

WELCOME TO THIS SURVEY

Many thanks for sparing the time to talk to me today.

I'm undertaking independent research on behalf of Hull 2017 to evaluate Back to Ours, the halfterm arts festival taking place at community venues in North, East and West Hull.

The research I'm doing seeks to provide an objective opinion, so please be frank and honest in your answers. Your feedback will be combined with that of other peer assessors and will be anonymised within the evaluation report.

As part of the evaluation we are gathering feedback on the Back to Ours shows you will be seeing, as well as your viewpoint on the Back to Ours concept as a whole. You will hopefully have had time to read through the background information.

In order to follow Arts Council England's instructions on undertaking a Quality Assessment with peers, we will speak to you both before and after your visit to Back to Ours. This will enable us to see how the live experience of the event measures up against expectations.

It will probably take us about 30 minutes to complete this interview today, which is the pre-visit part of the process.

Any questions before we get started?



ABOUT YOU

1. Name:

2. Organisation or Company:



AWARENESS OF BACK TO OURS

- * 3. Prior to being invited to peer assess the Back to Ours festival in Hull, which of the following statements most closely reflects your awareness of it?
 - You had never heard of Back to Ours before
 - You had heard of Back to Ours, but knew nothing about it
 - () You had heard of Back to Ours, and knew a little about it
 - You had heard of Back to Ours, and knew a lot about it

* 4. How would you describe the concept of the Back to Ours festival from what you know of it now?

If they do not know that much about it, then please provide the following background information, in order that they can answer the following questions in an informed manner.

The 'Back to Ours' project aims to engage non-engagers and low-engagers of performing arts, growing their confidence as a consumer of culture, and enabling them to take risks in what they choose to see. In the longer-term the hope is they will seek out and feel more able to attend cultural events elsewhere (including city centre venues).

This is done through creating a series of temporary performance venues within existing community facilities, which are both local and familiar, e.g. schools, community centres, social clubs and a shopping centre. These venues host a range of performing arts, including comedy, live music, dance, contemporary circus, cabaret, and spoken word, as well as a cinema experience with a difference. Ticket prices are kept low, costing between £2.50 and £10.

This combination of approaches seeks to overcome geographical, financial and institutional barriers to engagement.



QUALITY: BACK TO OURS

So, based on what you now know of Back to Ours, and from the publicity material shared with you ahead of this interview about the festival in general, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 5. Please mark a point on the scale that best represents your level of agreement with the following statements about the Back to Ours Festival as a whole:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It is an interes	sting idea									
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		Reason										

* 6. In what way(s), if any, do you feel that diversity* will be explored / represented across the Back to Ours festival as a whole? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status



SHOWS

* 7. Which of the following Back to Ours shows are you scheduled to see when you visit Hull later this month? (Please tick all that apply)

The Amazing Bubble Man by Louis Pearl

Hotel Paradiso by Lost in Translation Circus

Picture House: Chicken Run

Picture House: Wallace & Gromit: Curse of The Were-Rabbit

Reverend and The Makers

Jeddybears & Garys' Picnic by Jed Salisbury and Gary Jennison

The Giant's Loo Roll by Talegate Theatre Productions

The Secret Gig



AWARENESS OF THE PERFORMERS

- * 8. The following question asks about your previous experience or knowledge of the performer(s) from the shows you are scheduled to see. For each show, please select one of the following answers:
 - Yes, you have seen previous work by the performer(s)
 - Yes, you have prior knowledge of the performer(s), but have not seen any of their previous work
 - No, you have not seen previous work by the performer(s) and do not have prior knowledge of them

	Yes, you have seen previous work by the performer(s)	Yes, you have previous knowledge of the performer(s), but have not seen any of their work	No , you have not seen previous work by the performer(s) and do not have previous knowledge of them
The Amazing Bubble Man by Louis Pearl	\bigcirc	\bigcirc	\bigcirc
Hotel Paradiso by Lost in Translation Circus	\bigcirc	\bigcirc	\bigcirc
Picture House: Chicken Run	\bigcirc	\bigcirc	\bigcirc
Picture House: Wallace & Gromit: Curse of The Were-Rabbit	\bigcirc	\bigcirc	\bigcirc
Reverend and The Makers	\bigcirc	\bigcirc	\bigcirc
Jeddybears & Garys' Picnic by Jed Salisbury and Gary Jennison	\bigcirc	\bigcirc	\bigcirc
The Giant's Loo Roll by Talegate Theatre Productions	\bigcirc	\bigcirc	\bigcirc
The Secret Gig	\bigcirc	\bigcirc	\bigcirc



PERCEPTIONS OF THE PERFORMER(S)

* 9. You mentioned that you have seen previous work or have prior knowledge of the performer(s). What are your thoughts about these performer(s) and their work, based on what you know?



QUALITY: ONCE UPON A PILLOW FIGHT

So, based on what you know of Once Upon a Pillow Fight and Upswing, and from the publicity material shared with you ahead of this interview, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 10. Please mark a point on the scale that best represents your level of agreement with the following statements about Once Upon a Pillow Fight by Upswing:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
concept: It is an interes	sting idea									
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Reason										
Presentation: It will be	well produc	ed and i	oresente	d						
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Reason										
Rigour: It will be well though	nt throug	gh and I	put toget	her	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
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*	* 11. In what way(s), if any, do you feel that diversity* will be explored / represented by Once Upon
	a Pillow Fight? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-
	economic status



QUALITY: SKIN

So, based on what you know of SKIN and 201 Dance Company, and from the publicity material shared with you ahead of this interview, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 12. Please mark a point on the scale that best represents your level of agreement with the following statements about SKIN by 201 Dance Company:

0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It is an inte	eresting idea									
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Reason										
Presentation: It will	be well produc	red and i	nresente	d						
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Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agr 10
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Reason								\bigcirc	\bigcirc	
Relevance: It will hav	e something	to say a	hout the	world in v	which we	live				
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Originality: It is grou	nd-breaking									
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Reason		\bigcirc		\bigcirc						
Risk: The artists are	really challen	aina the	mselves	with this	work					
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Excellence: It will be	one of the b	oct ovom	plac of it	c turo						
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Dia	ale and the st									
Rigour: It will be well		ugn and	put toget	ner	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
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Reason										
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* 13. In what way(s), if any, do you feel that diversity* will be explored / represented by SKIN? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic

status



QUALITY: DRIP

So, based on what you know of Drip and Script Theatre, and from the publicity material shared with you ahead of this interview, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 14. Please mark a point on the scale that best represents your level of agreement with the following statements about Drip by Script Theatre:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It is an intere	esting idea									
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Reason										
Presentation: It will be	e well produc	ced and i	oresente	h						
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Distinctiveness: It will	be different	from thi	ngs l've e	experienc	ced befor	re	\bigcirc	\bigcirc	\bigcirc	\bigcirc
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Distinctiveness: It will	be different	from thi	ngs l've e		ced befor	re	\bigcirc	\bigcirc	\bigcirc	0
\bigcirc	0	0	ngs l've e		ced befor	re	\bigcirc	\bigcirc	\bigcirc	0
Reason	0	0	ngs l've e		ced befor		· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	0	·
Reason	0	0	ngs l've e		ced befor			0	0	<u> </u>
Reason	0	0	ngs l've d						0	<u> </u>
Reason Challenge: It will be the Reason	ought-provo	king		0		re				
Reason	ought-provo	king		0						

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agr 10
Reason	1	2	3	7	5	0	,	0	5	10
<u></u>										
Enthusiasm: I will cor	me to somet	hing like	this agai	n	\frown	\frown	\bigcirc	\bigcirc	\bigcirc	\bigcirc
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Local impact: It is imp	portant that i	t's happe	ening her	e (in Hul)					
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Relevance: It will have	e something	to say a	bout the	world in v	which we	live				
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Originality: It is groun	d-breaking									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason					-	_				_
Risk: The artists are r	eally challen	aina the	mselves	with this	work					
						\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	\bigcirc		\bigcirc		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
1										
Excellence: It will be	one of the be	est exam	ples of it	s type	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
_	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Rigour: It will be well	hought throu	ugh and	put toget	her	_					
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										

* 15. In what way(s), if any, do you feel that diversity* will be explored / represented

by Drip? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status



QUALITY: BEDTIME STORIES

So, based on what you know of Bedtime Stories and Upswing, and from the publicity material shared with you ahead of this interview, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 16. Please mark a point on the scale that best represents your level of agreement with the following statements about Bedtime Stories by Upswing:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
oncept: It is an interes	sting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
eason										
resentation: It will be	well produc	od and i	proconto	ч						
					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
	be different	from thi	ngs l've e	experience	ced befor	re				
istinctiveness: It will	be different	from this	ngs l've e		ced befor	e	\bigcirc	\bigcirc	\bigcirc	0
istinctiveness: It will	\bigcirc	0	ngs l've d		ced befor	e	0	\bigcirc	0	0
istinctiveness: It will	\bigcirc	0	ngs l've d		ced befor	'е	0	0	0	
istinctiveness: It will eeason challenge: It will be the ceason	\bigcirc	0	ngs l've d		ced befor	'е	0	0	0	0
istinctiveness: It will Reason Challenge: It will be the	\bigcirc	0	ngs l've d		ced befor	'е	0	0	0	0
istinctiveness: It will eeason challenge: It will be the eeason eeason	Dught-provo	king		0		'е				
istinctiveness: It will Reason Challenge: It will be the	Dught-provo	king		0		'е				

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agr 10
Reason	1	2	3	7	5	0	,	0	5	10
<u></u>										
Enthusiasm: I will cor	me to somet	hing like	this agai	n	\frown	\frown	\bigcirc	\bigcirc	\bigcirc	\bigcirc
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Local impact: It is imp	portant that i	t's happe	ening her	e (in Hul)					
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Relevance: It will have	e something	to say a	bout the	world in v	which we	live				
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Originality: It is groun	d-breaking									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason					-	_				_
Risk: The artists are r	eally challen	aina the	mselves	with this	work					
						\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	\bigcirc		\bigcirc		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
1										
Excellence: It will be	one of the be	est exam	ples of it	s type	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
_	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Rigour: It will be well	hought throu	ugh and	put toget	her	_					
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										

* 17. In what way(s), if any, do you feel that diversity* will be explored / represented by Bedtime Stoires? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status



QUALITY: THE AMAZING BUBBLE MAN

So, based on what you know of The Amazing Bubble Man and Louis Pearl, and from the publicity material shared with you ahead of this interview, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 18. Please mark a point on the scale that best represents your level of agreement with the following statements about The Amazing Bubble Man by Louis Pearl:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It is an interes	sting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It will be	well produc	ced and i	oresente	d						
\bigcirc		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	U	0	0	0	0	U	0	U	U	Ŭ
	be different	from thi	ngs l've e	experienc	ced befo	re		\bigcirc	\bigcirc	\bigcirc
istinctiveness: It will t	be different	from thi	ngs l've e		ced befor	re	\bigcirc	0	\bigcirc	\bigcirc
istinctiveness: It will t	be different	from thi	ngs l've d		ced befor	re	\bigcirc	0	\bigcirc	\bigcirc
istinctiveness: It will t	be different	from thi	ngs l've e			e	0	\bigcirc	\bigcirc	0
eistinctiveness: It will t	0	0	ngs l've e		ced befor	re	0	0	0	0
eistinctiveness: It will t	0	0	ngs l've e		ced befor	re	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	0	
Distinctiveness: It will b Reason Challenge: It will be tho	0	0	ngs l've (0		e ()	O	0	0	<u> </u>
Distinctiveness: It will b Reason	0	0	ngs l've (0	ced befor	e	 	0	0	<u> </u>
Distinctiveness: It will be Reason	ught-provo	king				e ()				
Distinctiveness: It will b Reason	ught-provo	king				e ()				

0 Reason Enthusiasm: I will come	1	2	3	4	5	6	7	8	9	10
Enthusiasm: I will come										
Enthusiasm: I will come										
\bigcirc	e to somet	nina like	this agai	n						
	\bigcirc			\bigcirc						
Reason		\bigcirc			\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
and impacts It is impact	ant that it!	hannar	ving horo	(in Lull's		nituunu	oc)			
Local impact: It is import							()	\bigcirc	\bigcirc	\bigcirc
Reason					\bigcirc			\bigcirc		\bigcirc
Relevance: It will have s	something	to say a	bout the	world in v	which we		\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Driginality: It is ground-	breaking	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Risk: The artists are rea	ally challen	ging ther	mselves	with this	work	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Excellence: It will be on	e of the be	est exam	ples of its	s type		\frown			\frown	\frown
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Rigour: It will be well the	ought throu	ugh and	put toget	her						
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										

* 19. In what way(s), if any, do you feel that diversity* will be explored / represented by The
Amazing Bubble Man? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / o
socio-economic status



QUALITY: HOTEL PARADISO

So, based on what you know of Hotel Paradiso and Lost in Translation Circus, and from the publicity material shared with you ahead of this interview, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 20. Please mark a point on the scale that best represents your level of agreement with the following statements about Hotel Paradiso by Lost in Translation Circus:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It is an interes	sting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It will be	well produc	ced and i	oresente	d						
\bigcirc		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	U	0	0	0	0	0	0	U	U	Ŭ
	be different	from thi	ngs l've e	experience	ced befo	re		\bigcirc	\bigcirc	\bigcirc
istinctiveness: It will t	be different	from thi	ngs l've e		ced befor	re	\bigcirc	0	\bigcirc	\bigcirc
istinctiveness: It will t	be different	from thi	ngs l've d		ced befor	re	\bigcirc	0	\bigcirc	\bigcirc
istinctiveness: It will t	be different	from thi	ngs l've e			e	0	\bigcirc	\bigcirc	0
eistinctiveness: It will t	0	0	ngs l've e		ced befor	re	0	0	0	0
eistinctiveness: It will t	0	0	ngs l've e		ced befor	re	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	0	
Distinctiveness: It will b Reason Challenge: It will be tho	0	0	ngs l've d	0		e ()	O	0	0	0
Distinctiveness: It will b Reason	0	0	ngs l've (0		e	 	0	0	<u> </u>
Distinctiveness: It will be Reason	ught-provo	king				e ()				
Distinctiveness: It will b Reason	ught-provo	king				e ()				

eason thusiaam: I will come to something like this again cason	eason inthusiasm: I will come to something like this again inthusiasm: I will come to something like this again inthusiasm: I will come to something like this again inthusiasm: I will come to something like this again inthusiasm: I will come to something like this again inthus again inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the world in which we live inthus something to say about the wor	Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agr 10
aason ceal impact: It is important that it's happening here (in Hull's community venues) aason eason eason setevance: It will have something to say about the world in which we live aason setevance: It will have something to say about the world in which we live aason setevance: It will have something to be say about the world in which we live aason setevance: It will have something to be say about the world in which we live aason setevance: It will have something to be say about the world in which we live aason setevance: It will have something to be say about the world in which we live aason setevance: It will have something to be say about the world in which we live aason setevance: It will have something to be say about the world in which we live aason setevance: It will have something to be say about the world in which we live aason setevance: It will be one of the best examples of its type aason ceelence: It will be well thought through and put together aason aason	aeson ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason ceason </th <th></th> <th>T</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>0</th> <th>1</th> <th>0</th> <th>9</th> <th>10</th>		T	2	3	4	5	0	1	0	9	10
eason	eason ceason book impact: It is important that it's happening here (in Hull's community venues) eason eeson eeson </th <th></th>											
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scal impact: It is important that it's happening here (in Hull's community venues) eason eason eason riginality: It is ground-breaking eason eason set: The artists are really challenging themselves with this work eason cellence: It will be one of the best examples of its type eason cellence: It will be one of the best examples of its type eason	ceason eason elevance: It will have something to say about the world in which we live eason eason eason eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason inguality: It will be one of the best examples of its type eason inguality: It will be one of the best examples of its type eason					\bigcirc						
scal impact: It is important that it's happening here (in Hull's community venues) eason eason eason riginality: It is ground-breaking eason eason set: The artists are really challenging themselves with this work eason cellence: It will be one of the best examples of its type eason cellence: It will be one of the best examples of its type eason	ceason eason elevance: It will have something to say about the world in which we live eason eason eason eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason eason inguality: It is ground-breaking eason inguality: It will be one of the best examples of its type eason inguality: It will be one of the best examples of its type eason	Reason		\bigcirc								
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eason	eason eeason	Local impact: It is imr	portant that it	's hanne	ening her	e (in Hul	's comm	unity ven				
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elevance: It will have something to say about the world in which we live	elevance: It will have something to say about the world in which we live eason riginality: It is ground-breaking eason riginality: It is ground-breaking eason riginality: It is ground-breaking eason	Reason	\bigcirc				\bigcirc		\bigcirc	Ŭ		\bigcirc
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riginality: It is ground-breaking eason sk: The artists are really challenging themselves with this work eason ccellence: It will be one of the best examples of its type ccellence: It will be one of the best examples of its type ccellence: It will be one of the best examples of its type ccellence: It will be one of the best examples of its type ccellence: It will be well through and put together ccellence: It will be well through and put toget	riginality: It is ground-breaking eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type isk: The artist	\bigcirc				\bigcirc	\bigcirc		\bigcirc	\bigcirc	\bigcirc	\bigcirc
riginality: It is ground-breaking eason sk: The artists are really challenging themselves with this work eason ccellence: It will be one of the best examples of its type ccellence: It will be one of the best examples of its type ccellence: It will be one of the best examples of its type ccellence: It will be one of the best examples of its type ccellence: It will be well through and put together ccellence: It will be well through and put toget	riginality: It is ground-breaking eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type eason isk: The artists are really challenging themselves of its type isk: The artist	Reason	\bigcirc	\bigcirc	0	0	\bigcirc	\bigcirc	0	\bigcirc	\bigcirc	<u> </u>
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eason eason sk: The artists are really challenging themselves with this work eason comparison setup to the best examples of its type comparison setup to the best examples of its type comparison setup to the best examples and put together comparison setup together	eason eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves with this work eason isk: The artists are really challenging themselves ea	Originality: It is group	d-breaking									
isk: The artists are really challenging themselves with this work	isk: The artists are really challenging themselves with this work			\bigcirc								
isk: The artists are really challenging themselves with this work	isk: The artists are really challenging themselves with this work	Poason	\bigcirc	\bigcirc	\bigcirc		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
eason	eason											
eason	eason	Risk : The artists are ru	eally challen	aina the	mselves	with this	work					
ccellence: It will be one of the best examples of its type eason igour: It will be well thought through and put together	xcellence: It will be one of the best examples of its type eason igour: It will be well thought through and put together							\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
ccellence: It will be one of the best examples of its type eason igour: It will be well thought through and put together	xcellence: It will be one of the best examples of its type eason igour: It will be well thought through and put together	Reason		\bigcirc			\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
eason	eason											
eason	eason	Eventionen it will be d	ana of the he	at avera	nloo of it	o. tr/p.o.						
eason	eason igour: It will be well through and put together					s type	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
igour: It will be well through and put together	igour: It will be well thought through and put together	Deesen	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
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ason	eason	Rigour: It will be well t	thought throu	igh and	put toget	her	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\frown
eason	eason	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
		Reason										

* 21. In what way(s), if any, do you feel that diversity* will be explored / represented by Hotel
Paradiso? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-
economic status



QUALITY: PICTURE HOUSE: CHICKEN RUN

So, based on what you know of Picture House: Chicken Run and Hull Independent Cinema, and from the publicity material shared with you ahead of this interview, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 22. Please mark a point on the scale that best represents your level of agreement with the following statements about Picture House: Chicken Run by Hull Independent Cinema:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It is an interes	ting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It will be v	well produc	ced and j	presente	d						
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Distinctiveness: It will b	be different		ngs l've e			re	\bigcirc	\bigcirc	0	
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		Reason										

7	* 23. In what way(s), if any, do you feel that diversity* will be explored / represented by Picture
	House: Chicken Run? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or
	socio-economic status



QUALITY: PICTURE HOUSE: WALLACE & GROMIT: CURSE OF THE WERE-RABBIT

So, based on what you know of Picture House: Wallace & Gromit: Curse of the Were-Rabbit and Hull Independent Cinema, and from the publicity material shared with you ahead of this interview, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 24. Please mark a point on the scale that best represents your level of agreement with the following statements about Picture House: Wallace & Gromit: Curse of the Were-Rabbit by Hull Independent Cinema:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It is an interes	sting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It will be	well produ	ced and	presente	d						
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Distinctiveness: It will b	oe different	t from thi	ngs I've e	experien	ced befo	re				
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Challenge: It will be tho	ught-provo	oking								
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										

Stronę	gly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agro 10
Captivat	ion: It will be a	absorbing a	nd will h	old my at	tention						
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	<u> </u>	<u> </u>	0		0	Ŭ	0	0	Ŭ	Ŭ	<u> </u>
Enthusia	asm: I will con	ne to someth	ning like	this agaiı	1						
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Local im	pact: It is imp	portant that i	t's happ	ening her	e (in Hul	l's comm	unity ven	ues)			
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
L											
Relevano	ce: It will have	something	to say a	bout the	world in	which we	live	\frown	\frown	\frown	\frown
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Reason											
Originali	ity: It is ground	d-breaking									
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
RISK: The	e artists are re	ally challen	ging the	mselves v	with this	work	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Excellen	ice: It will be a	one of the be	est exam	ples of its	s type						
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											
Rigour:	It will be well t	hought throu	ugh and	put toget	her						
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason											

* 25. In what way(s), if any, do you feel that diversity* will be explored / represented by Picture House: Wallace & Gromit: Curse of the Were-Rabbit? *Diversity refers to gender, ethnicity, disability,

age, sexual orientation, and / or socio-economic status



QUALITY: REVEREND AND THE MAKERS

So, based on what you know of Reverend and the Makers, and from the publicity material shared with you ahead of this interview, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 26. Please mark a point on the scale that best represents your level of agreement with the following statements about Reverend and The Makers in association with Under The Influence:

0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It is an interes	sting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It will be	well produc	ced and	presente	d						
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Distinctiveness: It will	be different	from thi	ngs I've e	experien	ced befor	re	\frown		\bigcirc	
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isk: The artists are really challenging themselves with this work	isk: The artists are really challenging themselves with this work			\bigcirc								
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eason	eason											
eason	eason	Risk : The artists are ru	eally challen	aina the	mselves	with this	work					
ccellence: It will be one of the best examples of its type eason igour: It will be well thought through and put together	xcellence: It will be one of the best examples of its type eason igour: It will be well thought through and put together							\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
ccellence: It will be one of the best examples of its type eason igour: It will be well thought through and put together	xcellence: It will be one of the best examples of its type eason igour: It will be well thought through and put together	Reason		\bigcirc	\bigcirc		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
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		Reason										

,	* 27. In what way(s), if any, do you feel that diversity* will be explored / represented by Reverend
	and The Makers? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-
	economic status



QUALITY: JEDDYBEARS & GARY'S PICNIC

So, based on what you know about Jeddybears & Gary's Picnic and Jed Salisbury and Gary Jennison, and from the publicity material shared with you ahead of this interview, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 28. Please mark a point on the scale that best represents your level of agreement with the following statements about Jeddybears & Gary's Picnic and Jed Salisbury and Gary Jennison:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It is an interes	sting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It will be	well produc	ced and i	presente	d						
\bigcirc		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	0	0	0	0	0	0	0	U	U	<u> </u>
Distinctiveness: It will I	be different	from thi	ngs l've e	experien	ced befo	re		\bigcirc	\bigcirc	\frown
\bigcirc	be different	from thi	ngs l've e		ced befo	re	\bigcirc	\bigcirc	\bigcirc	\bigcirc
\bigcirc	be different	from thi	ngs l've e		ced befo	re	\bigcirc	\bigcirc	\bigcirc	0
\bigcirc	be different	from thi	ngs l've d		ced befo		0	0	0	
Reason	\bigcirc	0	ngs l've d		ced befo	re	0	0	0	
Distinctiveness: It will I Reason Challenge: It will be tho	\bigcirc	0	ngs l've d		Ceed befo		· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	
Reason	\bigcirc	0	ngs l've d		Ced befo		0	0	0	
Challenge: It will be tho	\bigcirc	0	ngs l've d		Ced befo		0	0	0	
Reason Challenge: It will be tho Reason	ought-provo	king		0	Ced befo		· · · · · · · · · · · · · · · · · · ·	0	0	
Challenge: It will be tho	ought-provo	king		0			0		0	

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agr 10
Reason	Ŧ	2	5	7	5	0	1	0	5	10
Enthusiasm: I will co	ome to somet	hina like	this anai	n						
				\bigcirc						
Reason					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Local impact: It is in	portant that i	t's hanne	ning hor	o (in Hull	's comm	unity.yon	uos)			
								\bigcirc	\bigcirc	\bigcirc
Reason								\bigcirc	\bigcirc	
Relevance: It will hav	ve something	to sav a	hout the	world in y	which we	live				
							\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason					\bigcirc	\bigcirc		\bigcirc		\bigcirc
Originality: It is grou	nd-breaking									
		\bigcirc								
Reason			\bigcirc		\bigcirc		\bigcirc	\bigcirc	\bigcirc	
Risk: The artists are	really challen	aina the	mselves	with this	work					
						\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason				\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Excellence: It will be	one of the be	ost ovam	nlos of it	s typo						
					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason		\bigcirc	\bigcirc		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Rigour: It will be well	thought three	iab ood		hor						
					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
1										

*	* 29. In what way(s), if any, do you feel that diversity* will be explored / represented by Jeddybears
	& Gary's Picnic? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-
	economic status



QUALITY: THE GIANT'S LOO ROLL

So, based on what you know The Giant's Loo Roll and Talegate Theatre Productions, and from the publicity material shared with you ahead of this interview, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 30. Please mark a point on the scale that best represents your level of agreement with the following statements about The Giant's Loo Roll and Talegate Theatre Productions:

0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It is an interes	sting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It will be	well produc	ced and	presente	d						
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Distinctiveness: It will I	be different	from thi	ngs l've e	experien	ced befor	re	\bigcirc	\bigcirc	\bigcirc	\bigcirc
\bigcirc	be different	from thi	ngs l've e		ced befor	re	\bigcirc	\bigcirc	\bigcirc	\bigcirc
\bigcirc	be different	from thi	ngs l've e		ced befor	re	\bigcirc	\bigcirc	\bigcirc	0
\bigcirc	be different	from thi	ngs l've (0	0	0	0
Reason	\bigcirc	0	ngs l've d					0	0	0
Challenge: It will be the	\bigcirc	0	ngs l've d				0	0	0	
Reason	\bigcirc	0	ngs l've d				· · · · · · · · · · · · · · · · · · ·	0	0	<u> </u>
Challenge: It will be the	\bigcirc	0	ngs l've d				0	0	0	
Reason Challenge: It will be the Reason	ought-provo	king							0	
Challenge: It will be the	ought-provo	king								

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agr 10
Reason	Ŧ	2	5	7	5	0	1	0	5	10
Enthusiasm: I will co	ome to somet	hina like	this anai	n						
				\bigcirc						
Reason					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Local impact: It is in	portant that i	t's hanne	ning hor	o (in Hull	's comm	unity.yon	uos)			
								\bigcirc	\bigcirc	\bigcirc
Reason								\bigcirc	\bigcirc	
Relevance: It will hav	ve something	to sav a	hout the	world in y	which we	live				
							\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason						\bigcirc		\bigcirc		\bigcirc
Originality: It is grou	nd-breaking									
		\bigcirc								
Reason		\bigcirc			\bigcirc		\bigcirc	\bigcirc	\bigcirc	
Risk: The artists are	really challen	aina the	mselves	with this	work					
						\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason				\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Excellence: It will be	one of the be	ost ovam	nlos of it	s typo						
					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason		\bigcirc	\bigcirc		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Rigour: It will be well	thought three	iab ood		hor						
					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
1										

*	31. In what way(s), if any, do you feel that diversity* will be explored / represented by The Giant's
	Loo Roll? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-
	economic status



QUALITY: THE SECRET GIG

So, based on what you know about The Secret Gig, and from the publicity material shared with you ahead of this interview, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

* 32. Please mark a point on the scale that best represents your level of agreement with the following statements about The Secret Gig:

0	e 1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It is an int	teresting idea									
\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason										
Presentation: It will	l be well produc	red and i	oresente	d						
					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Distinctiveness: It	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
:hallenge: It will be	e thought-provo	king								
hallenge: It will be	e thought-provo	king	\bigcirc	\bigcirc		\bigcirc		0	0	0
\bigcirc	e thought-provo	king	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	0	0
\bigcirc	e thought-provo	king	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	0	0
Challenge: It will be Reason	0	0			0	0	<u> </u>	0	0	

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agr 10
Reason	Ŧ	2	5	7	5	0	1	0	5	10
Enthusiasm: I will co	ome to somet	hina like	this anai	n						
				\bigcirc						
Reason					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Local impact: It is in	portant that i	t's hanne	ning hor	o (in Hull	's comm	unity.yon	uos)			
								\bigcirc	\bigcirc	\bigcirc
Reason								\bigcirc	\bigcirc	
Relevance: It will hav	ve something	to sav a	hout the	world in y	which we	live				
							\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason					\bigcirc	\bigcirc		\bigcirc		\bigcirc
Originality: It is grou	nd-breaking									
		\bigcirc								
Reason		\bigcirc	\bigcirc		\bigcirc		\bigcirc	\bigcirc	\bigcirc	
Risk: The artists are	really challen	aina the	mselves	with this	work					
						\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason				\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Excellence: It will be	one of the be	ost ovam	nlos of it	s typo						
					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason		\bigcirc	\bigcirc		\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Rigour: It will be well	thought three	iab ood		hor						
					\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Reason	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
1										

4	* 33. In what way(s), if any, do you feel that diversity* will be explored / represented by The Secret
	Gig? *Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic
	status



* 34. Do you have any personal connections to Hull (previous or existing)? (Please tick all that apply)	
Yes, my family come from Hull	Yes, I am working / previously worked in Hull
Yes, I was born in Hull	Yes, I studied at the University of Hull
Yes, I grew up in Hull	No, I have no connections with Hull
Yes, I currently live in Hull	
Other (please specify)	

* 35. With your current understanding of the city, how would you describe Hull to someone else?



ANYTHING ELSE?

36. Is there anything else that you'd like to share with us about your hopes and expectations for Back to Ours and the shows will see during your visit?