TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY	
TURNER PRIZE 2017	
	Venezia de la constanta de la
* 1. What was your <u>main</u> reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only)	
Because it's part of Huli UK City of Culture 2017	st t
It's a unique experience not to be missed .	
Wanted to see / do something creative	
☐ I regularly take part in creative activities	
Trying something new or different	
I have an interest in arts, culture or heritage	
Getting involved in what's happening	
Something to do with friends or family	
Interested to find out or learn more about Hull	
No particular reason / someone else's idea	
Please specify other motivation below:	
·	
-	
·	

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

YOUR OVERALL EXPERIENCE * 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall? Good Excellent Very Poor * Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?) * 3. How far would you disagree or agree with the following statements? (Please select one option only for each statement) 'Taking part in this session at Turner Prize 2017...' Neither N/A or Strongly disagree Strongly Don't disagree Disagree nor agree Agree agree Know ...was an enjoyable experience' ...has improved my confidence' ...gave everyone the chance to celebrate and share together ...gave me the opportunity to talk to and work with other people who I wouldn't have normally talked to or worked with ...has encouraged me to take part in more arts and heritage activities in the future' ...has enabled me to try new things' ...challenged my understanding of art' * 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017? A Lot Nothing 5 * 5. How proud do you feel of your contribution? Very proud Somewhat proud Mostly proud Not at all proud 0 * 6. How much happier did taking part in the session make you feel? More happy Less happy The same 0 \bigcirc

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** st 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able Ð 10 * 8. To what extent have you been encouraged to be creative by taking part in this session at **Turner Prize 2017?** Very Not at all much so 0 10 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 0 10 \bigcirc 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day () 2-3 times a week Once a week () At least 3-4 times per year () 1-2 times per year () Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't Know

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

SKILLS	
* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017? (Tick only those boxes that apply)	
Yes, I have gained new skills or knowledge	
Yes, I have increased my existing skills or knowledge	
No, I have not increased any skills or knowledge	
Don't know	
14. What are the three main skills, ideas or pieces of knowledge you have gained from	
participating in this session?	
* 15. Please rate the following statement, in relation to your personal experience:	
"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"	
Never Sometimes Most of the time Always Don't know	
•	
,	

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

ABOUT YOU All answers will be completely anonymous and we will not ask for your name. * 16. My gender is... Male (Gender non-conforming Female Prefer not to say Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi Asian/Asian British: Indian Asian/Asian British: Pakistan! Asian/Asian British: Chinese Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean (Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

18. Which of the following (Please select <u>one</u> answer		rom?		
Under 6 years	25-29 years) 55-59 years	
6-10 years	30-34 years		60-64 years	
11-15 years	35-39 years) 65-69 years	ļ
16-17 years	0-44 years) 70-74 years	
18-19 years	45-49 years) 75+ years	
20-24 years	50-54 years	C	Prefer not to say	
19. Is your daily life limite	d by a long-term healt	th problem or disabil	ity?	
Yes - limited a lot		○ No		
Yes - limited a little		Prefer not to say		
	-			
				and the second s
		·		

	-			
-				