WELCOME TO THIS SURVEY

Many thanks for taking part in this survey.

Integral to the evaluation of Contains Strong Language is consultation with members of the Core Project Team. This includes understanding how you feel the project has gone overall; how your involvement in the project has impacted upon you; and how you feel live delivery of the project went.

The answers you provide will be vital in helping Hull 2017 to measure its performance, and identify where it needs to adapt and improve how we work with Core Team members; feeding directly into how other projects are delivered in 2017. Your answers will also enable Hull 2017 to provide evidence to its funders about the difference its projects make to the Core Team members involved; and ensure that future projects of this nature can learn from your experiences.

Please be assured that all responses provided to this questionnaire are anonymous and treated with the strictest confidence.

The survey should take around 15 minutes to complete, so we recommend grabbing a cuppa. Please complete the survey by 14th October 2017.

If you have any questions, or issues with the survey please contact Elinor Unwin, Head of Monitoring and Evaluation via email: Elinor.unwin@hull2017.co.uk.

ARTIST & LOCATION SELECTION

* 1. Based on the live event, how much do you agree or disagree with the following statements:

For each of the Contains Strong Language events...

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree
...the locations or venues selected were appropriate for the art work	○	○	○	○	○
...the artists selected were the right artists to show diversity in the field	○	○	○	○	○
...the artists selected were the right artists to create the overall vision for the project	○	○	○	○	○

* 2. Please provide a short explanation for the answer you gave above, in the box below:

ARTISTIC QUAILTY

Please score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

For each metric, please include reasons why you have awarded that score, basing your responses on your experience of the event, including any other thoughts or feelings.

* 3. **Please mark a point on the scale that best your level of agreement with the following statements about Contains Strong Language. Consider this from the viewpoint of the live event as a whole and the entire team's contribution:**

Strongly disagree										Strongly agree
0	1	2	3	4	5	6	7	8	9	10

Concept: It was an interesting idea / programme

○　　○　○　○　○　○　○　○　○　○　　○

Reason(s) for score:

[   ]

Presentation: It was well produced and presented

○　　○　○　○　○　○　○　○　○　○　　○

Reason(s) for score:

[   ]

Distinctiveness: It was different from things I've experienced before

○　　○　○　○　○　○　○　○　○　○　　○

Reason(s) for score:

[   ]

Challenge: It was thought-provoking

○　　○　○　○　○　○　○　○　○　○　　○

Reason(s) for score:

[   ]

Captiavtion: It was absorbing and held my attention

○　　○　○　○　○　○　○　○　○　○　　○

Reason(s) for score:

[   ]

Enthusiasm: I will come to something like this again

○　　○　○　○　○　○　○　○　○　○　　○

Reason(s) for score:

[   ]

Local impact: It is important that it happened here (in Hull)

○　　○　○　○　○　○　○　○　○　○　　○

Strongly disagree										**Strongly agree**
0	1	2	3	4	5	6	7	8	9	10

Reason(s) for score:

Relevance: It had something to say about the world in which we live

○　○　○　○　○　○　○　○　○　○　○

Reason(s) for score:

Originality: It was ground-breaking

○　○　○　○　○　○　○　○　○　○　○

Reason(s) for score:

Risk: The artists were really challenged with this work

○　○　○　○　○　○　○　○　○　○　○

Reason(s) for score:

Excellence: It was one of the best examples of its type

○　○　○　○　○　○　○　○　○　○　○

Reason(s) for score:

Rigour: It was well thought through and put together

○　○　○　○　○　○　○　○　○　○　○

Reason(s) for score:

PROFESSIONAL DEVELOPMENT

* 4. Have you **increased existing** skills / knowledge through working on Contains Strong Language?

○ Yes, I have increased existing skills / knowledge

○ Not sure

○ No, I have not increased existing skills / knowledge

* 5. Have you **gained new** skills / knowledge through working on Contains Strong Language?

○ Yes, I have gained new skills / knowledge

○ Not sure

○ No, I have not gained new skills / knowledge

SKILLS & KNOWLEDGE

* 6. Which of the following skills / knowledge do you feel you have gained or increased as a result of working on Contains Strong Language?
(Please tick all that apply)

- [ ] Project Development
- [ ] Creative / Artistic Skills (e.g. art forms, artistic techniques)
- [ ] Museums, Libraries and Archive Skills (e.g. researching archives, cataloguing, conservation, interpretation)
- [ ] Project Management
- [ ] Audience Development
- [ ] Marketing and / or Social Media
- [ ] Production and / or Technical skills
- [ ] Health and Safety
- [ ] None of the above
- [ ] Other (please specify)

7. In the box below, please provide a short explanation for the answer(s) you gave to the previous question.

PARTNERSHIPS

* 8. On a scale of 1-5, to what extent did working on Contains Strong Language enable you to collaborate with other individuals and /or organisations?

Not at all - 1	2	3	4	A lot - 5	N/A
○	○	○	○	○	○

* 9. On a scale of 1-5, to what extent has working on Contains Strong Language enabled you to build new relationships with other individuals and / or organisations you have not come across before (e.g. other creatives, artists, professionals, museums, archives)?

Not at all - 1	2	3	4	A lot - 5	N/A
○	○	○	○	○	○

* 10. On a scale of 1-5, to what extent has working on Contains Strong Language enabled you to develop existing relationships with other individuals and / or organisations (i.e. a deepening of those partnerships that pre-date Contains Strong Language)?

Not at all - 1	2	3	4	A lot - 5	N/A
○	○	○	○	○	○

11. In the box below, please provide a short explanation for the answer(s) you gave to the previous questions on this page, in particular please comment on the partnerships between Hull 2017, Wrecking Ball Press, Humber Mouth Festival and BBC.

LEARNINGS

* 12. What were the key successes of Contains Strong Language?

* 13. What were the major challenges of Contains Strong Language?

* 14. What are the key lessons learnt from working on Contains Strong Language, which you'll take forward into your future work?

YOUR PERCEPTION OF HULL

* 15. Since working on Contains Strong Language, how has the way you would describe Hull to someone else changed, if at all?

- ( ) I would speak more positively about Hull to someone else, as a result of my experience working on Contains Strong Language

- ( ) I would not change the way I describe Hull to someone else, as a result of my experience working on Contains Strong Language

- ( ) I would speak more negatively about Hull to someone else, as a result of my experience working on Contains Strong Language

* 16. In the box below, please provide a reason for the answer you gave to the question above:

YOUR PERCEPTION OF HULL

ANYTHING ELSE?

17. If there is anything else that you would like to share with us about your experience of working on Contains Strong Language, please do so in the box below:

ANYTHING ELSE?