

ABOUT YOU

1. Name:

2. Organisation or Company:

SURVEY ROUTING

* 3. Which of the following Look Up installations did you see when you visited Hull?

- City Speaks by Michael Pinsky (Tidal Surge Barrier / Fruit Market)
- The Train Track and the Basket by Claire Barber (Hull Paragon Interchange)
- Paper City by various artists (Humber Street)
- Bleached by Tania Kovats (The Deep)
- This is a Freedom of Expression Centre by Bob and Roberta Smith (Hull School of Art & Design)
- The Elephant in the Room by Claire Morgan (Princes Quay Shopping Centre)
- A Hall for Hull (Trinity Square)
- Floe (The Deep)

Strongly disagree

Strongly agree

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Reason

Captivation: It was absorbing and held my attention

Reason

Enthusiasm: I would come to something like this again

Reason

Local impact: It was important that it happened here (in Hull)

Reason

Relevance: It had something to say about the world in which we live

Reason

Originality: It is ground-breaking

Reason

Risk: The artists really challenged themselves with this work

Strongly disagree

Strongly agree

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Reason

Excellence: It was one of the best examples of its type

Reason

Rigour: It was well thought through and put together

Reason

*** 5. In what way(s), if any, did you feel that diversity* was explored / represented by City Speaks?**

**Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status*

Strongly disagree

Strongly agree

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Reason

Captivation: It was absorbing and held my attention

Reason

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Reason

Local impact: It was important that it happened here (in Hull)

Reason

Relevance: It had something to say about the world in which we live

Reason

Originality: It is ground-breaking

Reason

Risk: The artists really challenged themselves with this work

Strongly disagree

Strongly agree

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Reason

Excellence: It was one of the best examples of its type

Reason

Rigour: It was well thought through and put together

Reason

*** 7. In what way(s), if any, did you feel that diversity* was explored / represented by The Train Track and the Basket?**

**Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status*

Strongly disagree

Strongly agree

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Reason

Captivation: It was absorbing and held my attention

Reason

Enthusiasm: I would come to something like this again

Reason

Local impact: It was important that it happened here (in Hull)

Reason

Relevance: It had something to say about the world in which we live

Reason

Originality: It is ground-breaking

Reason

Risk: The artists really challenged themselves with this work

Strongly disagree

Strongly agree

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Reason

Excellence: It was one of the best examples of its type

Reason

Rigour: It was well thought through and put together

Reason

*** 9. In what way(s), if any, did you feel that diversity* was explored / represented by Paper City?**

**Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status*

Strongly disagree

Strongly agree

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Reason

Captivation: It was absorbing and held my attention

Reason

Enthusiasm: I would come to something like this again

Reason

Local impact: It was important that it happened here (in Hull)

Reason

Relevance: It had something to say about the world in which we live

Reason

Originality: It is ground-breaking

Reason

Risk: The artists really challenged themselves with this work

Strongly disagree

Strongly agree

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Reason

Excellence: It was one of the best examples of its type

Reason

Rigour: It was well thought through and put together

Reason

*** 11. In what way(s), if any, did you feel that diversity* was explored / represented byBleached?**

**Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status*

Strongly disagree

Strongly agree

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Reason

Captivation: It was absorbing and held my attention

Reason

Enthusiasm: I would come to something like this again

Reason

Local impact: It was important that it happened here (in Hull)

Reason

Relevance: It had something to say about the world in which we live

Reason

Originality: It is ground-breaking

Reason

Risk: The artists really challenged themselves with this work

Strongly disagree

Strongly agree

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Reason

Excellence: It was one of the best examples of its type

Reason

Rigour: It was well thought through and put together

Reason

*** 13. In what way(s), if any, did you feel that diversity* was explored / represented by This is a Freedom of Expression Centre?**

**Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status*

Strongly disagree

Strongly agree

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Captivation: It was absorbing and held my attention

Reason

Enthusiasm: I would come to something like this again

Reason

Local impact: It was important that it happened here (in Hull)

Reason

Relevance: It had something to say about the world in which we live

Reason

Originality: It is ground-breaking

Reason

Risk: The artists really challenged themselves with this work

Reason

Strongly disagree

Strongly agree

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Excellence: It was one of the best examples of its type

Reason

Rigour: It was well thought through and put together

Reason

* 15. In what way(s), if any, did you feel that diversity* was explored / represented by The Elephant in the Room?

**Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status*

Strongly disagree

Strongly agree

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Captivation: It was absorbing and held my attention

Reason

Enthusiasm: I would come to something like this again

Reason

Local impact: It was important that it happened here (in Hull)

Reason

Relevance: It had something to say about the world in which we live

Reason

Originality: It is ground-breaking

Reason

Risk: The artists really challenged themselves with this work

Reason

Strongly disagree

Strongly agree

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Excellence: It was one of the best examples of its type

Reason

Rigour: It was well thought through and put together

Reason

*** 17. In what way(s), if any, did you feel that diversity* was explored / represented by A Hall for Hull?**

**Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status*

LOOK UP: PEER ASSESSMENT (POST-ALL)

QUALITY: FLOE

So, based on your visit to Floe, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

As before, you'll be asked to share reasons why you have awarded these scores. In doing so you will be able to provide specific feedback on individual installations if you wish to do so.

* 18. Please mark a point on the scale that best represents your level of agreement with the following statement about Floe by Heinrich and Palmer:

Strongly disagree 0 1 2 3 4 5 6 7 8 9 10 Strongly agree

Concept: It was an interesting idea

Reason

Presentation: It was well produced and presented

Reason

Distinctiveness: It was different from things I've experienced before

Reason

Challenge: It was thought-provoking

Reason

Strongly disagree

Strongly agree

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Captivation: It was absorbing and held my attention

Reason

Enthusiasm: I would come to something like this again

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Strongly agree

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Excellence: It was one of the best examples of its type

Reason

Rigour: It was well thought through and put together

Reason

*** 19. In what way(s), if any, did you feel that diversity* was explored / represented by Floe?**

**Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status*

LOOK UP: PEER ASSESSMENT (POST-ALL)

YOUR PERCEPTION OF HULL

* 20. Thinking of your experience visiting the Look Up installations, how has the way you would describe Hull to someone else changed, if at all?

- I would speak more positively about Hull to someone else, as a result of my experience visiting the Look Up installations
- I would not change the way I describe Hull to someone else, as a result of my experience visiting the Look Up installations
- I would speak more negatively about Hull to someone else, as a result of my experience visiting the Look Up installations
- Other (please specify)

* 21. Please can you explain the reason for the answer you gave to the last question?

ANYTHING ELSE?

22. Is there anything else that you would like to share with us about your experience visiting the Look Up installations?