

MADE IN HULL. THE STORY OF A CITY AND ITS PEOPLE

See the city like you've never seen it before. Join us on a spectacular trail where the streets speak and buildings tell stories inspired by 70 years of Hull's heritage.

Take the free trail for an hour, spend the whole evening, or come back for more. Be part of the story.

Locations and Artists:

Queen Victoria Square: Zsolt Balogh presents We are Hull
Whitefriargate: Chris Hees, Helga Gift, Sodium, Invisible Flock & Preston Likely present the series the Character of Hull
Zebedee's Yard: Invisible Flock presents 105db
Scale Lane Staith: MakeAMPLIFY presents (in) Dignity of Labour
High Street Underpass: Jesse Kanda presents Embers
The Deep: imitating the dog presents Arrivals and Departures
Silver Street: Quentin Budworth presents Hollywood Icons
Humber Street: Urban Projections presents Vantage Point

Creative core team:

Creative Director Sean McAllister.
Writer Rupert Creed
Production Designer Ala Lloyd
Lighting Designer Durham Marengli
Sound Designer Dan Jones

Producer Niccy Hallifax
Assistant Producer Lindsey Hammond

Hull UK City of Culture 2017 would like to thank: Hull City Council, Yorkshire Film Archive, Pathe, BFI, Hull Daily Mail, Huntley Film Archives, Hull History Centre, John Frost, Daily Express, BBC Look North, Warren Youth Centre, Open Doors, Hull Maritime Museum, Hull History Museum and the thousands of Hull's residents who took part in the commissions.

January 1st - 7th, 2017 4-9pm

MADE IN HULL

THE STORY OF A CITY
AND ITS PEOPLE.



Made In Hull Interpretation Graphic

POSSIBLE HOARDING DOUBLE DOOR
TREATMENT OR MAIN PANEL TBD

HOARDING TYPE TBD

2 x Panels Currently 2440mm wide x
4880mm high

We Are Hull

**Created by Zsolt Balogh with original
soundtrack by Dan Jones**

We Are Hull is a spectacular panoramic 15-minute film sequence projected onto the Maritime Museum, the Ferens Art Gallery and City Hall. The show takes you on a moving and exhilarating journey through the last hundred years of Hull's history, transporting you into the sky, underwater, and through time. It tells a story of constant change, destruction and recovery, re-invention and resilience, culminating in Hull's win as City of Culture 2017. *We Are Hull* mixes archive footage with cutting-edge CGI animation and special visual effects, to a soundtrack through time including some of Hull's famous musicians and bands, as well as montage of photos submitted by local people

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The artist wishes to thank: Betsy Dadd - Production Assistant, Nicol Scott - Senior Animator, Aaron Brady - Senior Animator, The Hull UK City of Culture 2017 team, Yorkshire Film Archive, Pathe, BFI, John Frost, Getty Images, Paul Gibson, Huntley Film Archives, The staff of Hull Daily Mail and Hull History Centre, BBC Look North, Dr Robb Robinson, Historian Paul Gibson, Historian Brian W Lavery, Dr Nicholas Evans, the Wilberforce Institute for Slavery and Emancipation, University of Hull, Ray Teal, Hull City Council, Michelle Barnes, KCOM, Bill Major, The David Rumsey Map Collection, The American Library of Congress, Geography and Map Division, 'NavyBooks' of Liskeard



Zolst Interpretation Graphic

HOARDING
TREATMENT

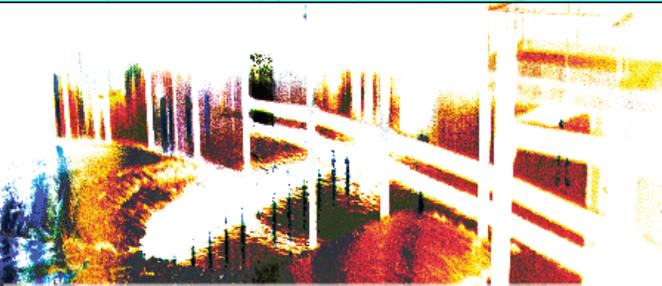
HOARDING TYPE TBD

1 x Panels Currently 2440mm wide x
4880mm high

PRINT SIZE 2440mm x
4880mm high

X 1
Hoarding

EVENT COPY
PROOFED



Dead Bod

Created by Chris Hees animated by Mew Lab Animation

Using the captivating style of the original *Dead Bod* graffiti, this animation shows the story of the most famous 'bod' in Hull as 2017 sees it come back to life through art. A real-life story that has become part of the city's folklore, it serves as a metaphor for Hull's own narrative - a city whose people have an unshakeable spirit and resilience, who despite being dismissed, unacknowledged and almost destroyed through years of recession, will always resurrect and fly to new heights.

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The artist wishes to thank: the Wilson – Rood family.



HULL
2017
UK
City
of
Culture

Dead Bod Interpretation Graphic

HOARDING
TREATMENT

HOARDING TYPE TBD

1 x Panels Currently 2440mm wide x
4880mm high



*Peel back the writer and you have a filleter.
Peel back the filleter and you have a trawlerman.
Peel back the trawlerman
and you have a trawlerman's dad.
Peel back the trawlerman's dad
and you have a stowaway.*



Poetry Graphic - DISTANCE TO HOARD STILL TBD

HOARDING TREATMENT - HOARDING TYPE TBD

10 x Panels Currently 2440mm wide x 4880mm high

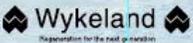
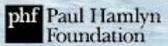
Larkin Poetry Graphic (to follow)

HOARDING TREATMENT - HOARDING TYPE TBD

20 x Panels Currently 2440mm wide x 4880mm high



WITH THANKS TO OUR PARTNERS FOR THEIR CONTINUED SUPPORT.



PRINT SIZE 2440MM WIDE X 4880 MM TALL

X 2 hoarding panels

SIZES TBD DEPENDING ON HOARDING TYPE

BEVERLEY GATE

Sponsor Panel Graphic

HOARDING TREATMENT

HOARDING TYPE TBD

2 x Panels Currently 2440mm wide x 4880mm high



DEPARTURES AND ARRIVALS



Made In Hull
Simple
Vinyl 2558mm
wide
x 1650mm high

Artist Interp
Vinyl 2558mm
wide
x 1650mm high

INDIVIDUAL
VINYL LETTERING
APPLIED TO
CONCRETE (PLAIN
WHITE OCRF
BOLD FONT
800MM HIGH)
TO AVOID JOINS
IN PANELS

Artist Interp
Vinyl 2558mm
wide
x 1650mm high

Made In Hull
Full Info
Vinyl 2558mm
wide
x 1650mm high

Sponsor
Vinyl 2558mm
wide
x 1650mm high

The Deep Full Wall Treatment



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PRINT SIZE 2558MM WIDE X 1650MM TALL

X 1 VINYL

EVENT COPY PROOFED

1 x Sponsor Vinyl 2558mm wide x 1650mm high

MADE IN HULL

THE STORY OF A CITY
AND ITS PEOPLE.



PRINT SIZE 2558MM
WIDE X 1650MM TALL

X 2
VINYL

EVENT COPY
PROOFED

1 x Made In Hull
Simple
Vinyl 2558mm
wide
x 1650mm high

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PRINT SIZE 25
WIDE X 1650

X 2
VINYL

EVENT COPY
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1 x Made In Hull
Full Info
Vinyl 2558mm
wide
x 1650mm high

The Deep

Arrivals and Departures

Created by imitating the dog and designed and storyboarded by Simon Wainwright with the Soundtrack created by Terry Dunn

"This place is built on working hands washed here by the sea..."

Arrivals and Departures explores the journeys of people into and through Hull, who moulded the city's population and shaped its distinctive physical and cultural landscape. From the 18th and 19th century workforce of Irish navvies who built the city's docks, the south coast seamen who developed our fishing industry, and the millions of trans-migrants from Scandinavia and Europe who sailed to Hull and on to the New World. From the post-WW2 Chinese and Polish communities, to the 21st-Century European Union, Kosovan and Kurdish incomers, Hull's character, creativity and innovations have been built on the mosaic of people from many shores.

While these layers of history are depicted through archive photography, the broader story of what migration and movement mean in our contemporary society are told through a more playful language of animation. With The Deep as a canvas, the building is transported into the future as the architecture ripples and shifts to depict a ship, a train, a barge and a plane. At the same time layers of maps and plans change into migratory animals reminding us that our travels in ever more sophisticated forms of transport are only a mirror of the natural world.

Hull as a port city is connected through trade, travel and time to people from many other places and cultures. A city whose story past and present is built on a history of integration and culture. A city built on working hands.

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Lighting Designer Durham Marengi

Sound Designer Dan Jones

Producer Niccy Hallifax

Assistant Producer Lindsey Hammond

The artist wishes to thank: Stop Motion animation team Ainslie Henderson and Will Anderson, Whiterobot, Sound design by Rob Turner, Researchers Morven Macbeth and Andrew Quick, Video Producer: Julie Brown, Video System support: Capo, Richard Duffy-Howard, David Okwesia, Focal Image, Dr Nicholas Evans, University of Hull for original research material and expertise, Linda Lai, Glynis and Graham Capes Wilberforce Institute, University of Hull, Open Doors, Sodium, Holy Trinity Church, Mark Keith, Holy Trinity MD, The Freedom Choir members, Hull University Chapel Choir members, Brian Gadia, recording engineer, Waterways World, African Stories in Hull and East Yorkshire / William Wilberforce Monument Fund, Ivor Innes photographers, Hull Maritime Museum, Laura Atherton, Matt Prendergast, Andrew Crofts, Hull Daily Mail, Norway – Heritage, Hands Across the Sea, Lou Duffy Howard, Indian and Continental Stores, The Hon Lok Cultural Association, Carmen Kilner, the Basque Children of 37, Association and Nova Studios



PRINT SIZE 2558MM
WIDE X 1650MM TALL

X 2
VINYL

EVENT COPY
PROOFED

1 x Artist Interp
Vinyl 2558mm
wide
x 1650mm high

(in) Dignity of Labour

Created by artistic directors Jennifer Irons and Zach Walker makeAMPLIFY, with original score by Dan Gale and featuring Jody McKenna

(in) Dignity of Labour examines the worlds of employment, unemployment and the benefits system through the real-life experiences of Hull's young people. Based on interviews and combining movement, archive footage, and video mapping, their stories of struggle, dehumanisation and hope have been set against the boom and bust of Hull's industrial past. This multi-sensory installation connects the past and present, the city to its people and each other. It animates the lost and forgotten spaces of the city, offers an intimate portrait of the ambitions of its young people, and ultimately gives a voice to those who are voiceless.

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Assistant Producer Lindsey Hammond

The artists wish to thank: The performers Jon Beney, Lucy Starkey, Joe Garcia, Isabelle Foisly, Zach Fletcher, Christian From, Jody McKenna, Jenny Drake, Reeva Christie, Contributors Jody McKenna, Jenny Drake, Daniel Bird, Frankie Winchester, Sian Louise, Costumes Julia Kalache, Dramaturg Christian From, Warren Youth Project, Art Link, Stew Baxter, Mez Sanders-Green, and Spring bank Community Centre.



Make/Amplify Interpretation Graphic

1 x Vinyl Coated Banner Print
Hung On Wall Opposite Installation
(brick)

1500mm wide x 3800mm high

Jesse Kanda Interpretation Graphic

1 x Vinyl Coated Banner Print
Wrapped to Underpass Column

1000mm wide x 3500mm high

The Underpass

Embers

Created by Jesse Kanda

A multi-screen and sound installation that recreates an echo of the club scene in 90s Yorkshire. With visuals drawn from archive footage of raves, it portrays the human impulse for freedom of movement, self-expression, and the collective release of shared emotions. 'Beyond the restraints of social norms and conventions we can be who we want to be – be our truer selves, be more human together, experience and find ourselves.'

While the 90s evokes nostalgia for an era when Yorkshire clubs were inclusive places of playful identity, it is their historic setting that has inspired this installation. In the sound for this piece, the artist and composer are influenced by the hits of club and rave culture, all mid to high frequencies are cut out, so we feel the pulse of the music like a distant memory. A tribute to the innocence and importance of self-expression in the protective womb of the club space.

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The artist wishes to thank: ADR SoundSense, Neil Collingham, DJ, Eat Your Words, Terry Spamer, DJ, Déjà Vu, Shane Carlton



PRINT SIZE (SIZING TBD) LAND ROVER PANEL TBD

X 1 (1000MMX500MMHIGH)

EVENT COPY PROOFED

Silver Street

Hullywood Icons

Created by Quentin Budworth

For Hullywood Icons, local people have taken up the challenge of re-creating and starring in a scene from a classic movie. From Brief Encounter to Castaway these still photographs capture the spirit of the original and reveal the character, enthusiasm and passions of those taking part. Projected onto buildings Hullywood Icons puts the people of Hull and East Yorkshire on the big screen with some playful twists.

By using Hull as a movie set, a playground for creative work and as an exhibiting space Quentin has created a body of work that has involved the people of Hull as participants and collaborators in a playful way whilst creating a series of photographs that celebrate the city's unique character and spirit.

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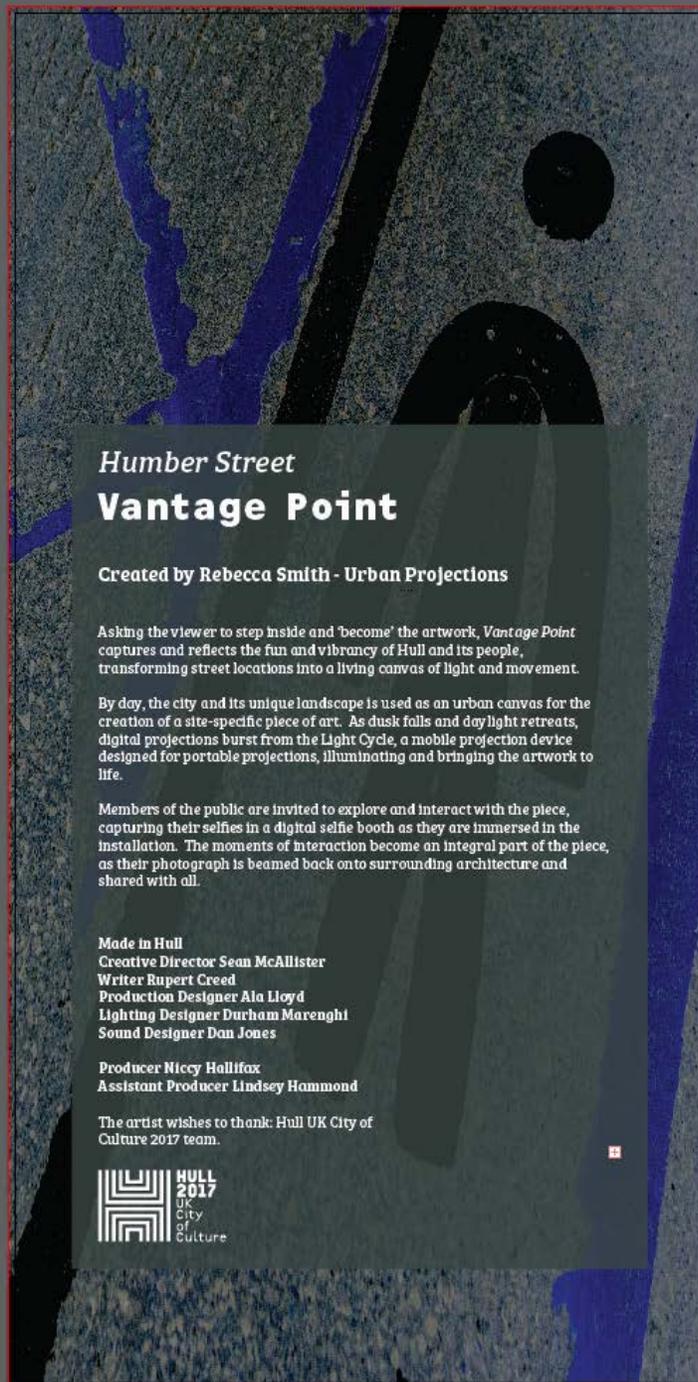


The artist wishes to thank: The Arts Council Grants For The Arts, Hull UK City of Culture 2017 team, East Riding & Yorkshire Council, the people of Hull who came out to play and used their city as a playground, Zebedee Budworth for the sound track, Chris Broadwell and Tim Rayborn projection logistics.

PRINT SIZE (SUBSTRATE TBD)
2340MM X 4880MM HIGH

POTENTIAL HOARDING
PANEL (8X4FT)

EVENT COPY PROOFED



1 x Vantage Point Interpretation
Graphic

HOARDING
TREATMENT

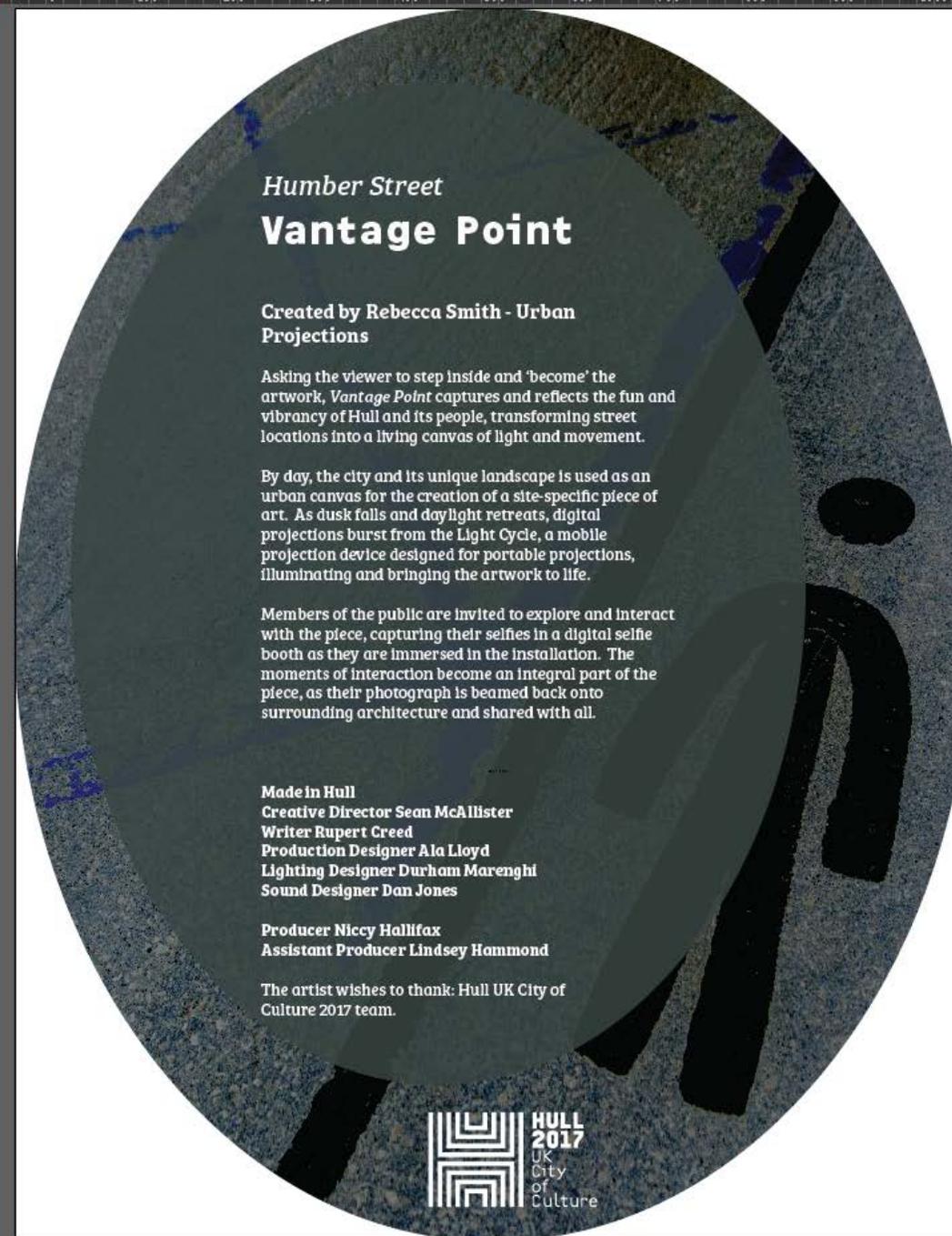
HOARDING TYPE TBD

1 x Panels Currently 2440mm wide x
4880mm high

VINYL SIZE 1100MM X
1420MM HIGH

EVENT COPY PROOFED

PLEASE ALLOW BLEED
(IMAGE SPARE BEHIND
CLIPPING MASK AS REQUIRED)



1 x Vantage Point
Interpretation Graphic

Metal Ellipse Upstand
Treatment

1100mm wide x 1420mm
high

Adhesive

POSTER SIZE 1220mmx-
1220mm

mounted between
hinges on door of
venue

event copy TBD

Pot Luck @ Fruit

Try your luck for a mystery night out.....

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Lighting Designer Durham Marenghi

Sound Designer Dan Jones

Producer Niccy Hallifax

Assistant Producer Lindsey Hammond

The *Made in Hull* team wish to thank: Shane Rhodes; BFI
and the BBC.



1 x Pot Luck

Interpretation
Graphic

Poster

1220mm wide x
1220mm high

TEXT TBD