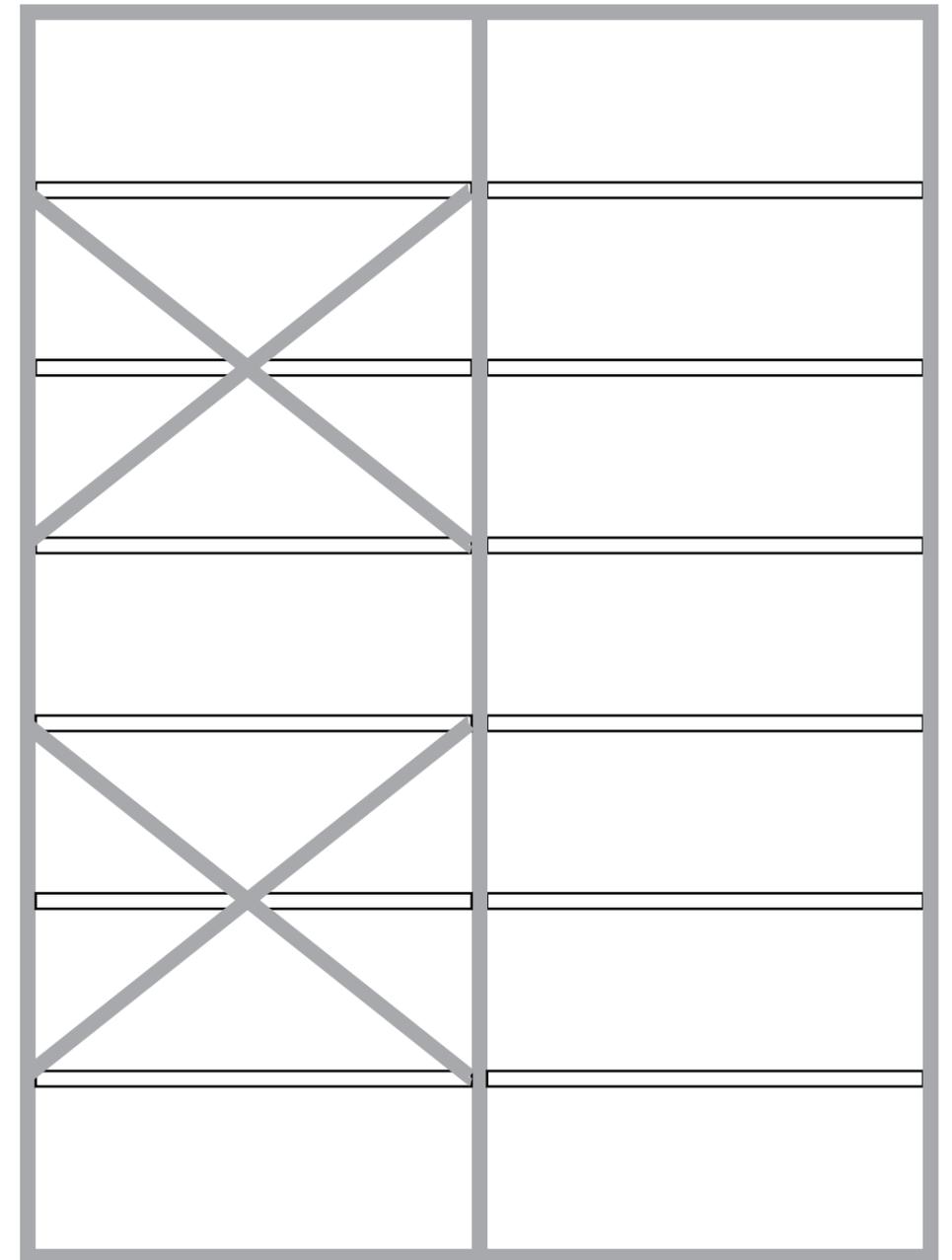
4

5

6

7

WALL



ROW F

SIDE 1

00 shelves in 2 bays

 Shelving up for grabs

FA

FB

1

2

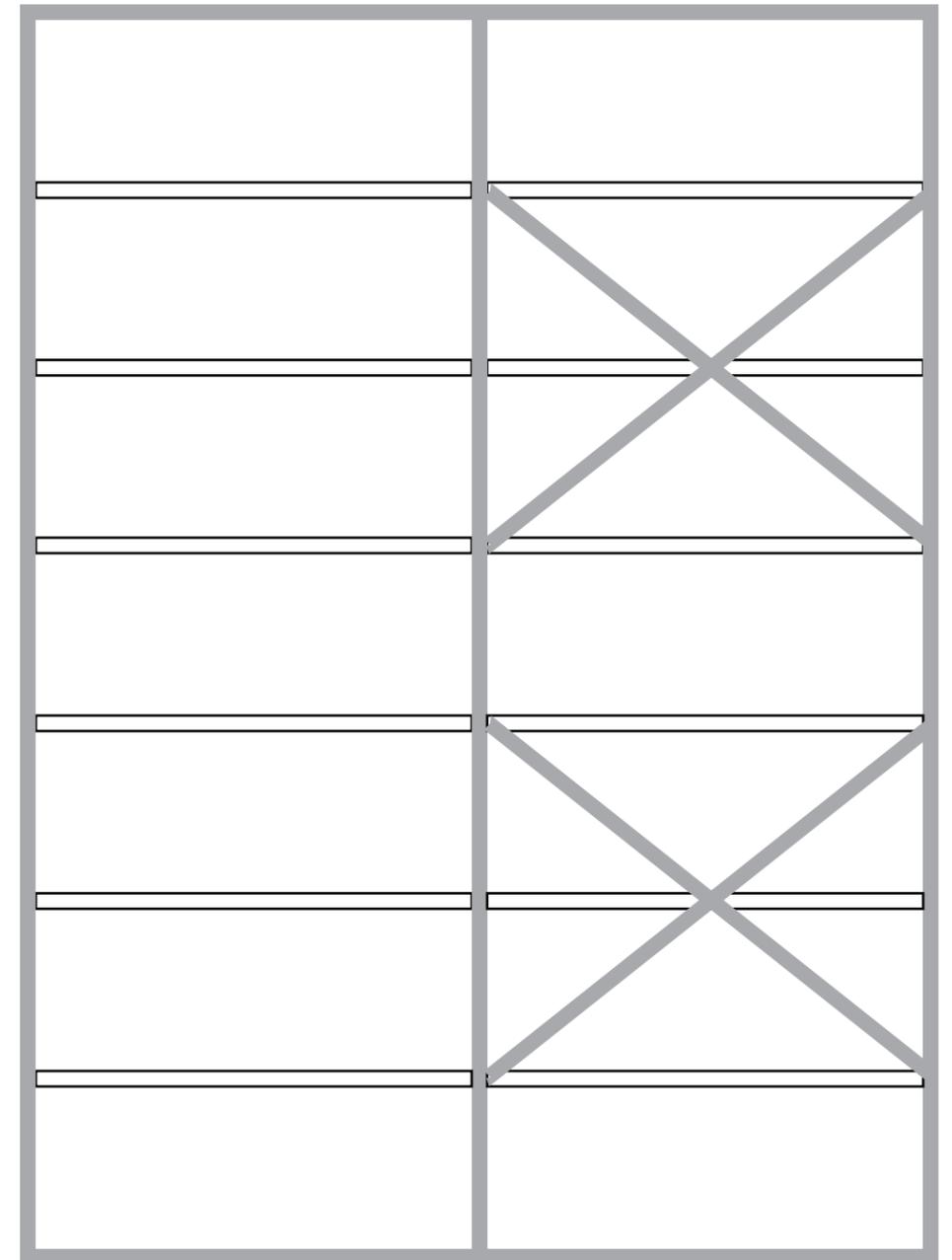
3

4

5

6

7



WALL

ROW F

SIDE 2

00 shelves in 2 bays

 Shelving up for grabs

FC

FD

1

2

3

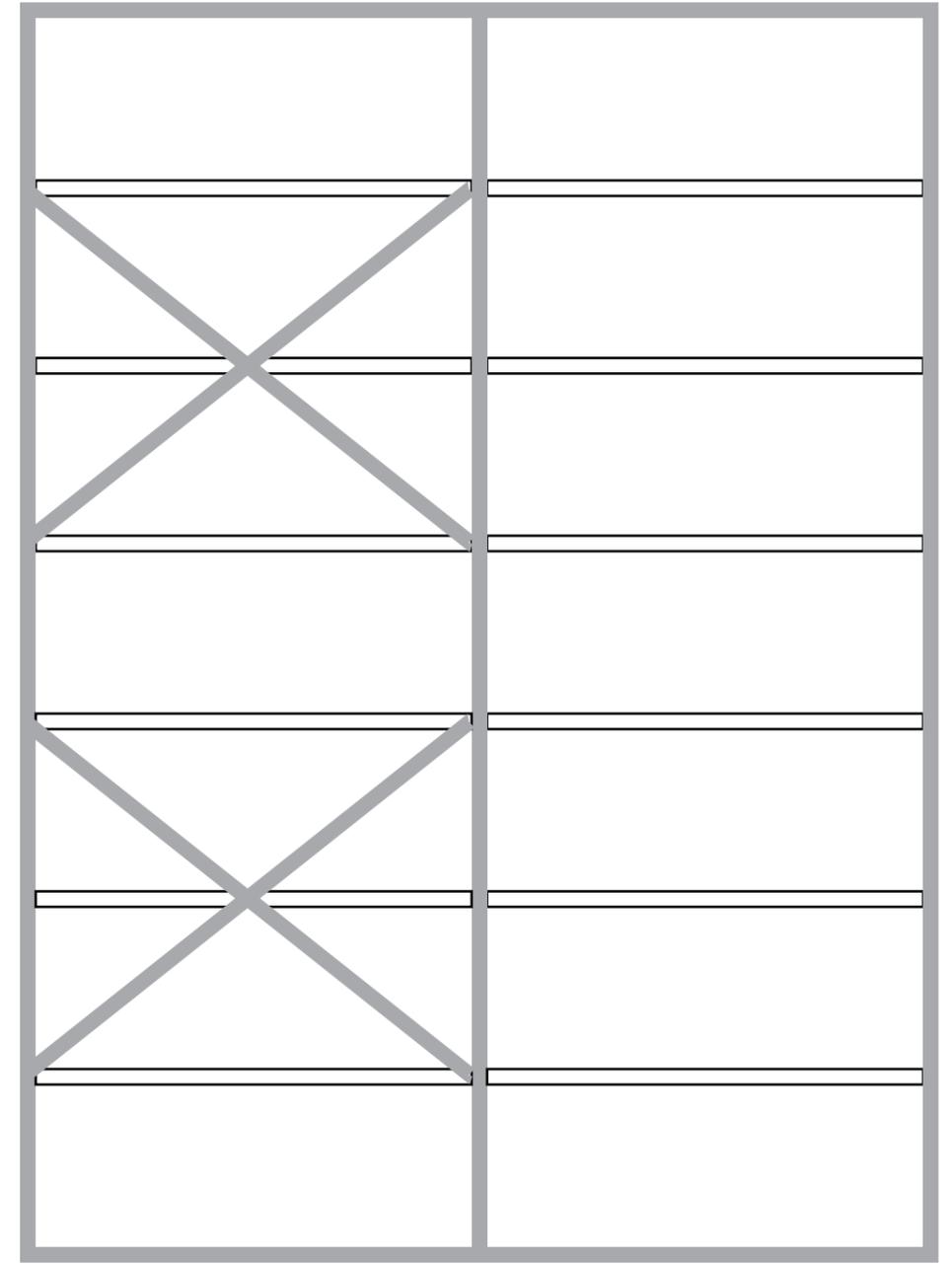
4

5

6

7

WALL



ROW G

SIDE 1

00 shelves in 2 bays

 Shelving up for grabs

GA

GB

1

2

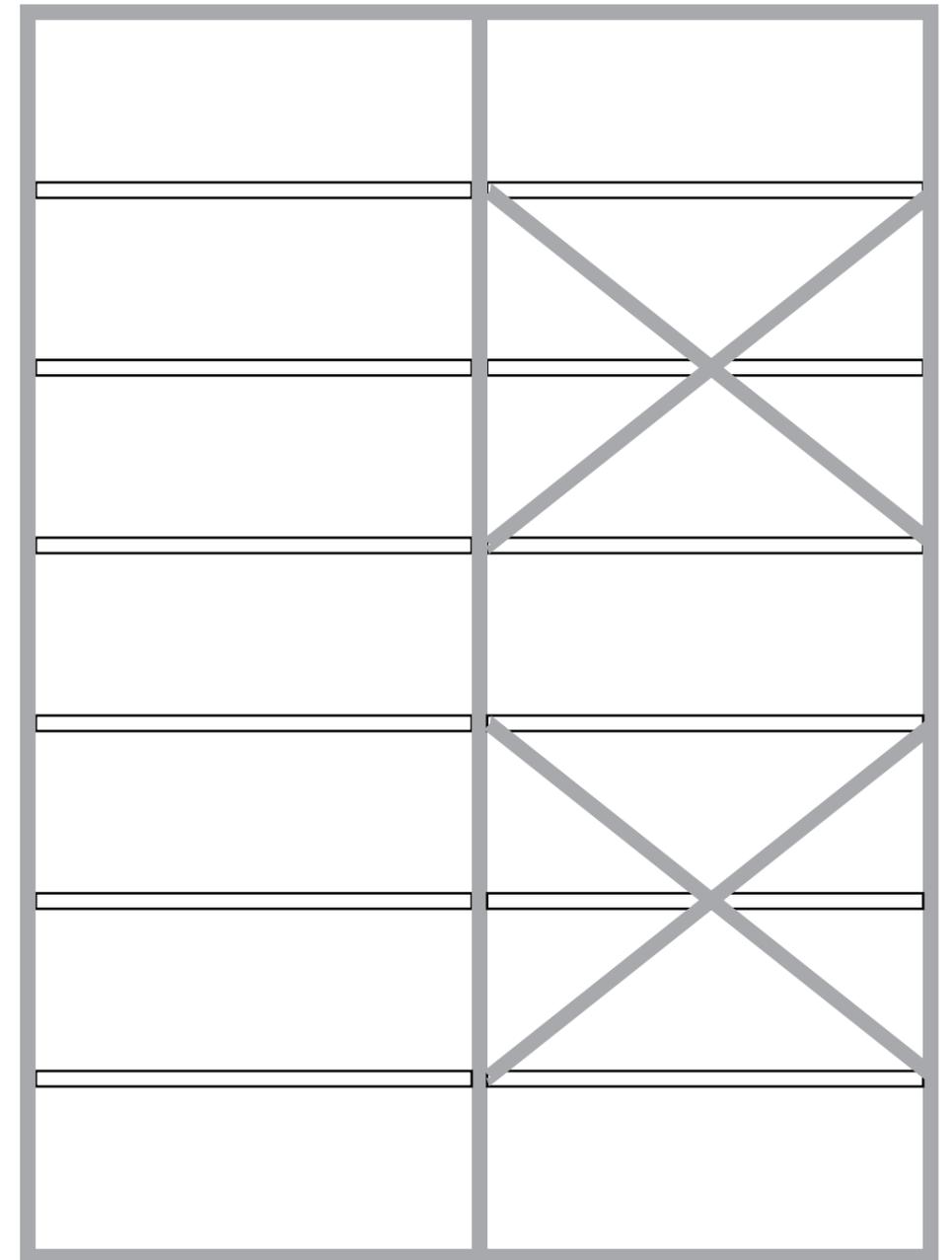
3

4

5

6

7



WALL

ROW G

SIDE 2

00 shelves in 2 bays

 Shelving up for grabs

GC

GD

1

2

3

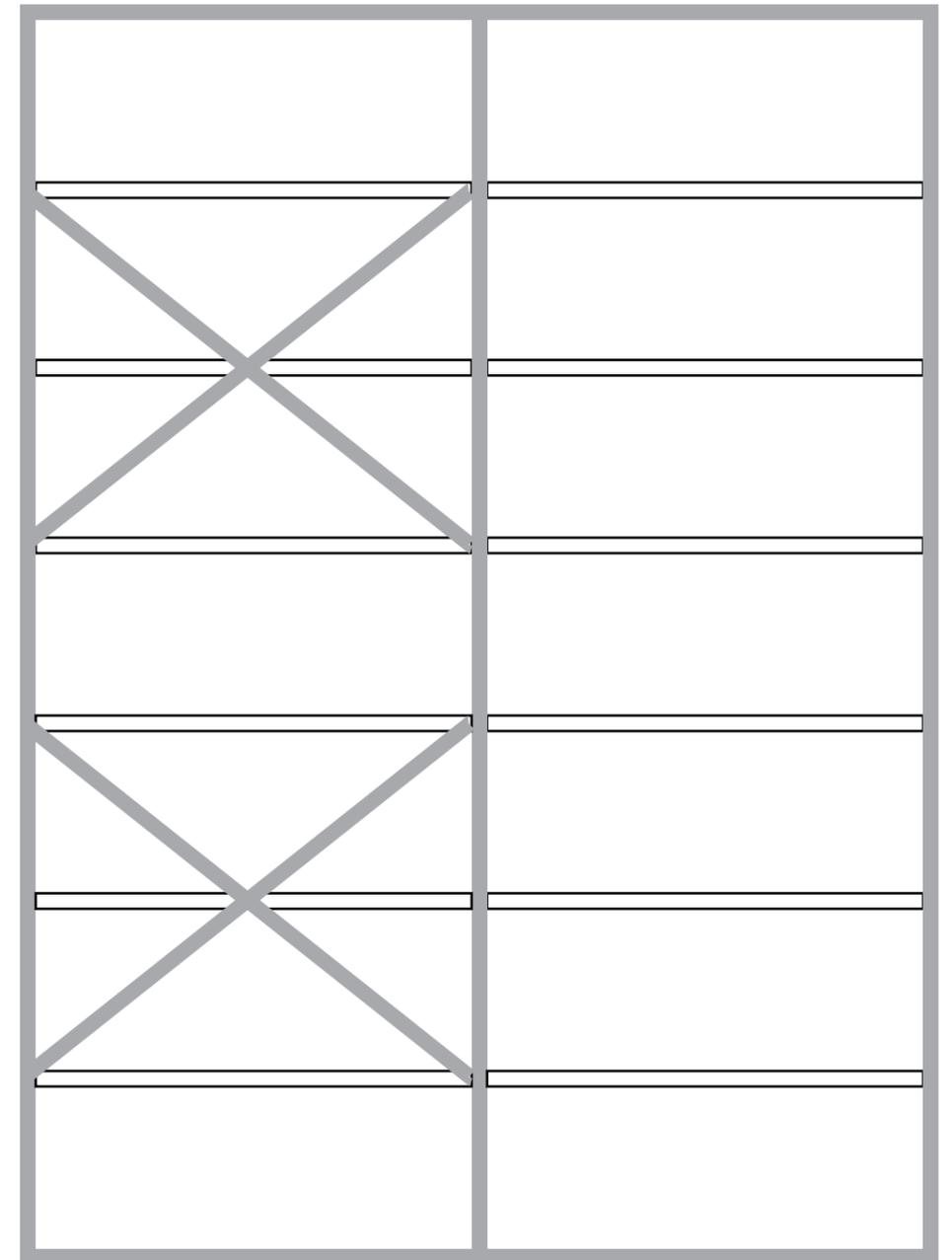
4

5

6

7

WALL



ROW H

SIDE 1

00 shelves in 2 bays

 Shelving up for grabs

HA

HB

1

2

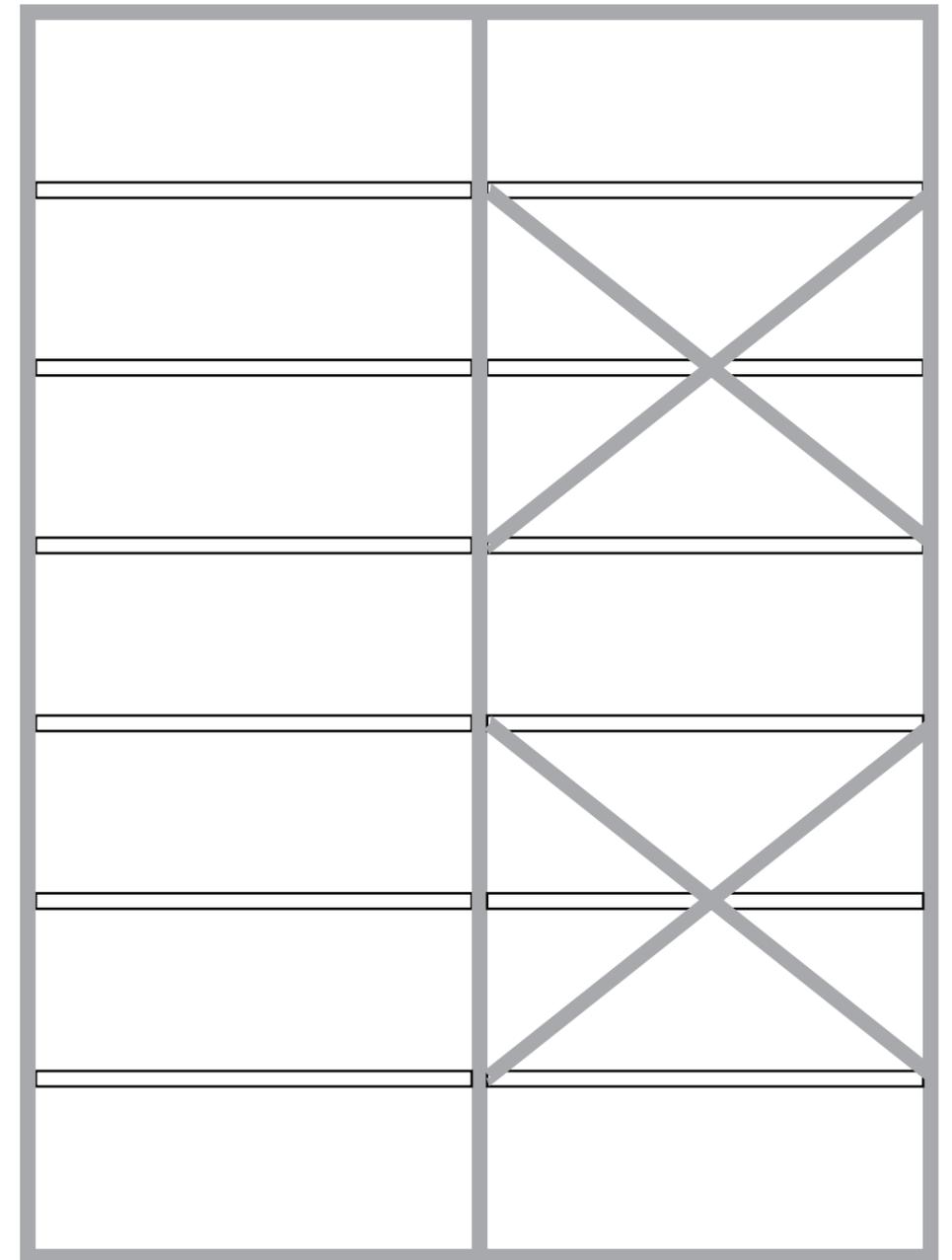
3

4

5

6

7



WALL

ROW H

SIDE 2

00 shelves in 2 bays

 Shelving up for grabs

HC

HD

1

2

3

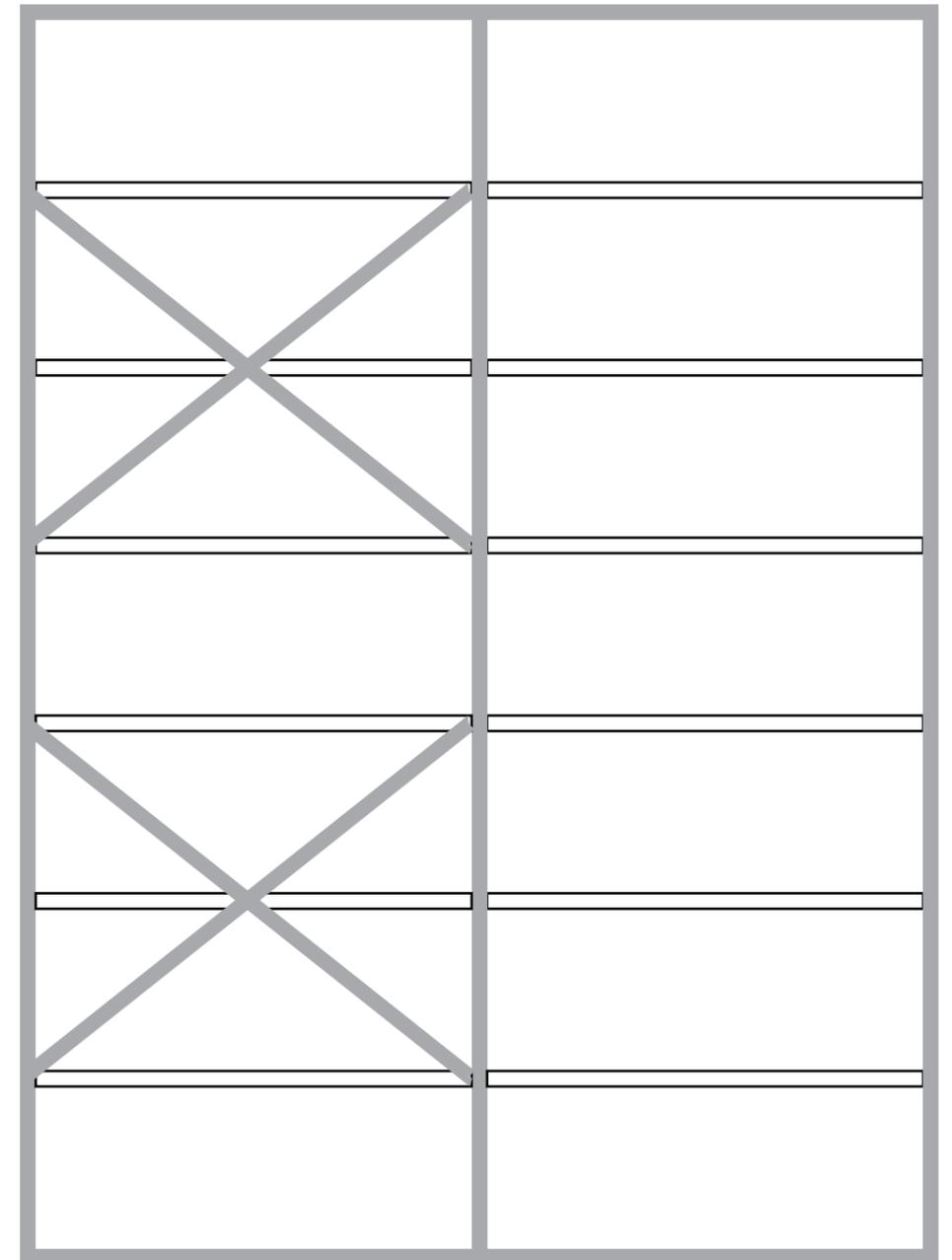
4

5

6

7

WALL



ROW I

SIDE 1

00 shelves in 2 bays

 Shelving up for grabs

IA

IB

1

2

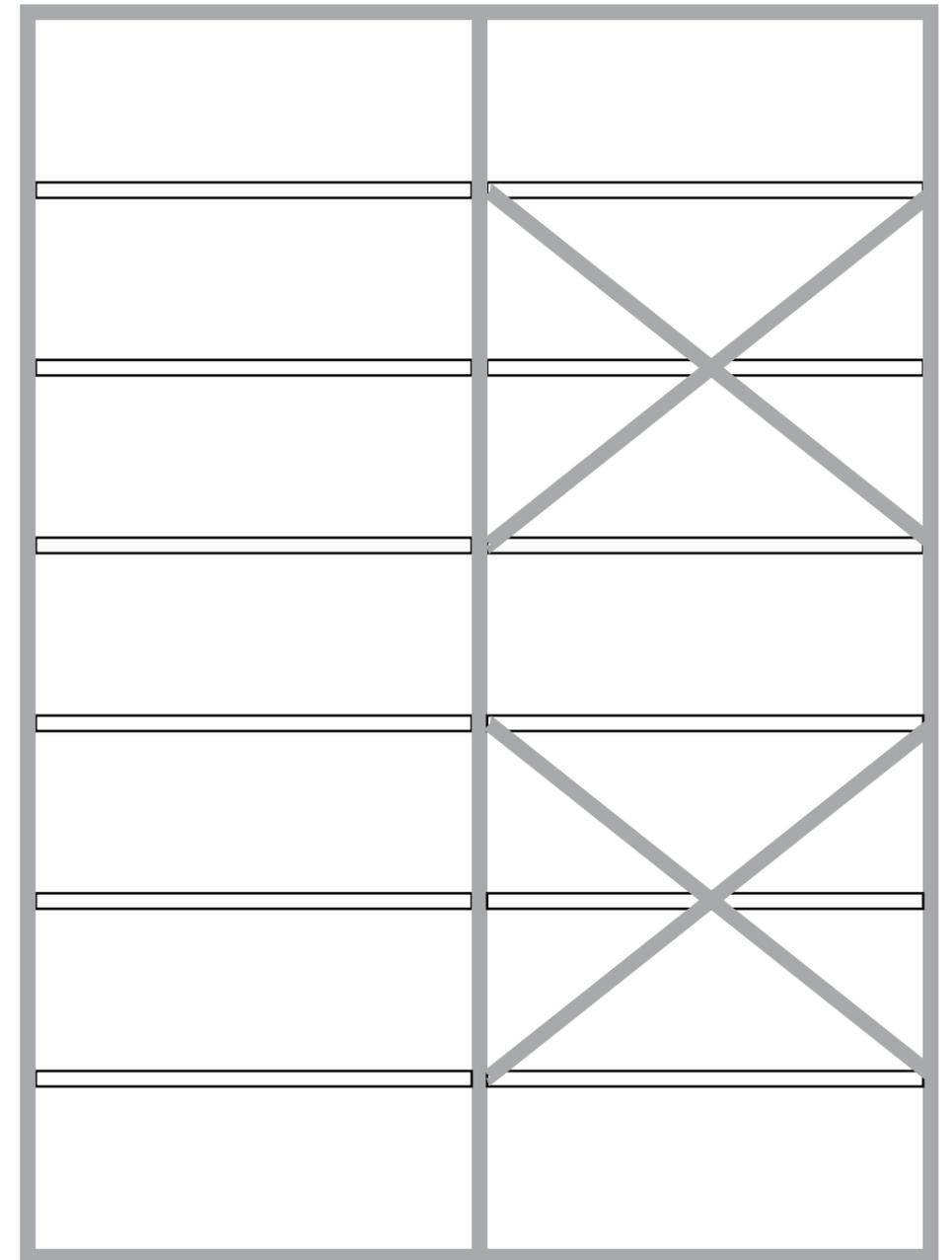
3

4

5

6

7



WALL

ROW I

SIDE 2

00 shelves in 2 bays



Shelving up for grabs



OFF LIMITS

IC

ID

1

2

3

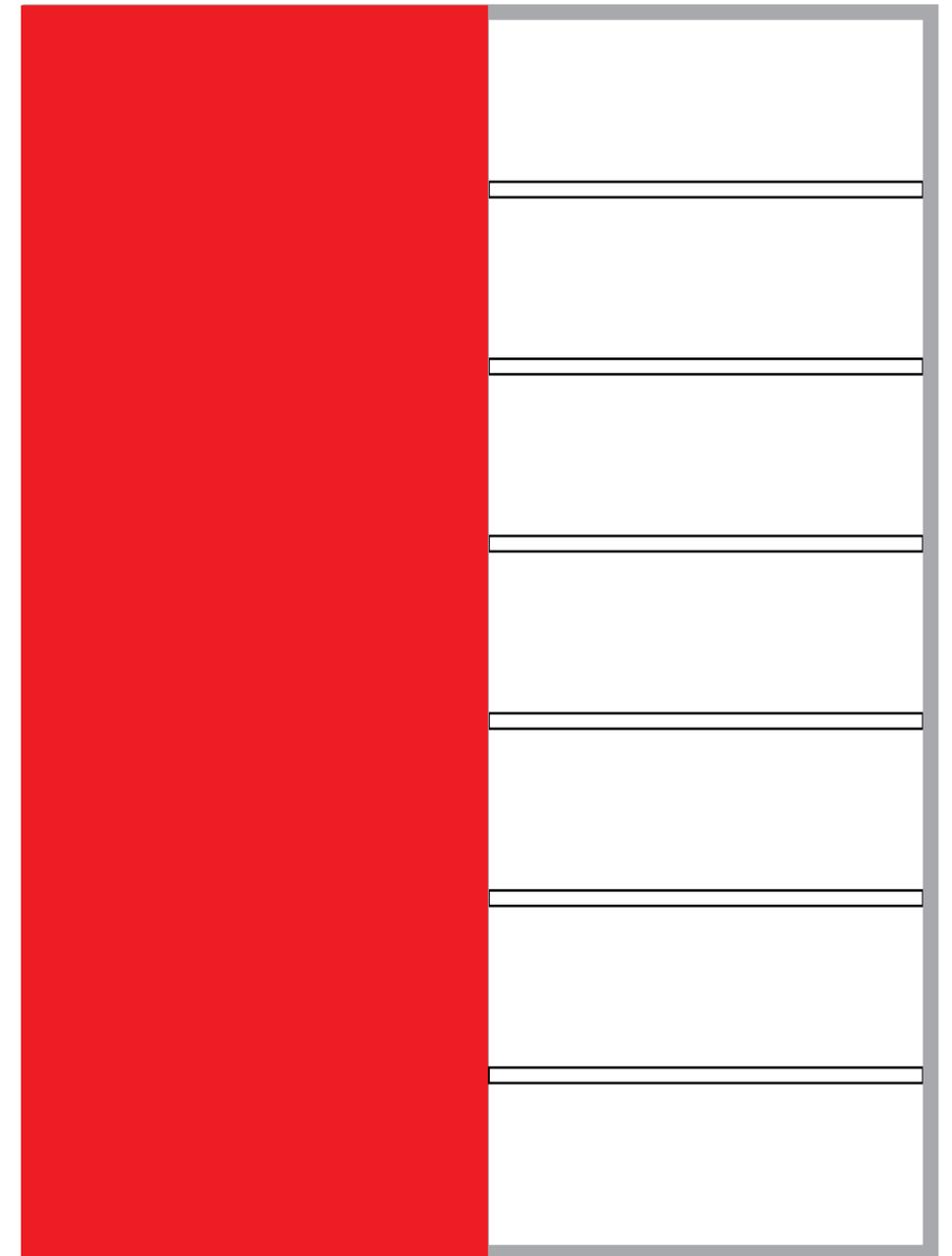
4

5

6

7

WALL



ROW J

SIDE 1

00 shelves in 2 bays



Shelving up for grabs



OFF LIMITS

JA

JB

1

2

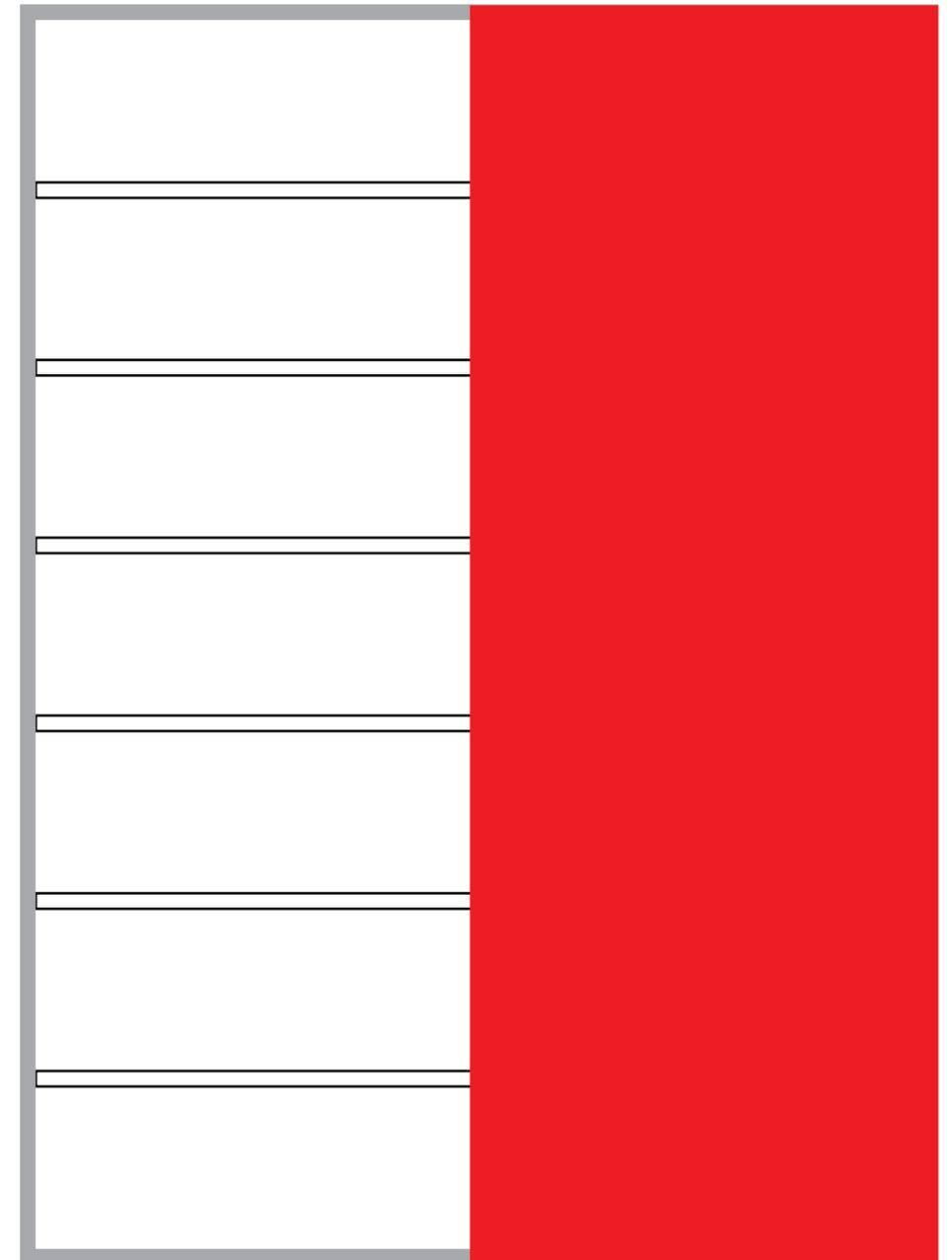
3

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5

6

7



WALL

ROW J

SIDE 2

00 shelves in 2 bays

 Shelving up for grabs

JC

JD

1

2

3

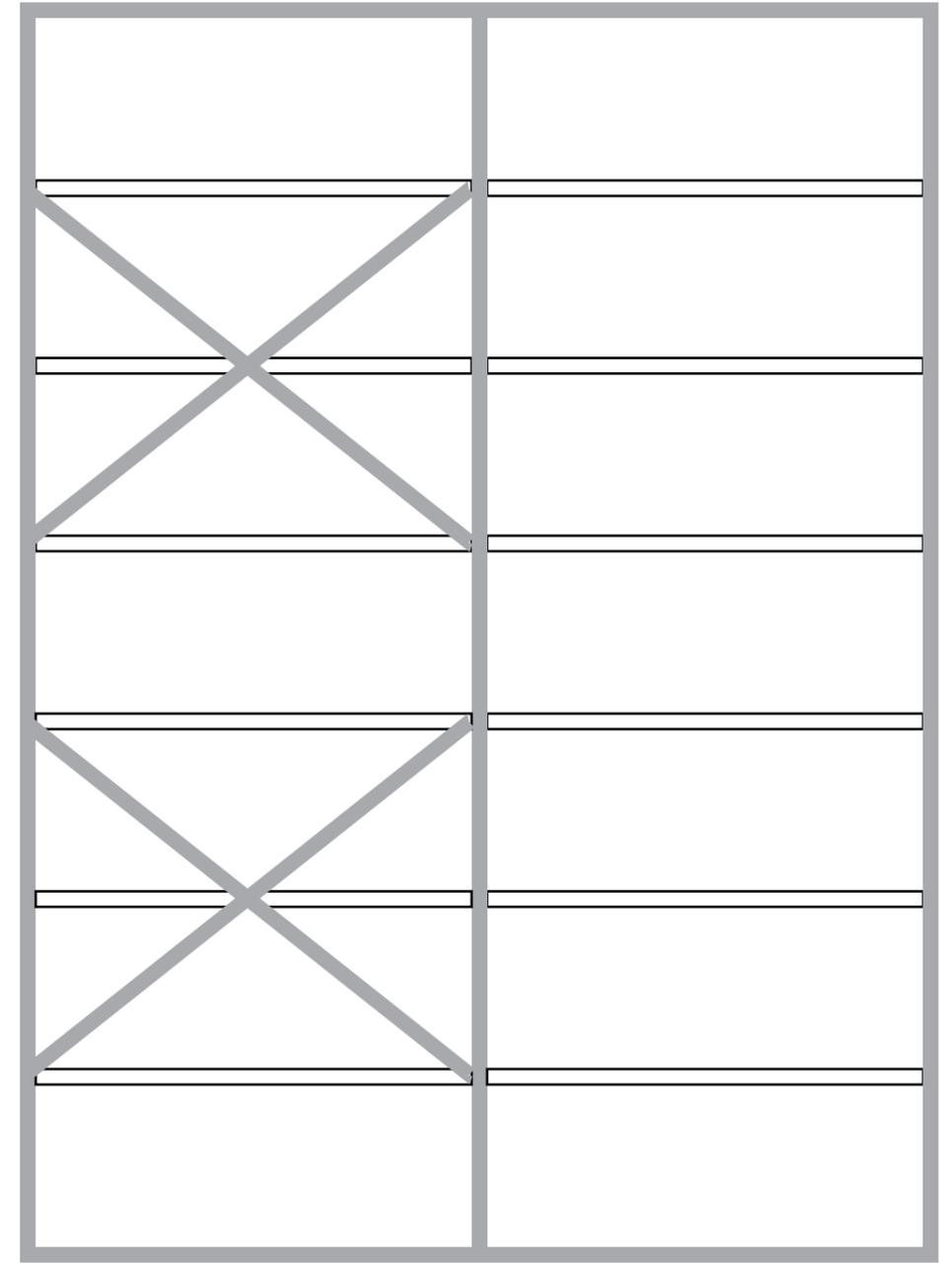
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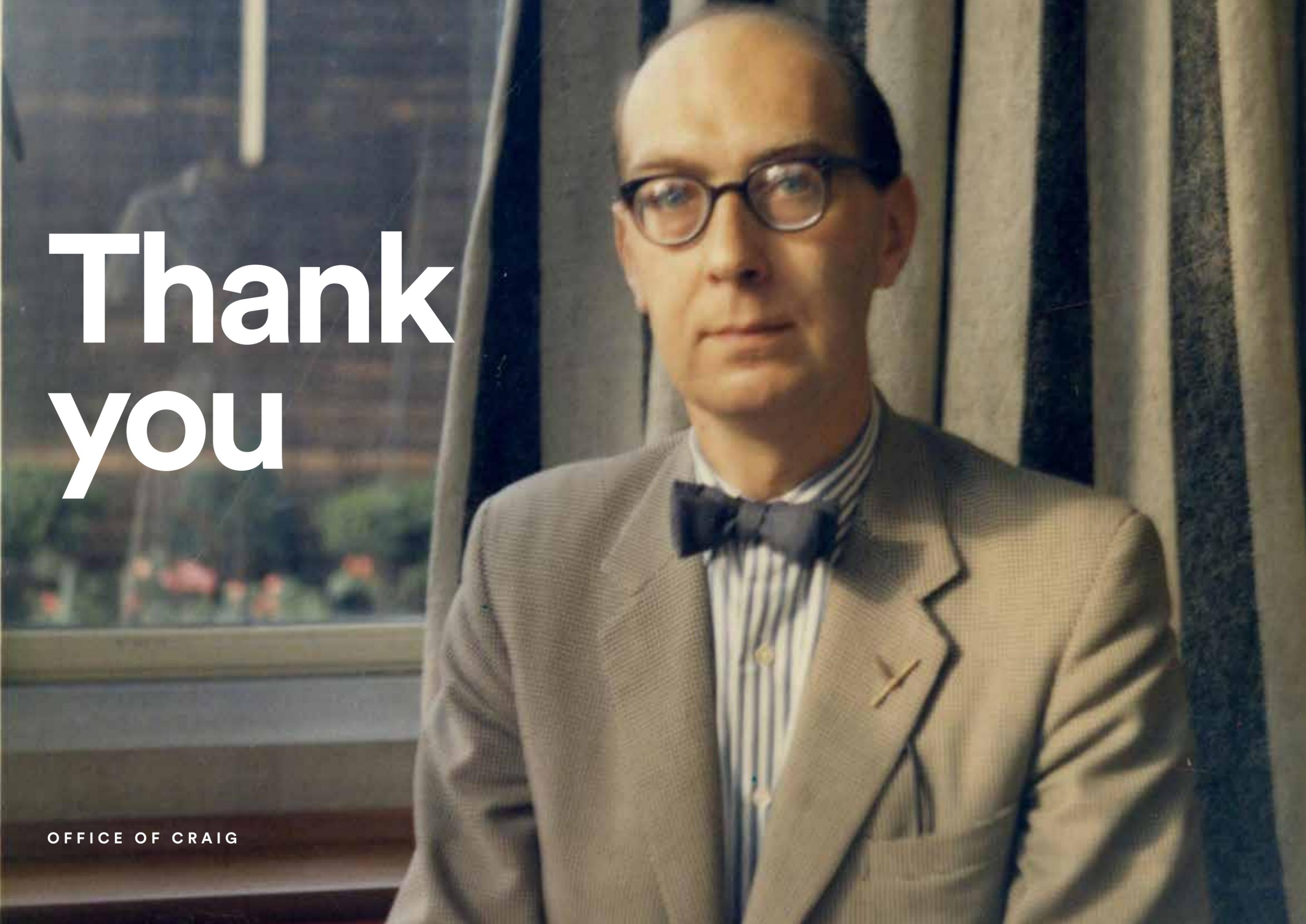
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6

7

WALL





**Thank
you**

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