



Project Information

Created: 16/08/2016

Last updated: 20/08/2016

Please complete the form to provide us with up-to-date information about your project.

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Event/Activity Name

Fountain17

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

01/04/2016

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

30/12/2017

Which season(s) does your event/activity take place?

Responses Selected:

Made in Hull

Roots & Routes

Freedom

Tell the World

Will your project incorporate or explore the heritage of Hull?

Yes

Please provide further details.

1. Fountain17 includes several invited artists who have significant links with Hull and art initiatives that have taken place in the recent past - some with a direct link to the Art School.
2. Fountain17 is a public art project situated in Hull within the 2017 celebrations. The design and realisation of the project is based on an understanding of Hull's cultural past and has aspirations to contribute to it's future. It is also informed by wider debates concerning the relationship between public art and place. This kind of critical and contextual commentary will be evidenced in catalogue essays, a project evaluation and will be debated in the evaluation/reflection event at the end of the year.
3. Some artists may draw on Hull's heritage in their individual exhibits and the exhibitions may explore some of Hull's heritage (e.g.public toilets in the city)

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TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Free un-ticketed

ENGAGEMENT

Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

115,000

Per Day or Overall

Overall

How many audience members from HU1 - HU9?

12,500

Number of participants:

'Participants' means doing the activity.

1000

Per Day or Overall

Overall

How many participants from HU1 - HU9?

900

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VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

7

Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

KAG
27 Humber Street
Postcode HU1 1TH
Estimated capacity at any 1 moment 100.

Unlimited over the 2 month length of exhibition

Accessible

Studio Eleven Gallery

11 Humber Street

Postcode HU1 1TG

Estimated capacity at any 1 moment 50

Unlimited over the 2 month length of exhibition

Accessible

Hull School of Art and Design Broderick Gallery

Queens Gardens

Postcode HU1 3DG

Estimated capacity at any 1 moment 150

Unlimited over the 2 month length of exhibition

Accessible

Hull School of Art and Design Lecture theatre

Queens Gardens

Postcode HU1 3DG

Estimated capacity at any 1 moment 75

Accessible

Potential other Venues in Hull

Art Link HU5 3QP

Ideal Standard HU5 4HS

Performance venue TBD

York Art Gallery

Exhibition Square, York

Postcode YO1 7EW

Estimated capacity at any 1 moment 200

Accessible

Gladstone Museum

Longton, Stoke on Trent

Postcode ST3 1PQ

Estimated capacity at any 1 moment 150

Accessible

The BathRoom

Charterhouse Street, London

Postcode EC1M 6HR

Estimated capacity at any 1 moment 100

Accessible

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CREATIVE OUTPUTS & ACCESS

Number of performances:

5 to 10

Number of exhibition days:

122 TBC

Number of commissions/new products created:

37

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

39

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

Hull University
Hull School of Art and Design
Hull College FE Groups
St. Mary's College
Wolfreton School
Ganton School
Prison Group

Will any of the following be available?

Sign Language Interpretation	No
Audio Description	Yes
Relaxed Event/Performance	No
Captioned	Yes
Touch Tour	No
Pre-Performance Notes	No

How many audio described occurrences will there be?

0

How many relaxed occurrences will there be?

0

How many captioned occurrences will there be?

0

How many touch tour occurrences will there be?

0

How many pre-performance notes will there be?

0

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FURTHER SUPPORT

Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	No
Event Management	Yes
Access & Safeguarding	No
Meet the Funders	Yes
Evaluation & Monitoring	Yes

Do you require any further support not outlined above?

- Opportunity to meet with City of Culture team
- to interview for catalogue essay
- advice on potential use of outdoor space for exhibits
- potential London venues
- general communication opportunities
- support with catalogue / publication