TURNER PRIZE 2017 *1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme? (Please select one answer only) Because it's part of Hull UK City of Culture 2017 It's a unique experience not to be missed Wanted to see / do something creative I regularly take part in creative activities Trying something new or different I have an interest in arts, culture or heritage Getting involved in what's happening Something to do with friends or family Interested to find out or learn more about Hull No particular reason / someone else's idea Please specify other motivation below:

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

YOUR OVERALL EXPERIENCE * 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall? Satisfactory Good Very Poor 公 T Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?) * 3. How far would you disagree or agree with the following statements? (Please select one option only for each statement) 'Taking part in this session at Turner Prize 2017...' N/A or Neither Strongly Don't disagree Strongly Know disagree Disagree nor agree Agree agree ...was an enjoyable experience' ...has improved my confidence' ...gave everyone the chance to celebrate and \bigcirc share together ...gave me the opportunity to talk to and work with other people who I wouldn't have normally talked to or worked with' ...has encouraged me to take part in more arts and heritage activities in the future' ...has enabled me to try new things' ...challenged my understanding of art' * 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017? A Lot Nothing 1 \bigcirc \bigcirc

0		The same of the sa	
5. How proud do you feel	of your contribution?		
Not at all proud	Somewhat proud	Mostly proud	Very proud
0	0	Q. C.	0
* 6. How much happier did	taking part in the sessi	on make you feel?	
Less happy	The	same	More happy
0	(C	0

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY **GETTING CREATIVE** st 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 10 st 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 * 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 0 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? * 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? () Every day (2-3 times a week Once a week () At least 3-4 times per year 1-2 times per year Don't know * 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? () Every day 2-3 times a week

Once a week

1-2 times per year
 Don't Know

At least 3-4 times per year

TURNER PRIZE 201.	7 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY
SKILLS	
10.11	
13. Have you develope Turner Prize 2017?	d your skills or knowledge as a result of taking part in this session at
(Tick only those boxes th	nat apply)
Yes, I have gained new s	skills or knowledge
Yes, I have increased my	y <u>existina</u> skills or knowledge
No, I have not increased	any skills or knowledge
Don't know	
	•
14. What are the three participating in this se	main skills, ideas or pieces of knowledge you have gained from ssion?
Shin, do	wy, ternoork
·	
	owing statement, in relation to your personal experience:
	t the Ferens Gallery when attending the Turner Prize 2017 workshop"
Never Sometimes	Most of the time Always Don't know
	-
	•

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

ABOUT YOU All answers will be completely anonymous and we will not ask for your name. * 16. My gender is..., Maie Gender non-conforming Female Prefer not to say Transgender Other (please specify) * 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi Asian/Asian British: Indian Asian/Asian British: Pakistani Asian/Asian British: Chinese () Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify In this box if you wish:

18. Which of the following a (Please select <u>one</u> answer on	ge groups are you fro	om?				
Under 6 years	25-29 years	(55-59 years			
6-10 years	30-34 years	(60-64 years		•	
11-15 years	35-39 years	(65-69 years			
16-17 years	() 40-44 years	(70-74 years			
18-19 years	45-49 years	. (75+ years			
20-24 years	50-54 years	(Prefer not to say			
* 19. Is your daily life limited	by a long-term healtl		oility?			
Yes - limited a lot	Ø No					
Yes - limited a little		Prefer not to say				
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	-					
					4	
				İ		
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