Slung low joined the party for 2017 To provide a stunning spectacle that Hull had never seen. A brand new play with volunteers all set in a disused dock. A future bleak and real to administer a shock

In 4 parts over the full year the team from Leeds worked hard to deliver a drama fit for Hull, to rival any Bard. The setting in Victoria Dock inspired a superb set Of Islands, boats, and technicals, and actors wringing wet.

A task so large and full of risk, this hardy crew were spot on. With Alan in the drivers seat we learned lingo Anglo-Sax-on. "Turn your fucking earphones on" was the directorial rumble "Or only yoghurt for your tea instead of apple crumble!".

The volunteers rose to the challenge and put their lives on hold, To sing and shout and lark about in water dark and cold. The cast, the crew, the techy guys so welcoming and helpful, Supported us throughout the show for which we are so grateful.

So thank you Alan and Slung low you've been our years high-light, You've taught us things we didn't know and softies how to fight our fellow kin with fire and steel and bombs and tennis balls, Muckmonster and the hydro shield, loud bangs and battle calls.

The end is nigh and we're all are done with this work quite Wagnerian As Yorkshire guys, I was surprised, that you're bloody vegetarian !!