

12 June 2017

New Eyes Each Year Final Development

OFFICE OF CRAIG

Hull City of Culture 2017

Exhibition Development

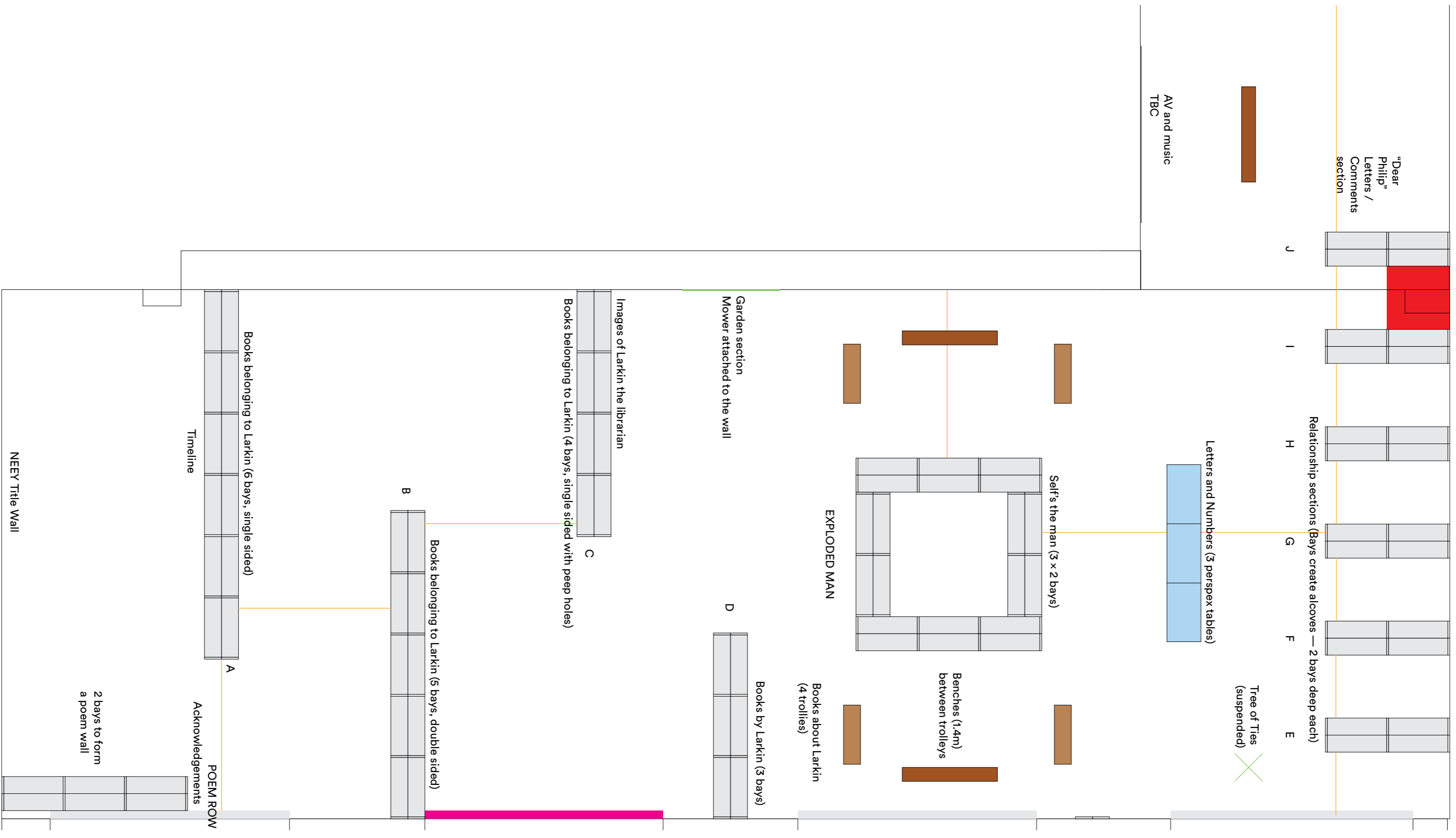
The Development

The purpose of this presentation is to finalise the space (within reasons of design and artwork) and then agree the design applications going forward.

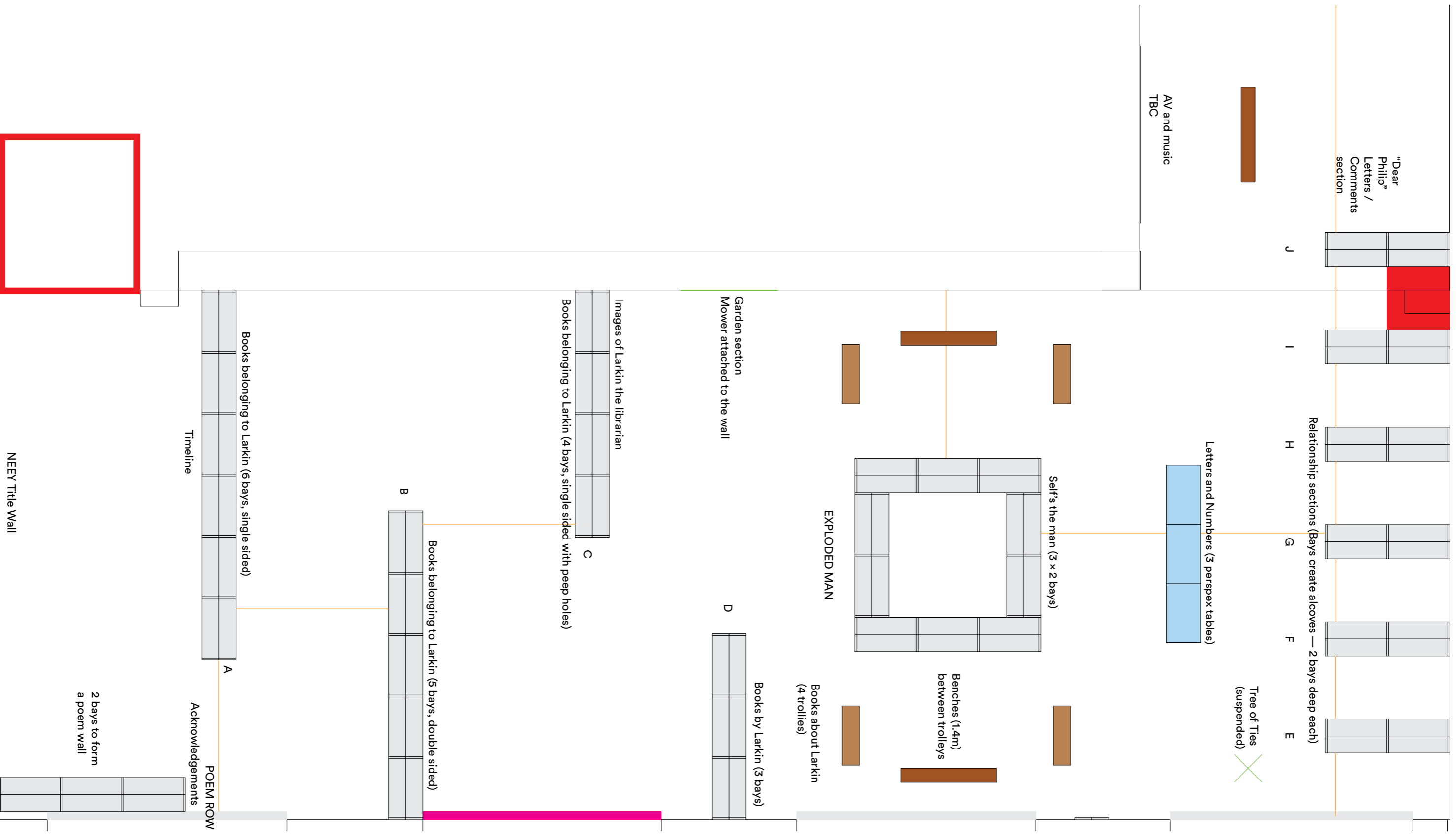
Hereafter, each exhibition element involved which has a design intervention is outlined so we can kick on and begin producing the necessary.

With that in mind let's hop to it.

The latest floorplan



**Upon
entry**



Hand Sheet

A3 folded down to A5

Handed out to visitors

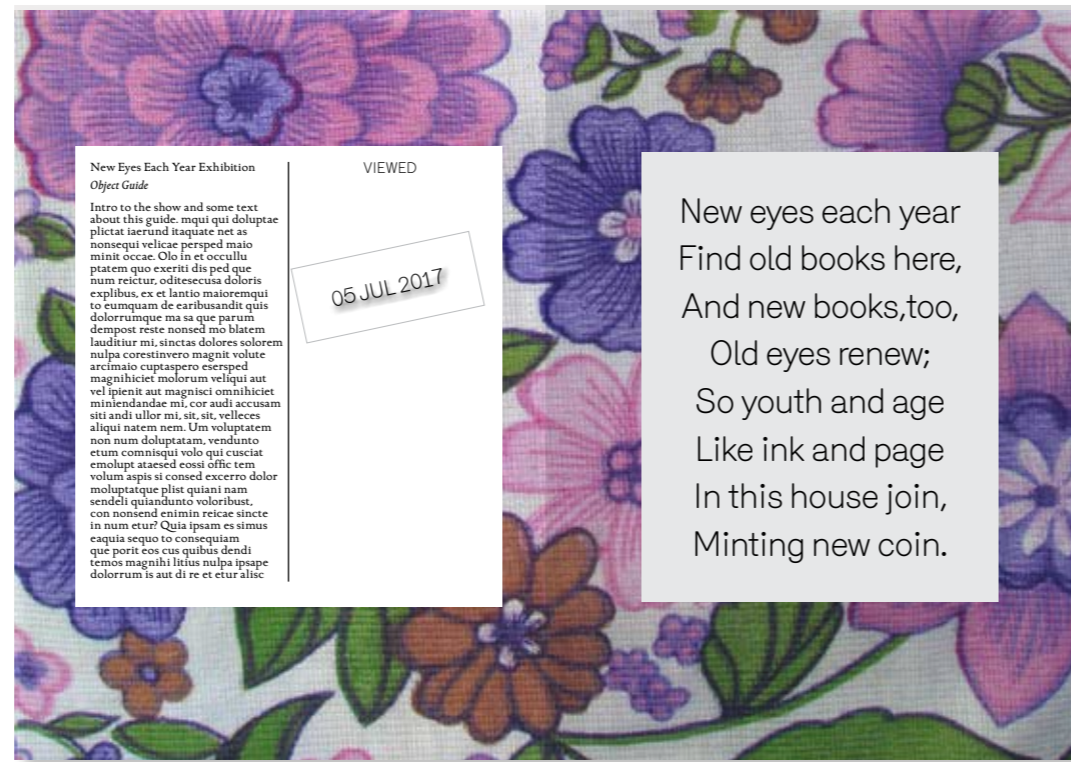
New
Eyes
Each
Year

Hand Sheet

A3 folded down to A5
(opened)

Folds open to introduce the exhibition and then is stamped with a visitors date like the library system/ book would be.

This could also house the time grouping for the private view instead of a wristband? Though a bespoke stamp would have to be created for this purpose.

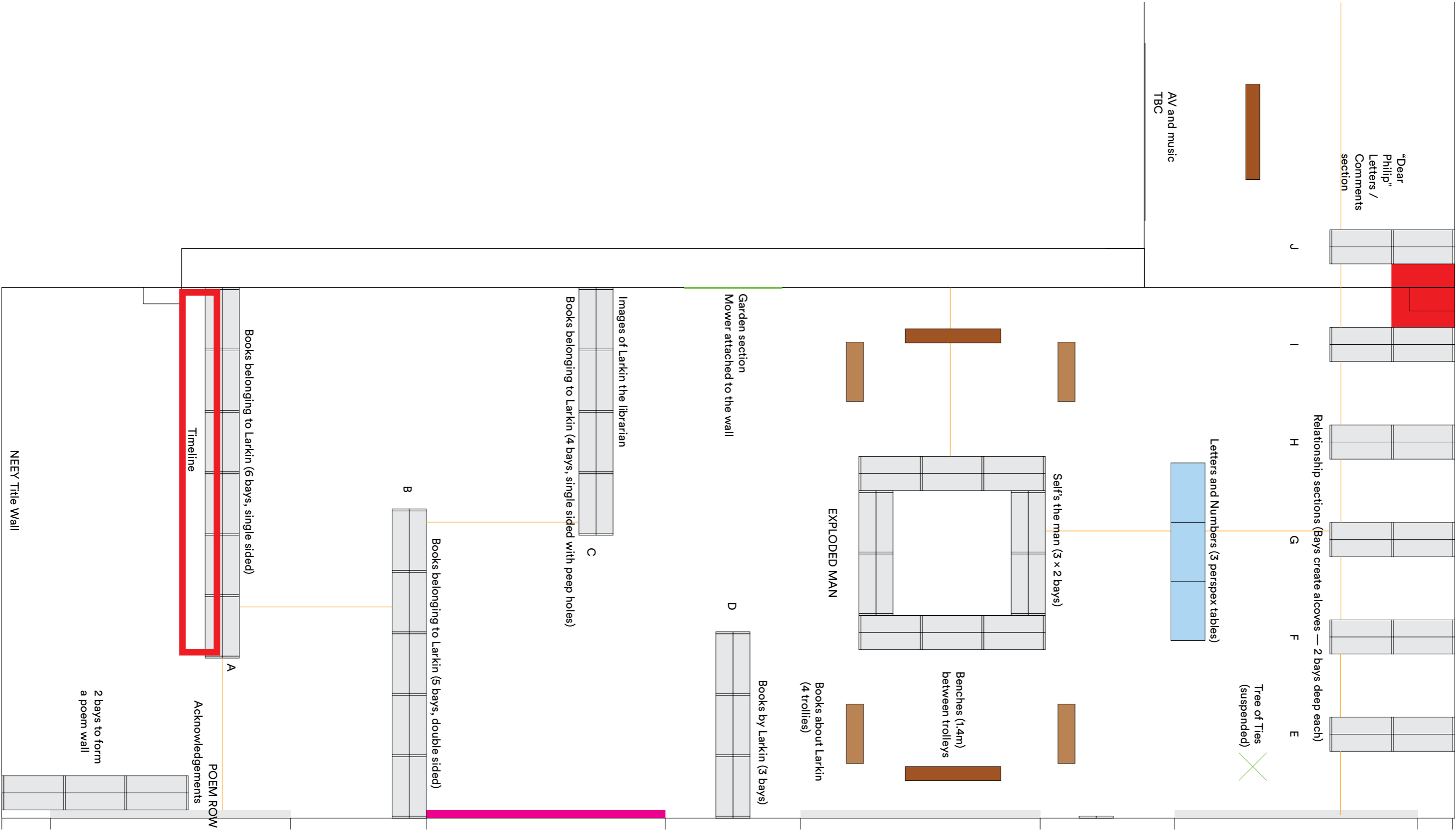


Hand Sheet
A3 Folded out full

Folds out to A3 to then
overprint upon (on site) once
list is compiled



Timeline



"Dear Philip"
Letters /
Comments
section

J

I

H

G

F

E

Relationship sections (Bays create alcoves — 2 bays deep each)

Tree of Ties
(suspended)

Letters and Numbers (3 perspex tables)

AV and music
TBC

Self's the man (3 x 2 bays)

EXPLODED MAN

Benches (1.4m)
between trolleys

Books about Larkin
(4 trolleys)

Books by Larkin (3 bays)

Garden section
Mower attached to the wall

Images of Larkin the librarian

Books belonging to Larkin (4 bays, single sided with peep holes)

Books belonging to Larkin (5 bays, double sided)

Books belonging to Larkin (6 bays, single sided)

Timeline

Acknowledgements

POEM ROW

2 bays to form
a poem wall

NEEY Title Wall

Timeline (Six Bays)

Using the trainline as a loose theme we introduce locations from his life to the timeline with the main information going onto the front panels in date order. Less of a linear path, more of a map to explore.

Larkin

Coventry

Oxford

Wllington, S.ropshire

Leicester

Hull

Death

2.0001 – 2.9999
Larkin's Legacy
January 1950: *Event*
February 1950: *Event*
March 1950: *Event*
April 1950: *Event*
January 1950: *Event*
February 1950: *Event*

2.0001 – 2.9999
Childhood: A Forgotten Boredom
January 1950: *Event*
February 1950: *Event*
March 1950: *Event*
April 1950: *Event*
January 1950: *Event*

February 1950: *Event*
March 1950: *Event*
April 1950: *Event*
January 1950: *Event*
February 1950: *Event*
March 1950: *Event*
April 1950: *Event*
January 1950: *Event*
February 1950: *Event*
March 1950: *Event*

2.0001 – 2.9999
Oxford, Monica and The North Ship
January 1950: *Event*
February 1950: *Event*
March 1950: *Event*
April 1950: *Event*
January 1950: *Event*

February 1950: *Event*
March 1950: *Event*
April 1950: *Event*
January 1950: *Event*
February 1950: *Event*
March 1950: *Event*
April 1950: *Event*
January 1950: *Event*
February 1950: *Event*
March 1950: *Event*

2.0001 – 2.9999
Recognition: The Less Deceived
January 1950: *Event*
February 1950: *Event*
March 1950: *Event*
April 1950: *Event*
January 1950: *Event*

February 1950: *Event*
March 1950: *Event*
April 1950: *Event*
January 1950: *Event*
February 1950: *Event*
March 1950: *Event*
April 1950: *Event*
January 1950: *Event*
February 1950: *Event*
March 1950: *Event*

2.0001 – 2.9999
The Hermit of Hull
January 1950: *Event*
February 1950: *Event*
March 1950: *Event*
April 1950: *Event*
January 1950: *Event*
February 1950: *Event*

March 1950: *Event*
April 1950: *Event*
January 1950: *Event*
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2.0001 – 2.9999
Larkin's Legacy
January 1950: *Event*
February 1950: *Event*
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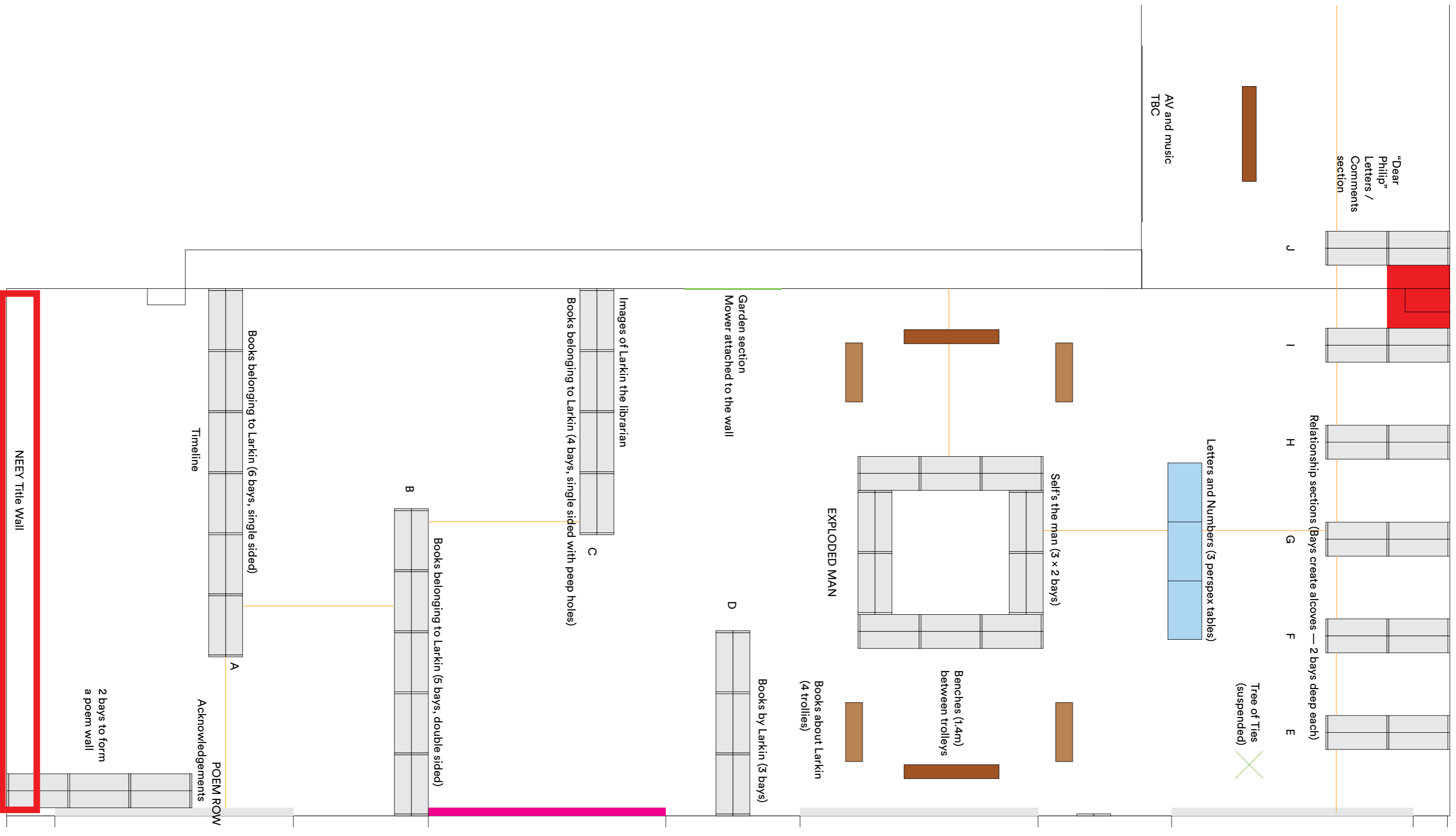
2.0001 – 2.9999
Larkin's Legacy
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Larkin's Legacy
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Title Wall



Title Wall
Printed wallpaper

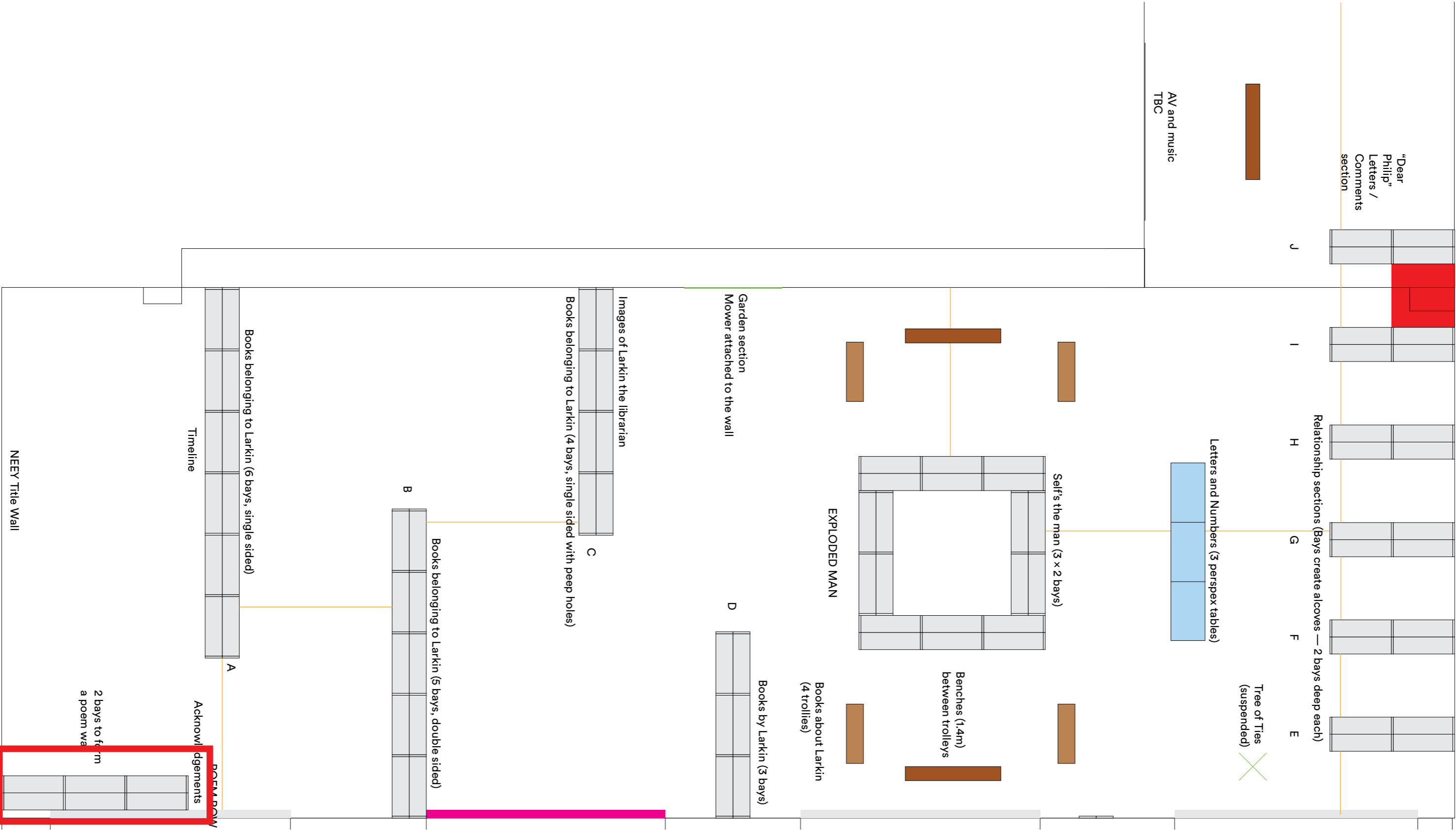
Using a high-res detail of Monica's dress we can re-imagine this as wallpaper to introduce the exhibition and provide a back-drop.



New
Eyes
Each
Year



Poem Case



"Dear Philip"
Letters /
Comments
section

J

I

H

G

F

E

Relationship sections (Bays create alcoves — 2 bays deep each)

Letters and Numbers (3 perspex tables)

Self's the man (3 x 2 bays)

Benches (1.4m)
between trolleys

EXPLODED MAN

Books about Larkin
(4 trolleys)

Books by Larkin (3 bays)

Garden section
Mower attached to the wall

Images of Larkin the librarian

Books belonging to Larkin (4 bays, single sided with peep holes)

Books belonging to Larkin (5 bays, double sided)

Books belonging to Larkin (6 bays, single sided)

Timeline

Acknowledgements

2 bays to form
a poem wall

NEVEY Title Wall

AV and music
TBC

Poet Wall
Boards and Vinyl

Using the three-bay case we utilise the inside and its edge to link the poem of the exhibition and the obligatory thanks and logo wall.

ACKNOWLEDGMENTS
AND THANKS
List of thanks and
what not

.....

Acknowledgements

New eyes each year

Find old books here,

And new books, too,

Old eyes renew;

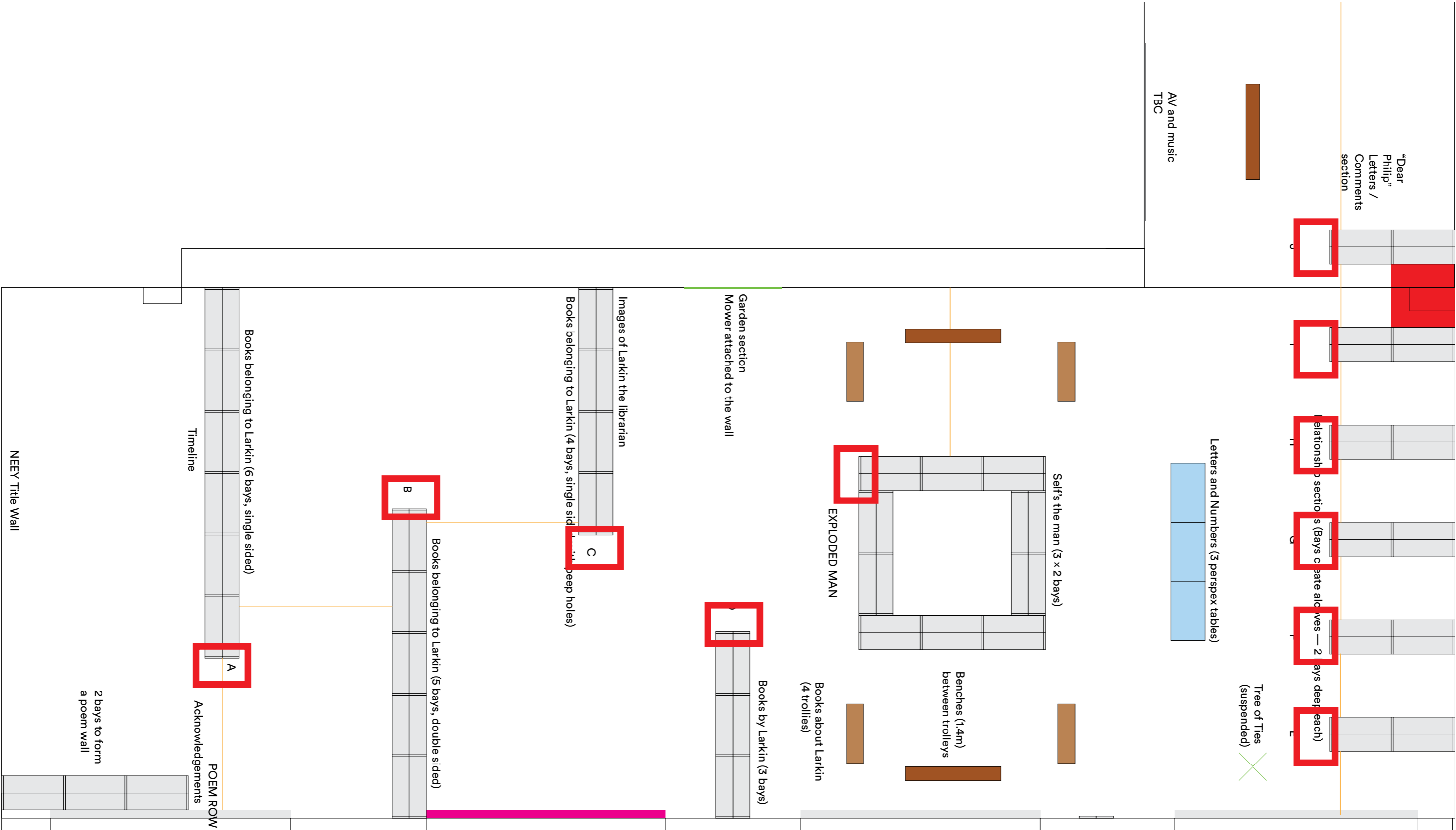
So youth and age

Like ink and page

In this house join,

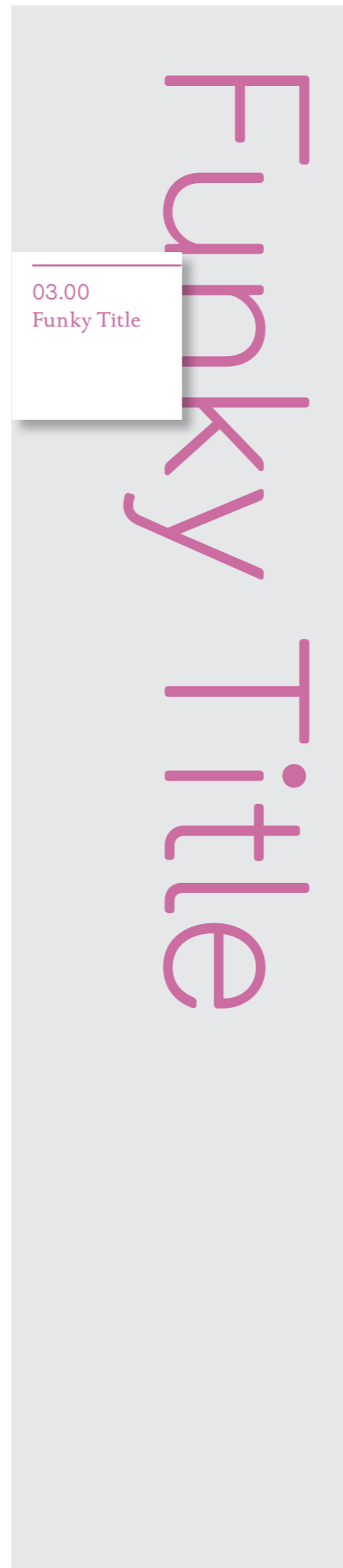
Mirroring new coin.

Sections
Title Ends

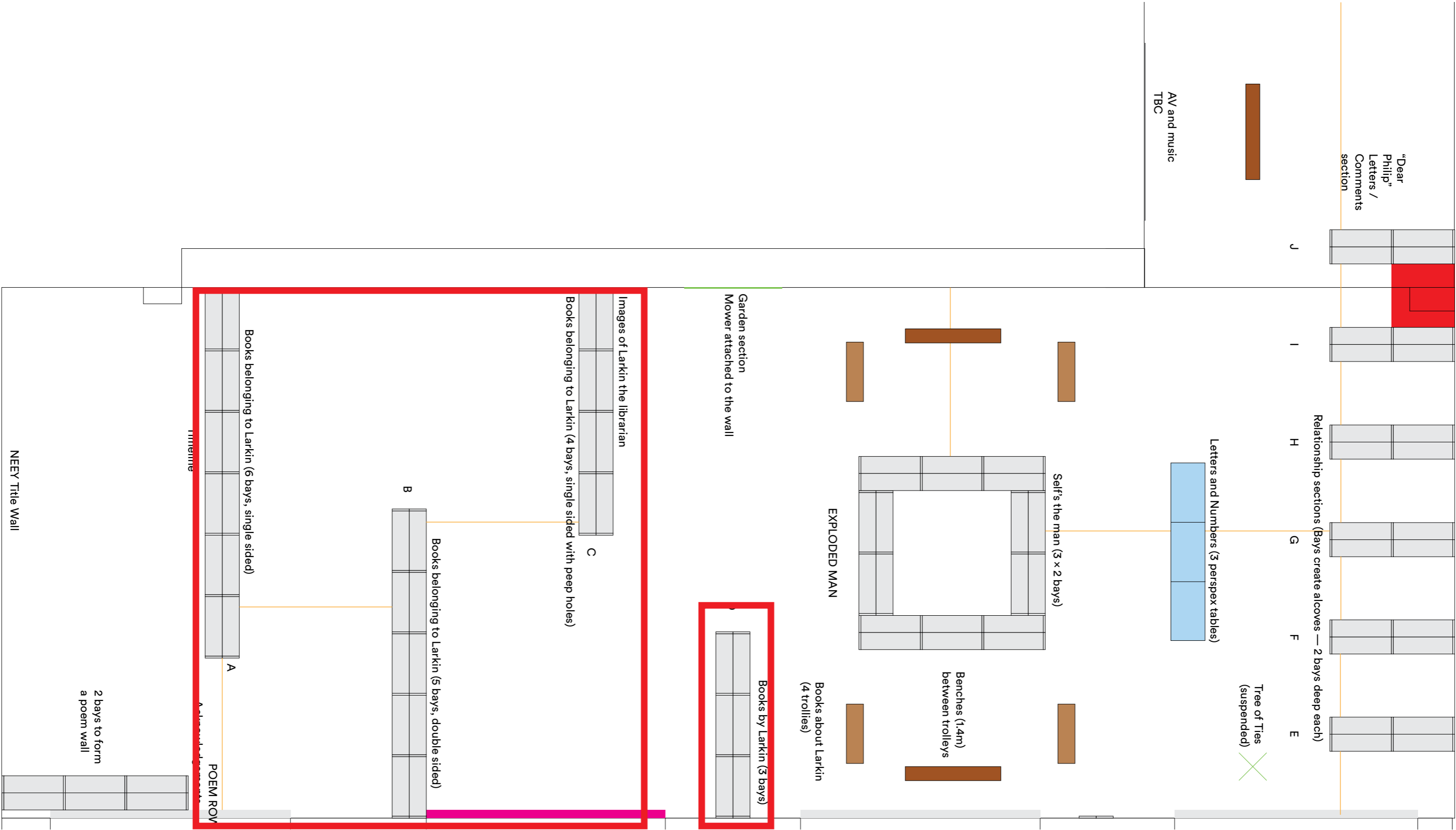


Section Title Bookcase Ends
Boards and Vinyl

To extend the library concept, we are going to numerically assign each stretch of book cases, but to contrast and interrupt this we need some contrasting titles. These titles will be profile cut coloured vinyl, and the section panels will be printed onto board and affixed.



Sections A-D



"Dear Philip"
Letters /
Comments
section

J

I

H

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E

Relationship sections (Bays create alcoves — 2 bays deep each)

Tree of Ties
(suspended)

Letters and Numbers (3 perspex tables)

AV and music
TBC

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POEM ROW

2 bays to form
a poem wall

NEEY Title Wall

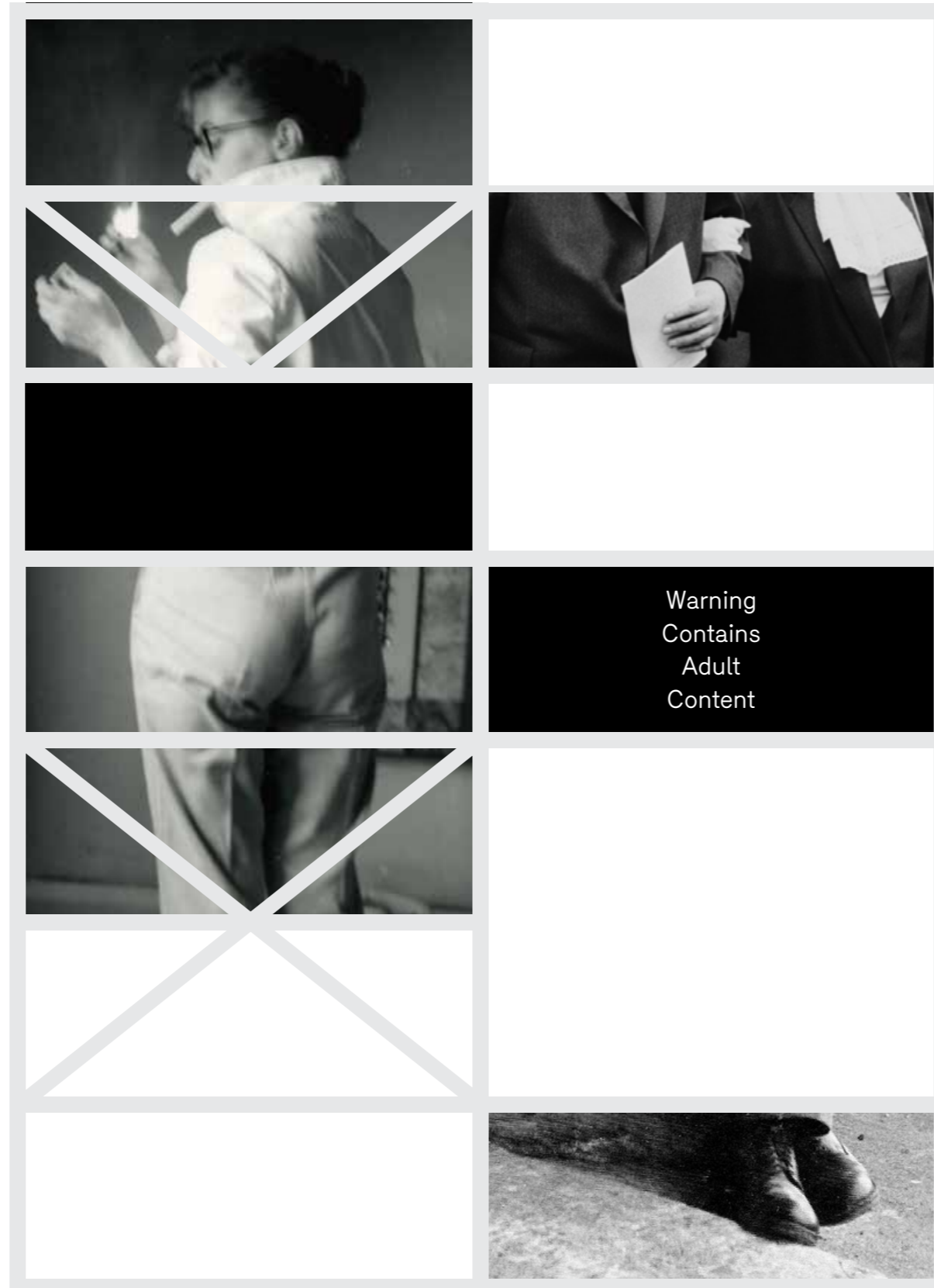
Reverse of Timeline (A)
Boards

This will be fully blocked out so we have the potential to cover the entire surface.



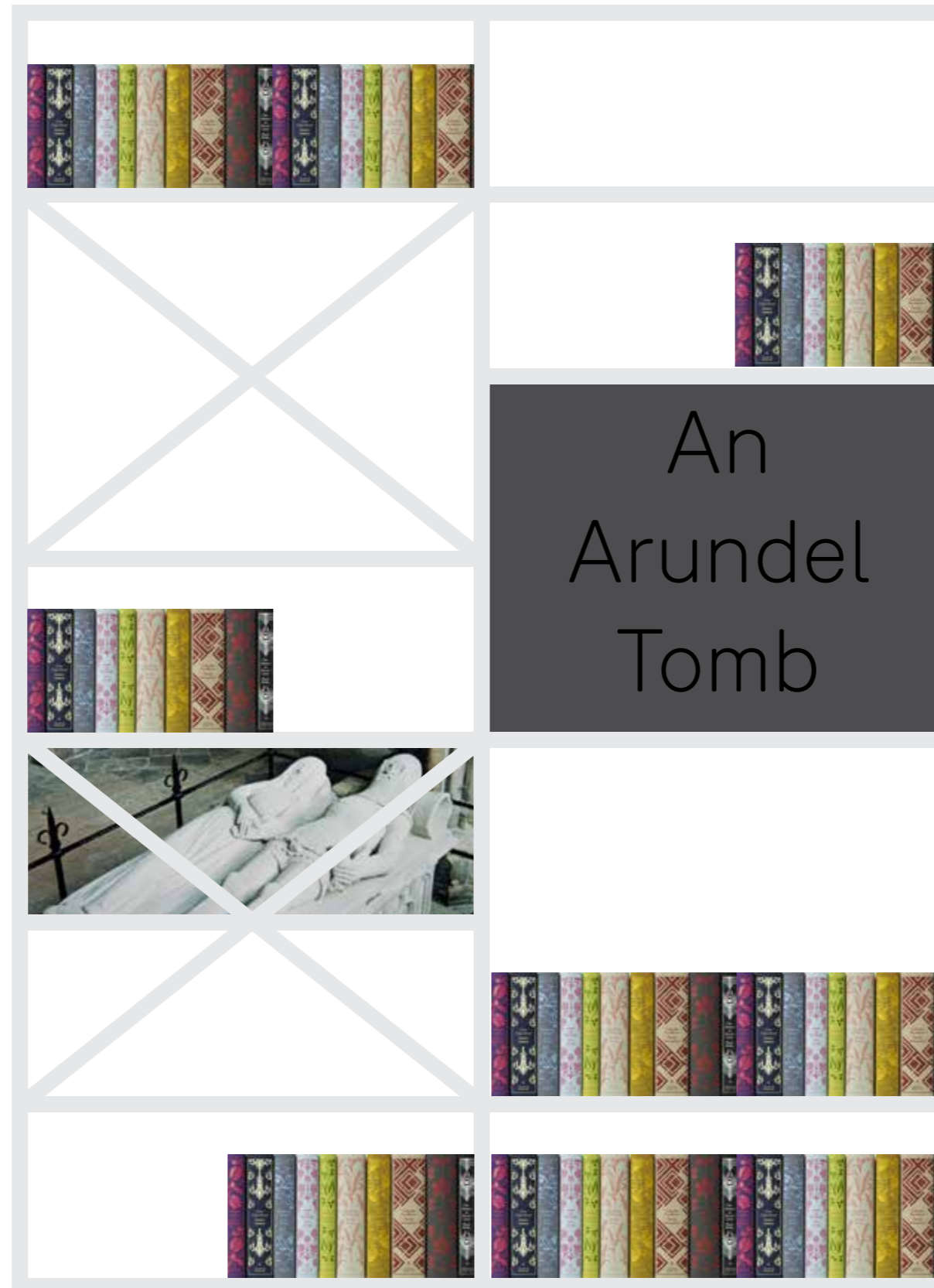
Misc. Layouts Boards

For implying the more 'adult' and private nature of Larkin and his relationships and revelations we can utilise the swing shelves so people can choose to look discreetly into things and under things. We can also be selective in our crops and imagery, picking out intimate crops etc.

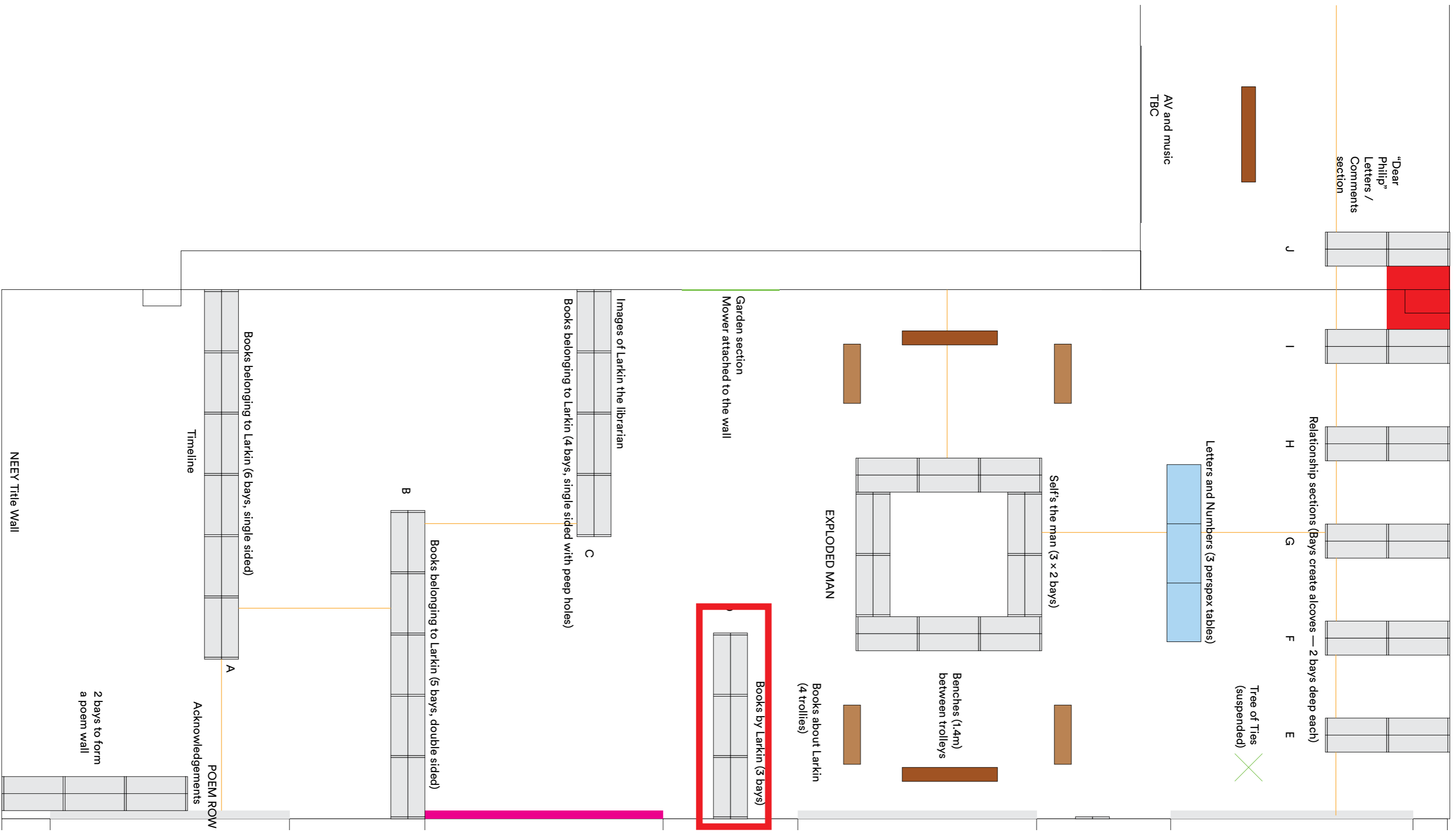


Misc. Layouts
Boards

Other combinations to bring poetry and imagery together in instances, along side the objects and srtefacts of course.

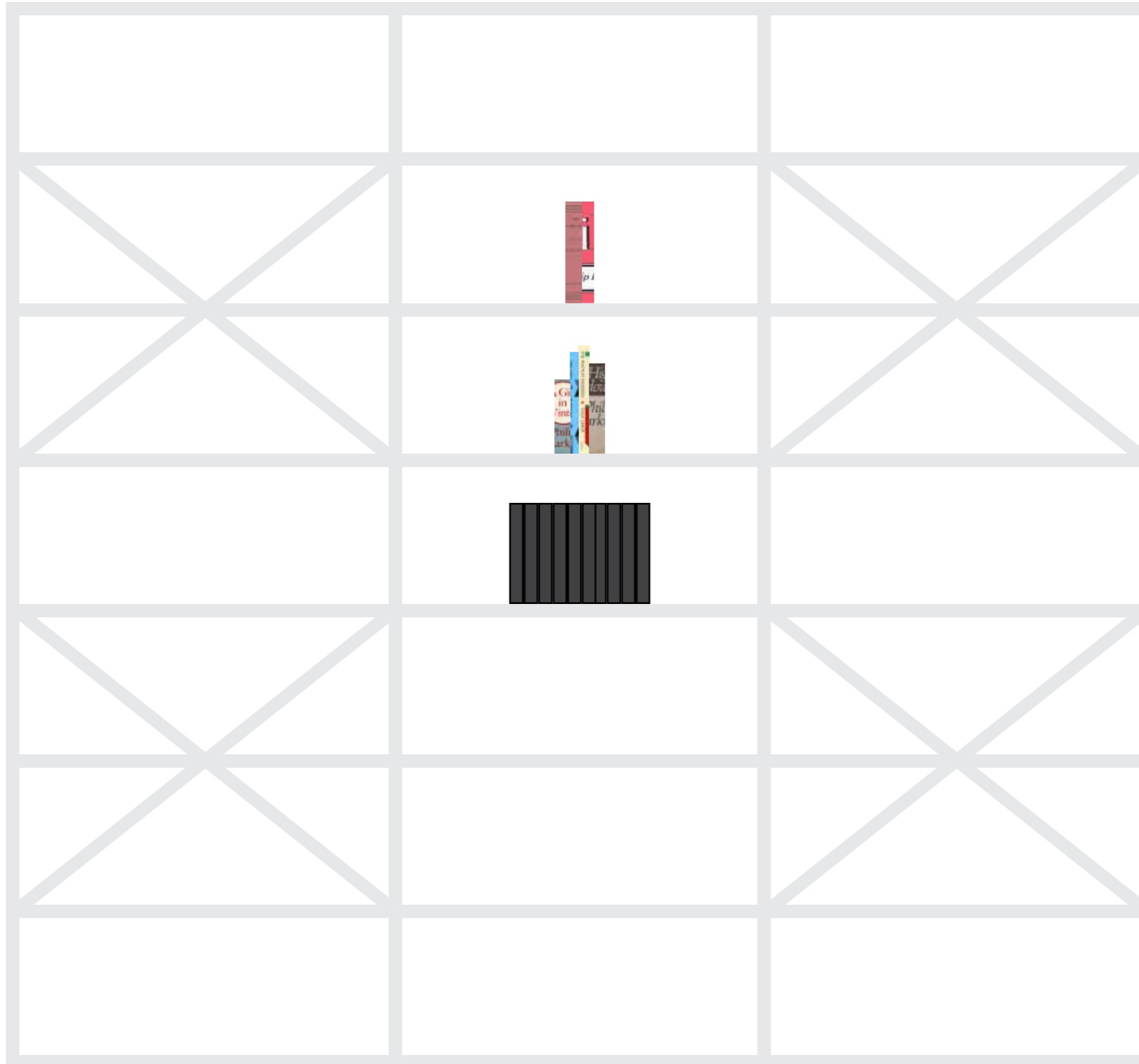


Section D

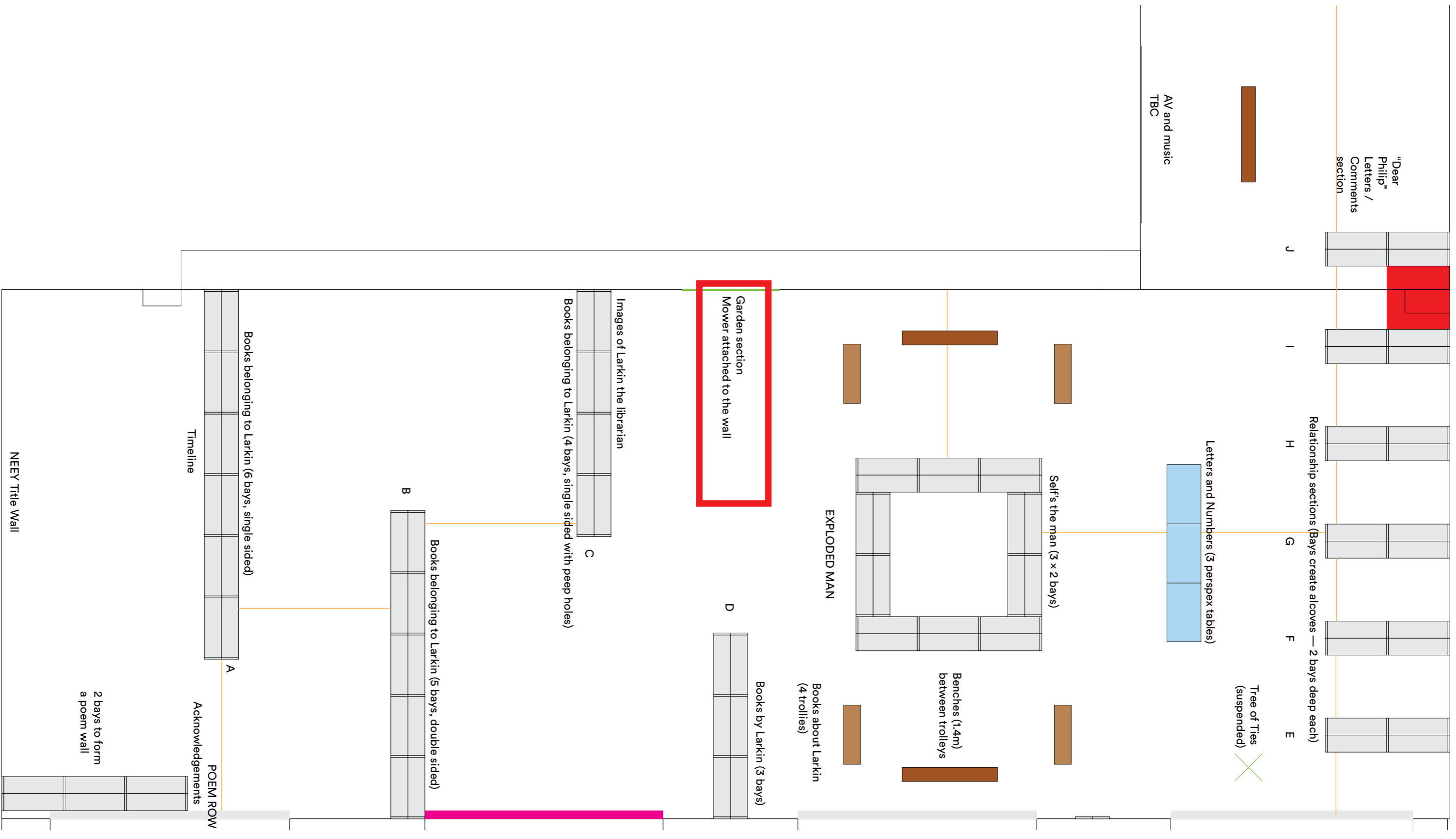


Section D
Books by Larkin

Poems, Novels, Minutes.

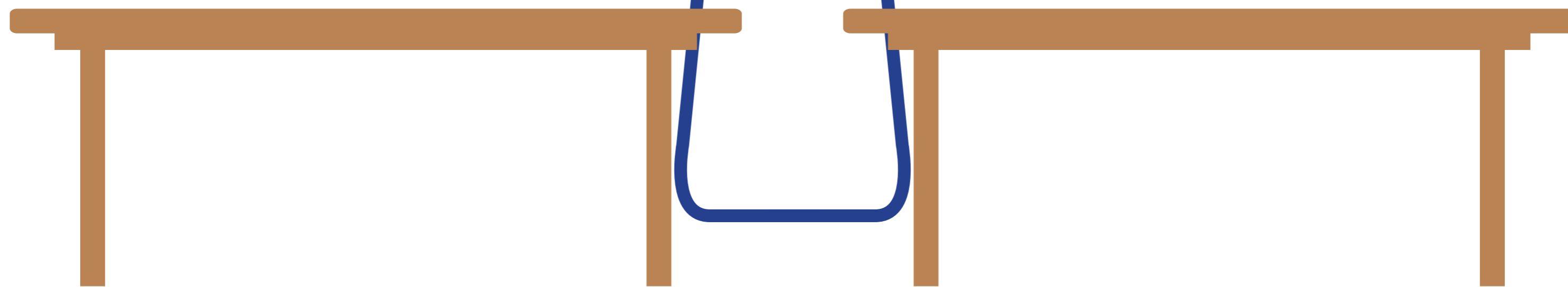
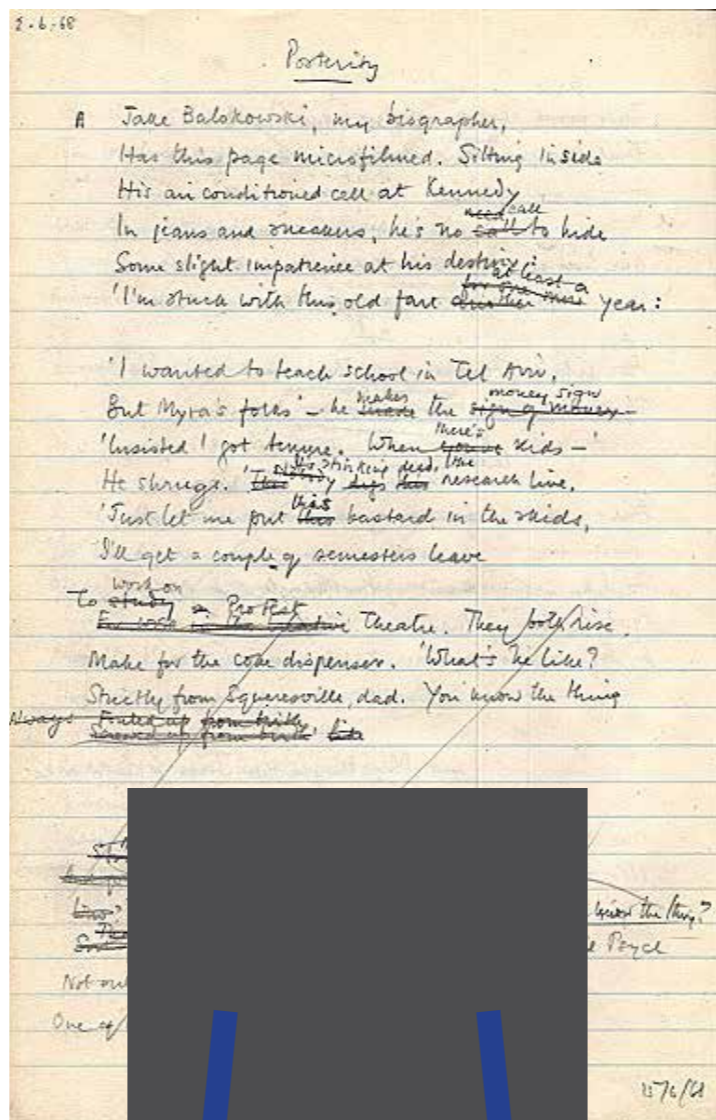


Mower

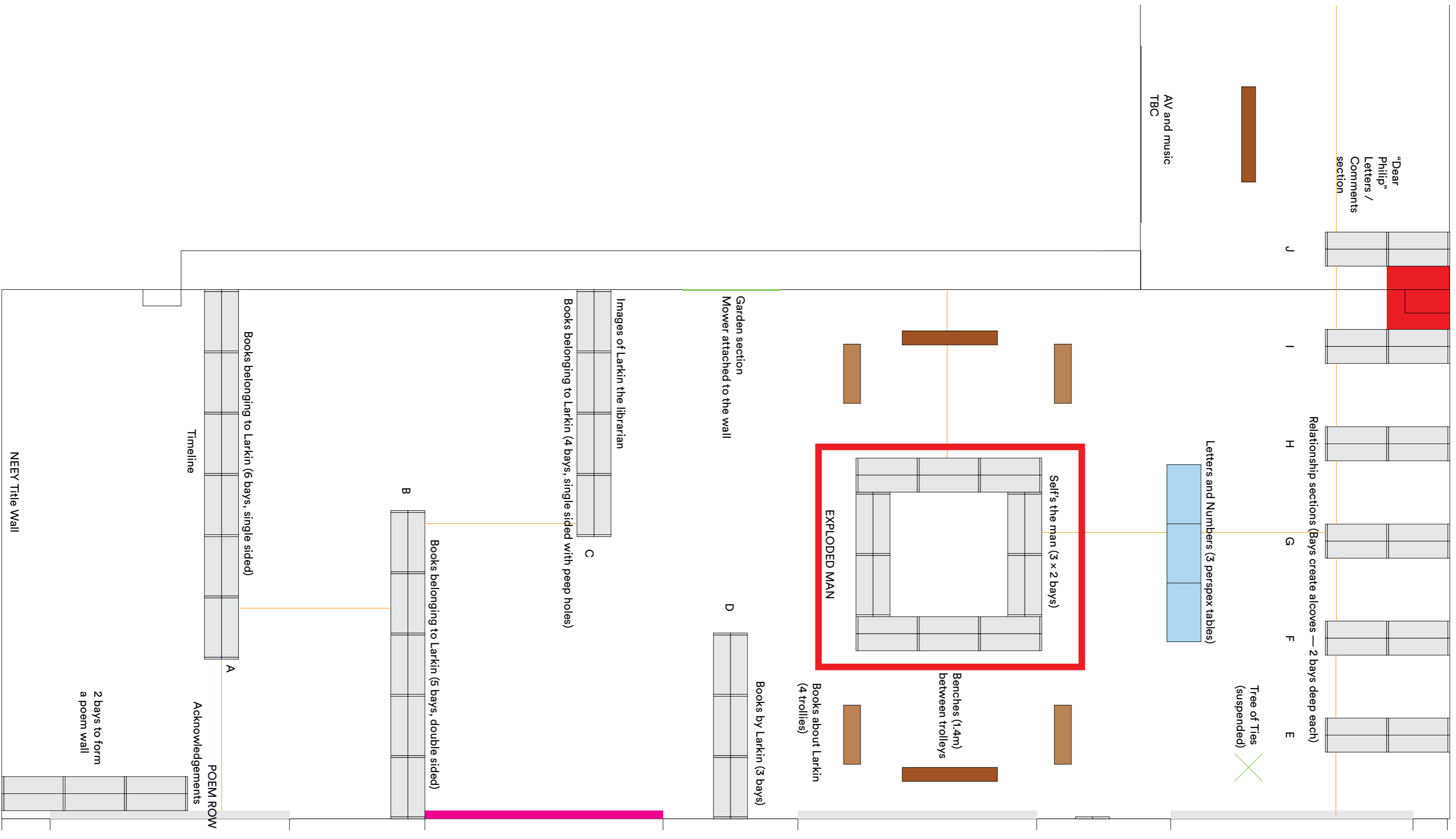


Mower
Vinyl

Draft of the poem vinyled to the wall with
mower overlaid.



Exploded Diag-man

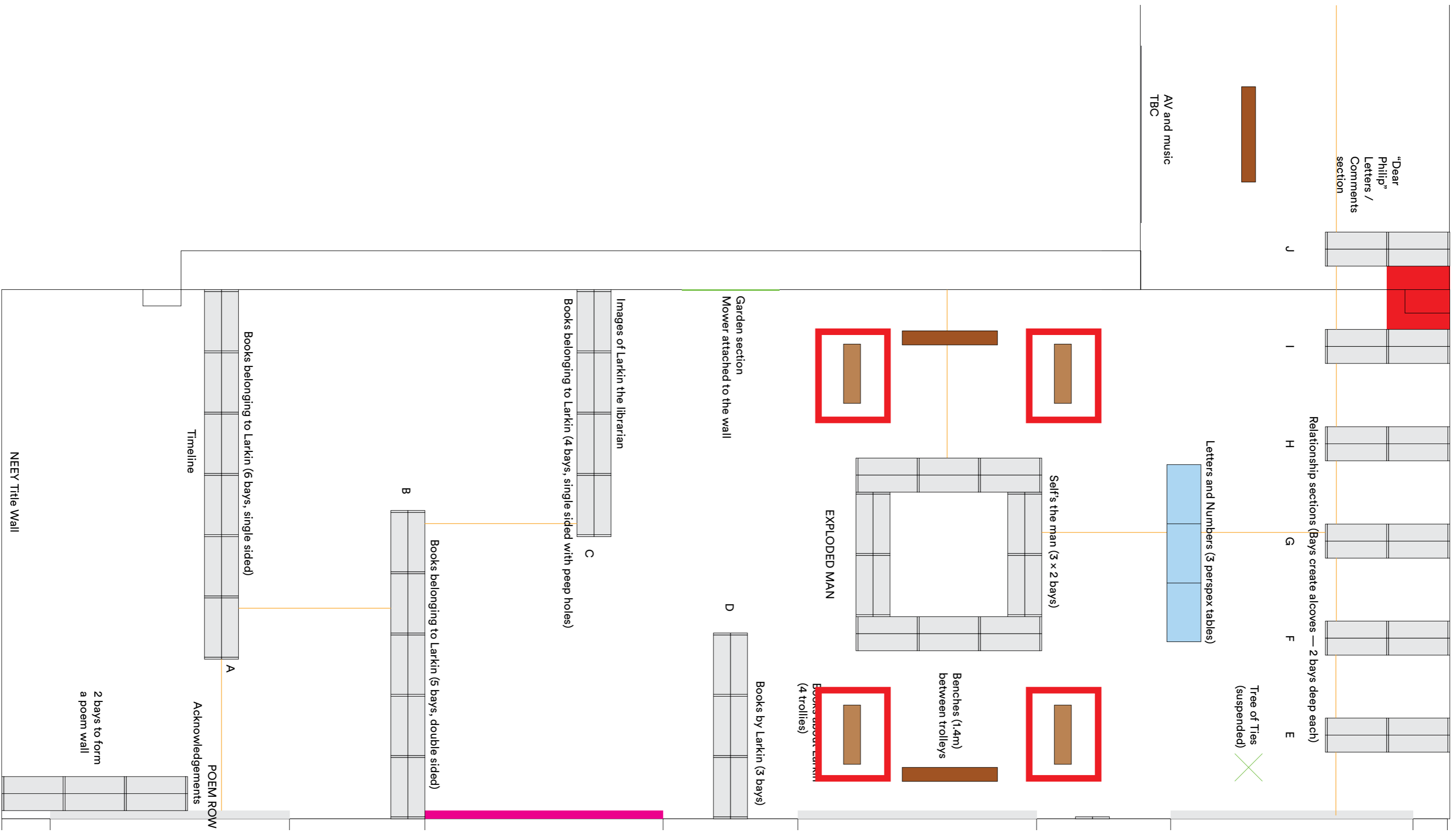


05.00
Trapped in
Boxes

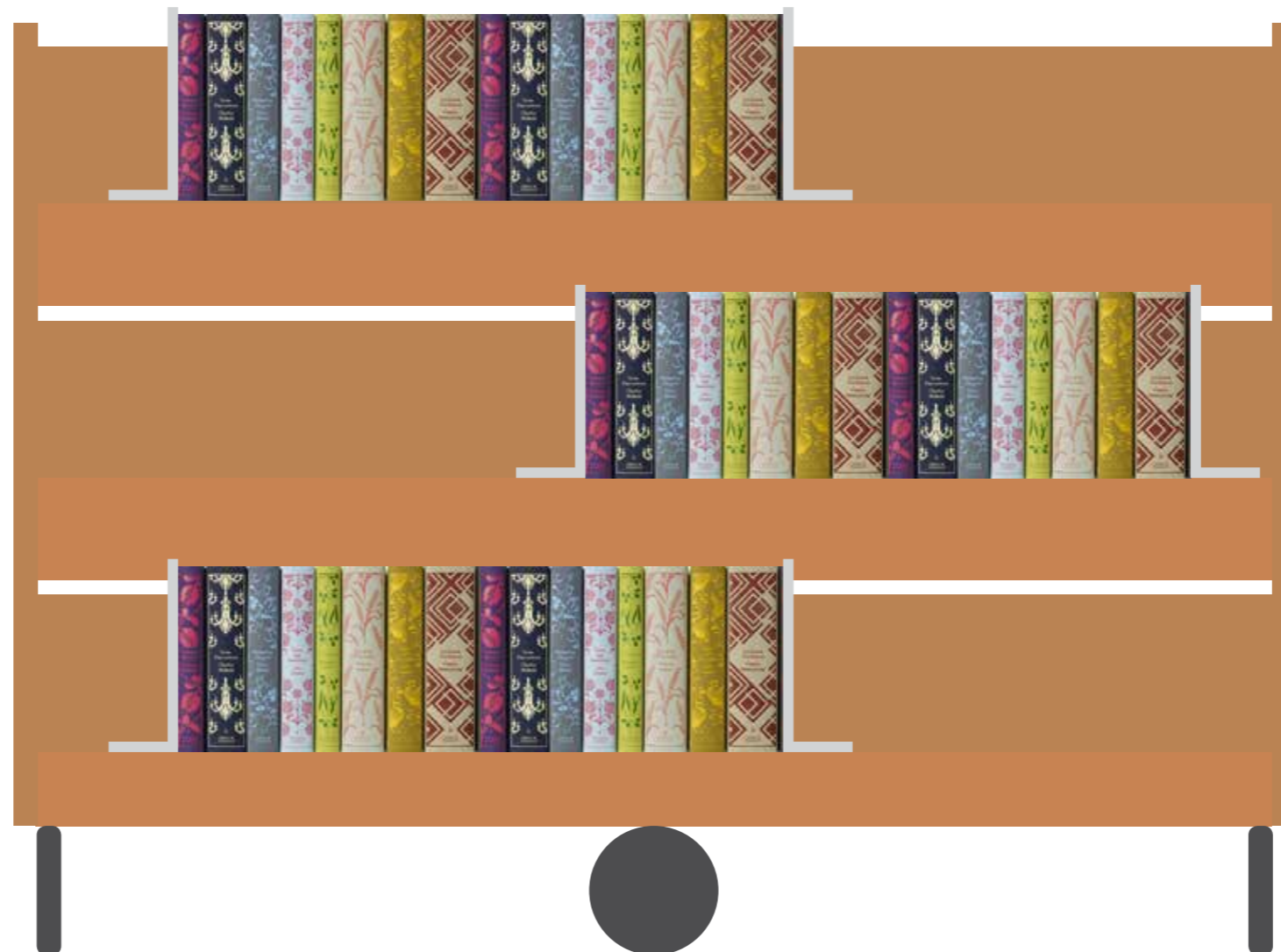
Trapped in boxes



Book Trolleys



Books about Larkin
Trolleys (including
bookends)



Bookends

Bookends

Boards

Produced in runs of 110, we will populate these bookends with quotes, doodles, imagery, and language then scatter them throughout the exhibition where they are required to prop-up books.

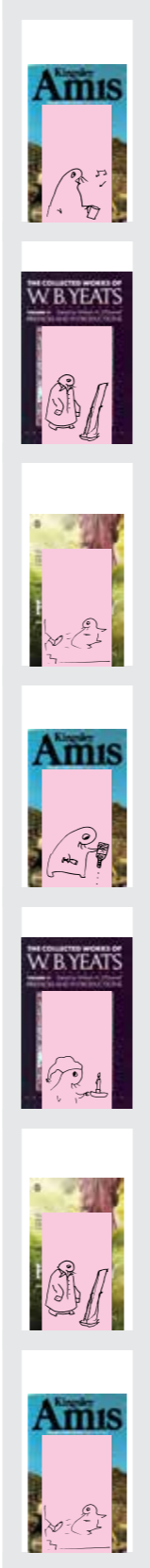
“Nothing,
like
something,
happens
anywhere”



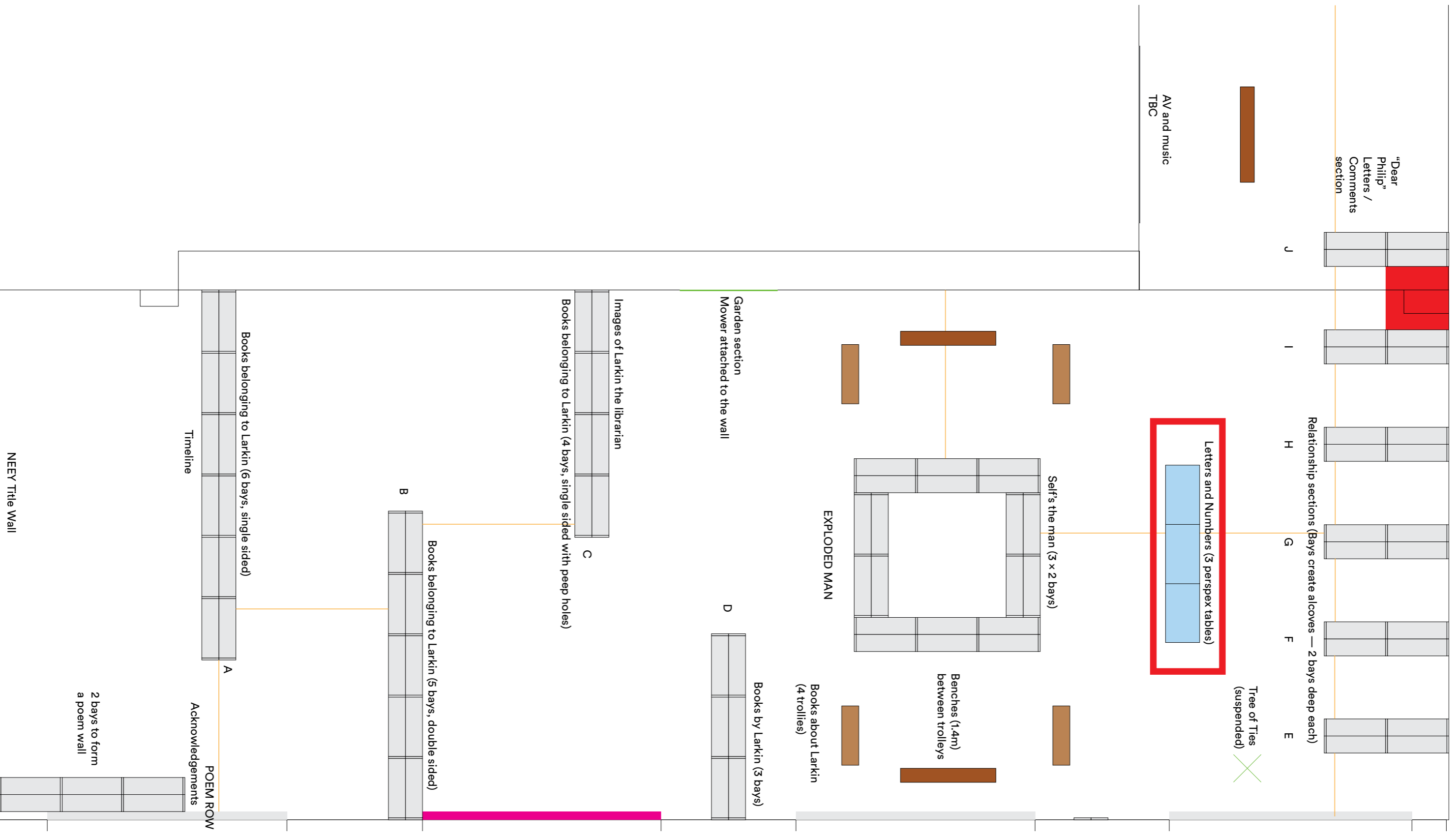
Miseryguts

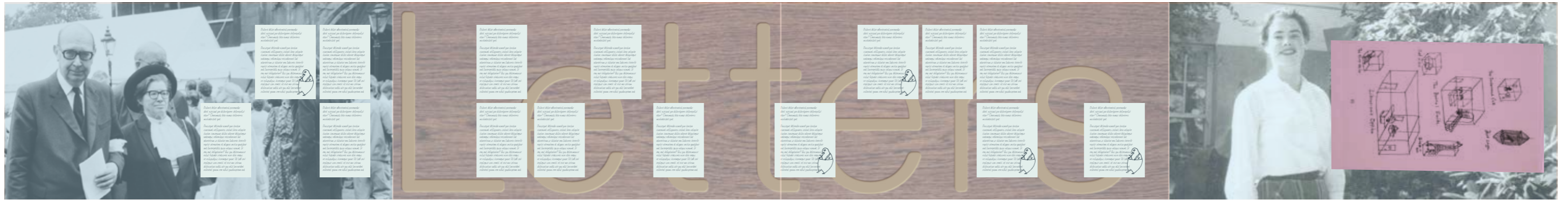


**REFERENCE
ONLY**
PLEASE
RETURN
TO LIBRARY
AFTER USE



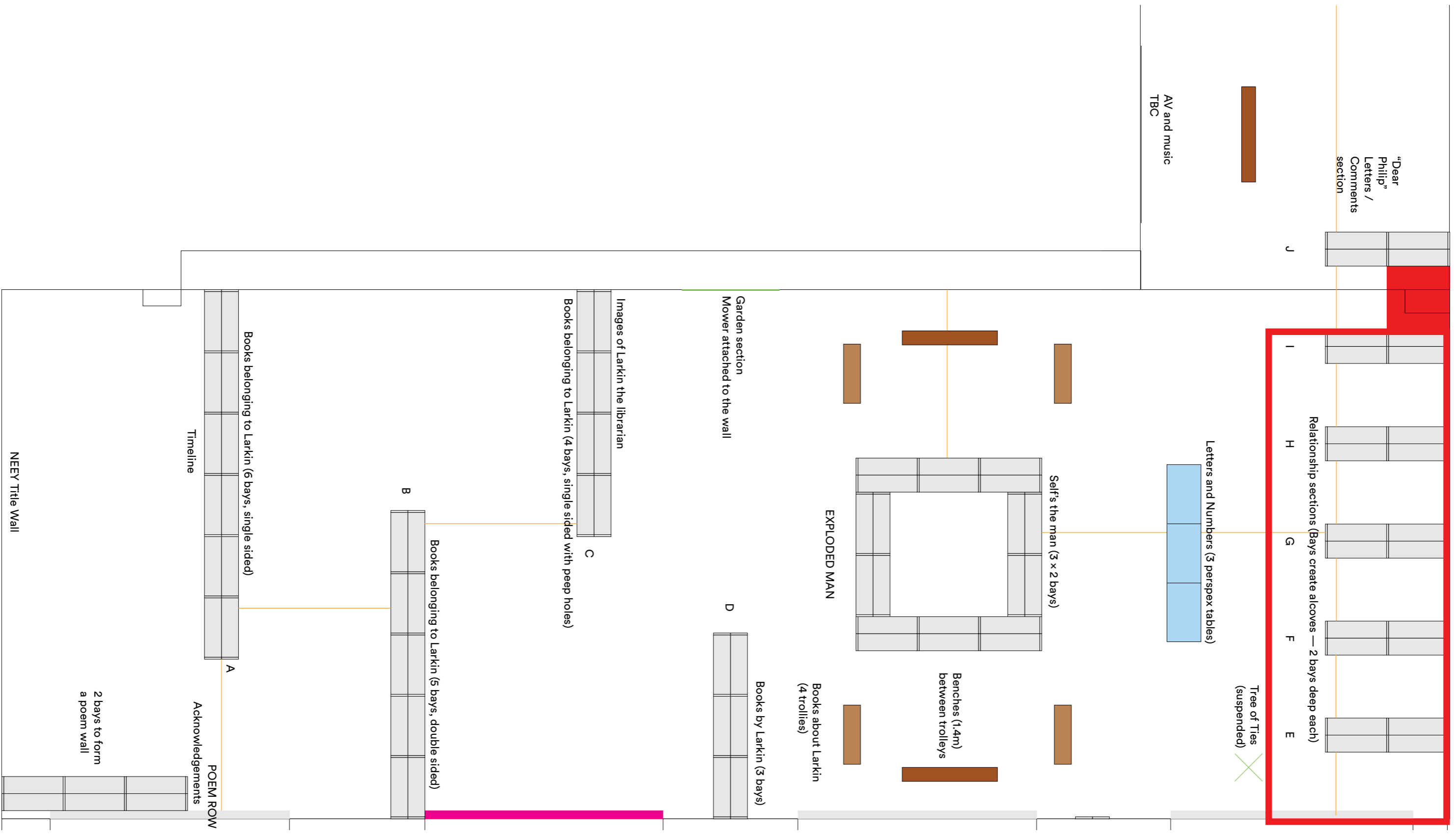
Letters & Numbers





Letters & Numbers

Larkin's Relationships...




02.00
Mr Miseryguts

Dear Philip

12.00
Eva Larkin

The Hidden



11.00
Maere Brennan

The Professional




10.00
Kingley Amis

The Friend




09.00
Sydney Larkin

The Son



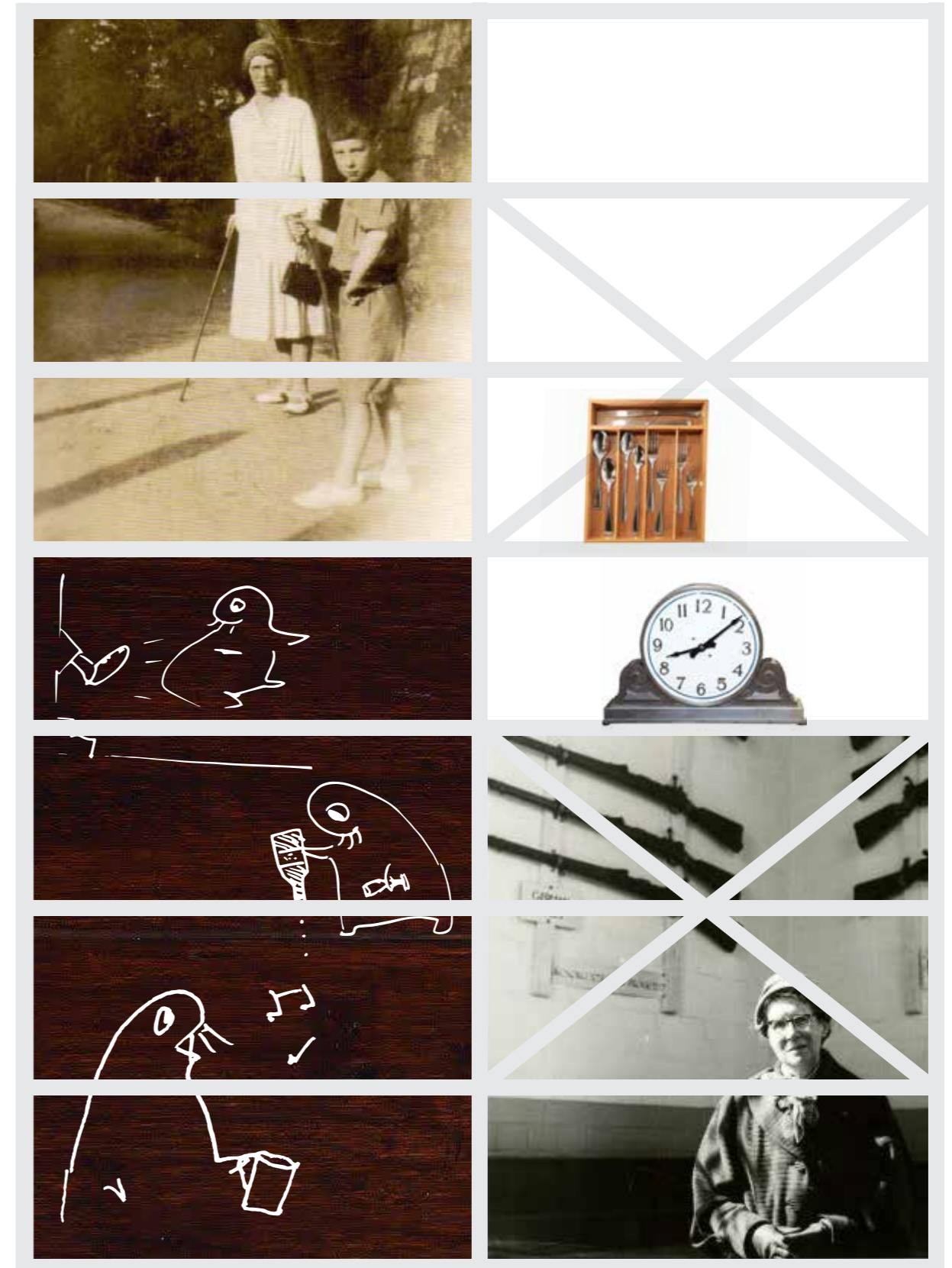
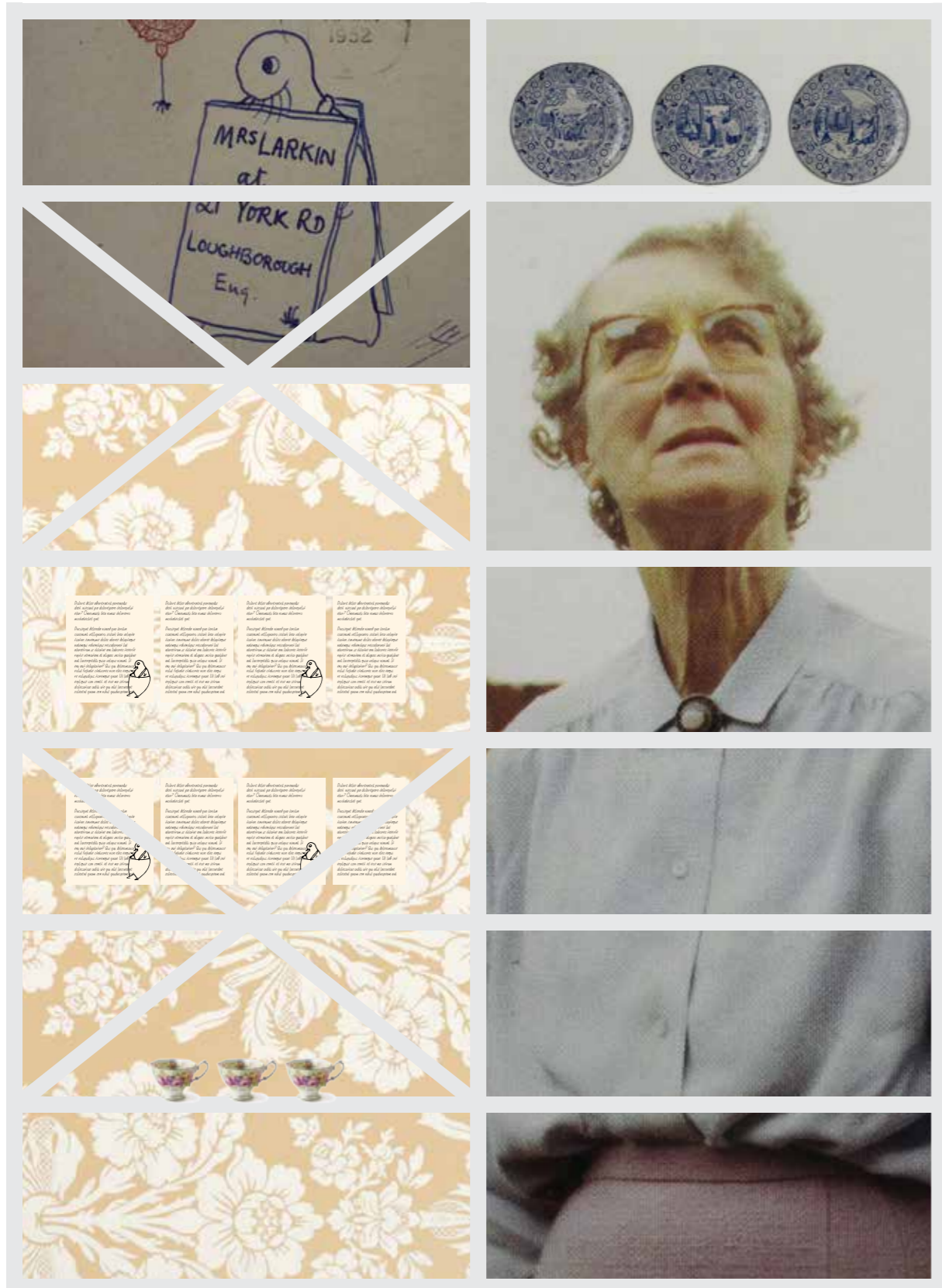
08.00
Monica Jones

The Lover



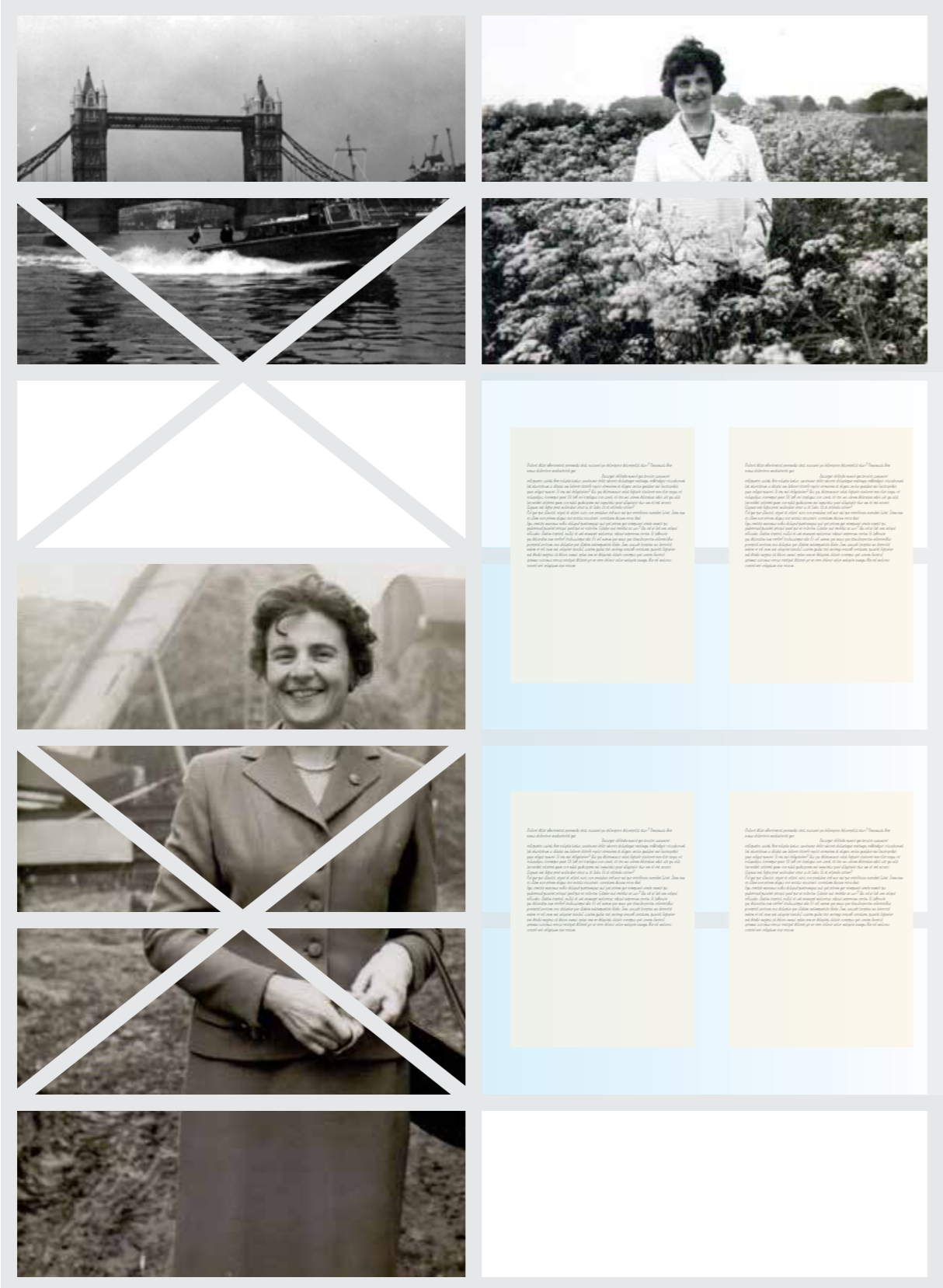
Left

Right



Left

Right



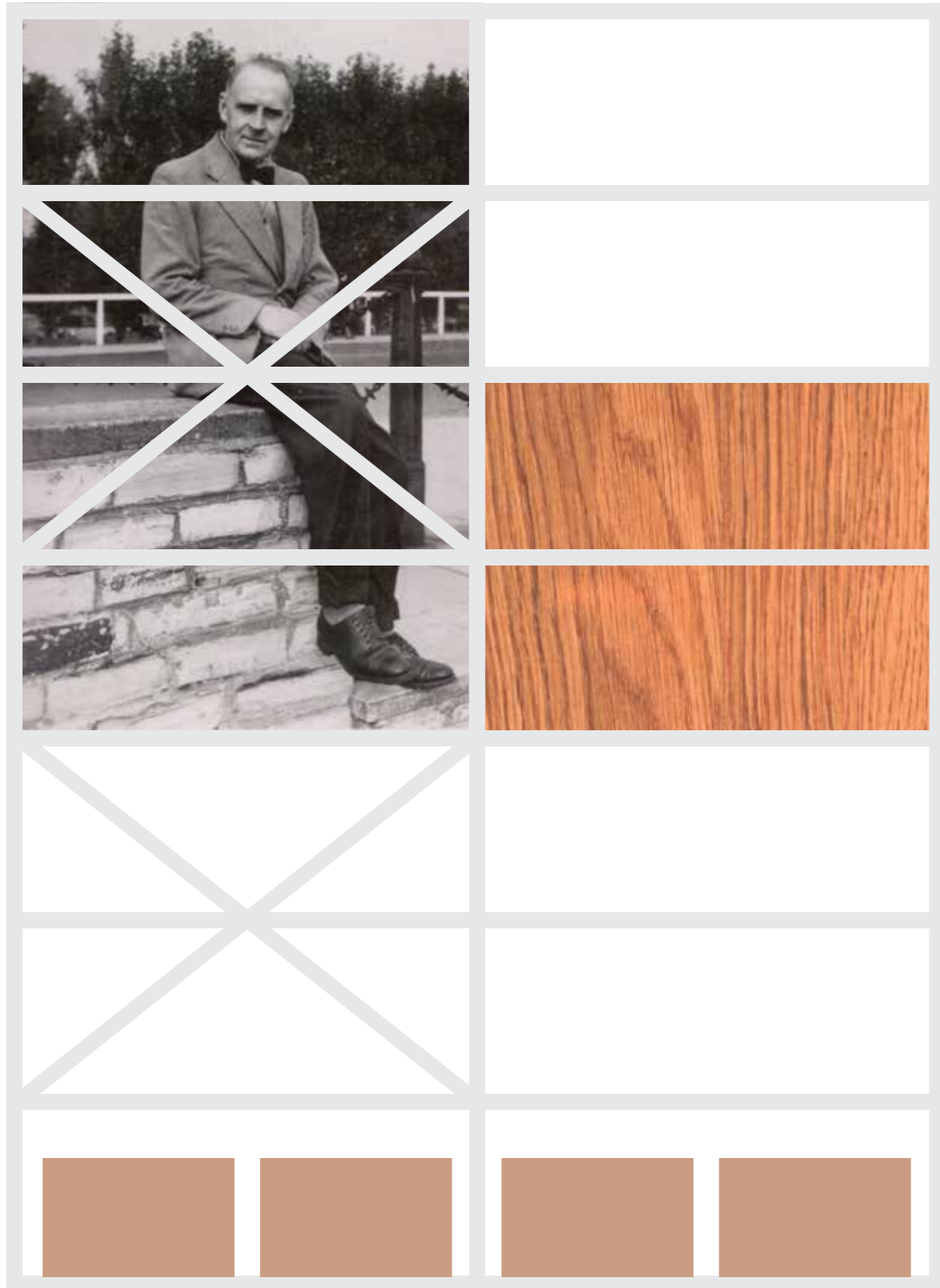
Left



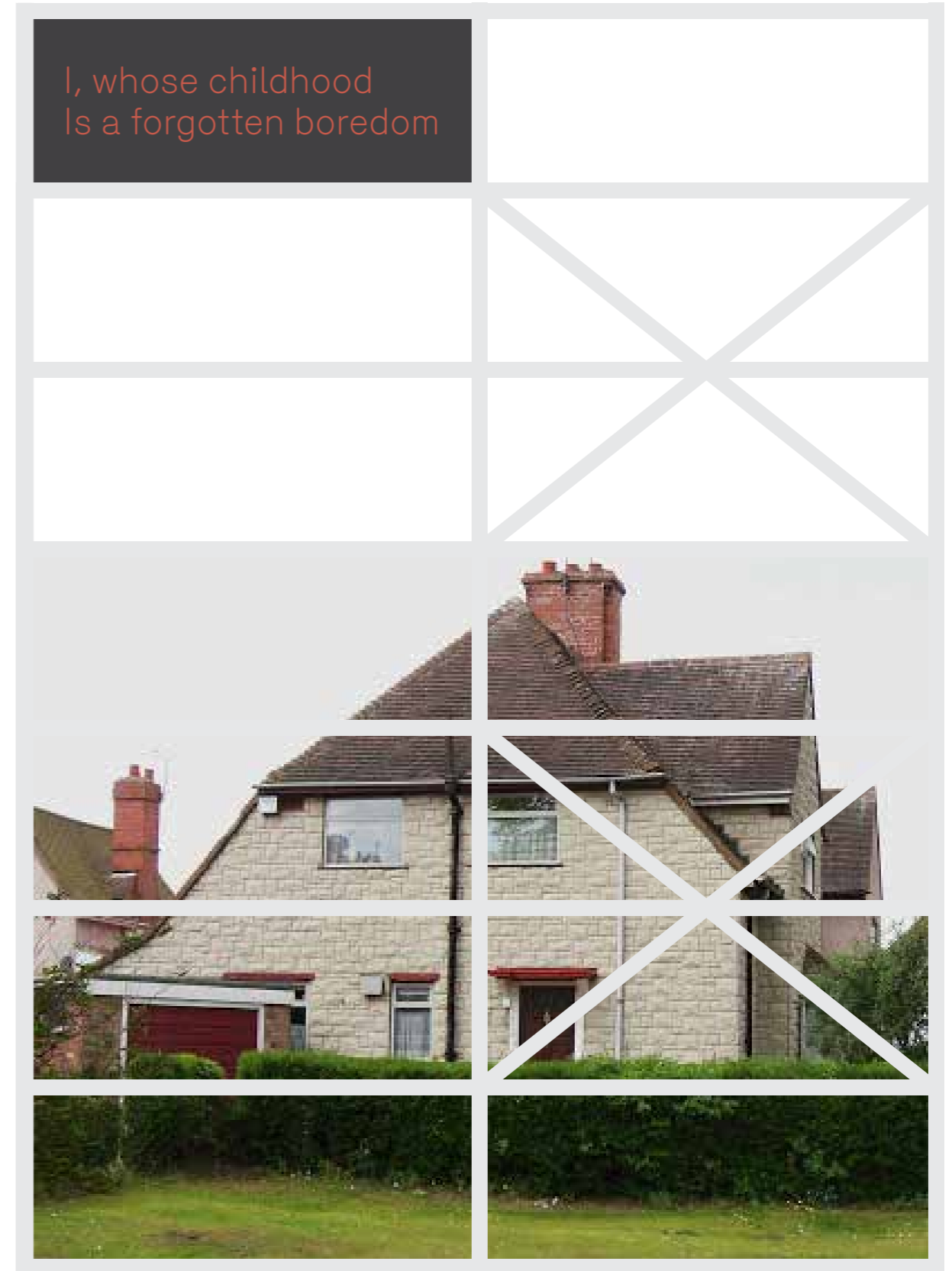
Right



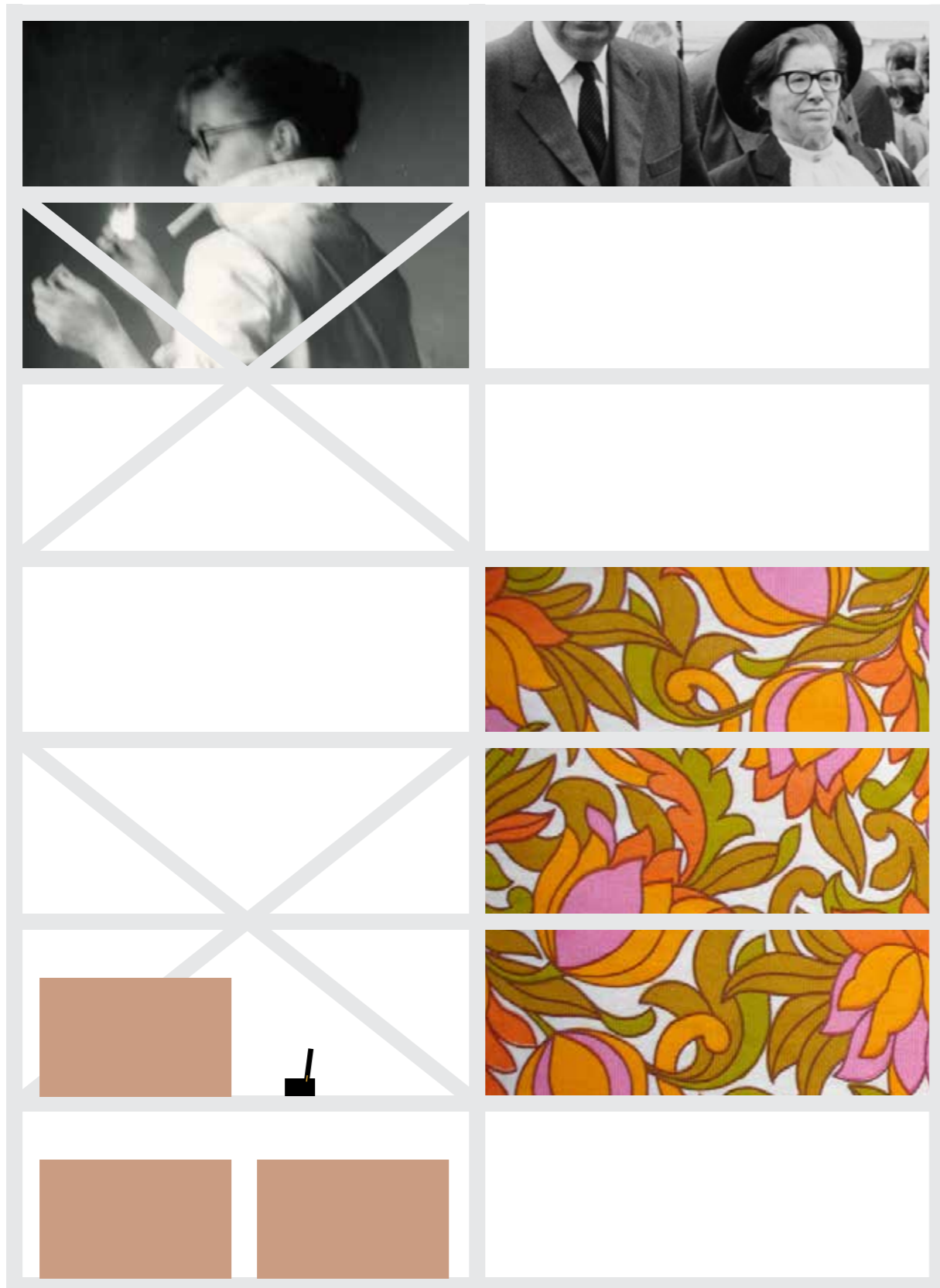
Left



Right



Left



Right



Dear Philip letters

"Dear Philip"
Letters /
Comments
section

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AV and music
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Timeline

POEM ROW
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NEEY Title Wall

Dear Philip Letters
Boards, letterheads

Create an exhibition letterhead and ask people to write to Philip and then we can display them...





Thank you Team.

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