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Submission Date:	5.1.17

MARKETING & COMMUNICATIONS PLAN: MULTICULTURAL FESTIVAL

Project Overview

Hymers College, in partnership with Humber All Nations Alliance and Rooted in Hull, will host Hull's first truly multicultural festival. This event will be a joyful celebration of the City's cultural diversity giving all ethnic communities living in Hull and its region the opportunity to showcase their customs and traditions through food, dance, fashion, music and crafts.

This festival will open at 10.00am on the 29 July and conclude with a multicultural fashion show. For just £1 you can truly immerse yourself in the sights, sounds and tastes of Hull's rich cultural diversity.

Project Budget: £10,000 Marketing Budget: £600

Objectives

(Outline up to 3 key objectives that you want to achieve through marketing activity)

Objective 1	Attract over 3,000 visitors to the Multicultural Festival through our marketing activity.
Objective 2	Encourage over 30 ethnic groups to participate in the festival. We believe this is achievable as we already have close links with a number of ethnic groups across Hull.
Objective 3	Raise awareness of the cultural diversity in Hull.

Key Selling Points

(Why should people choose to attend your event over everything else that is going on at the same time?)

Selling Point 1	The festival is a true celebration of multiculturalism bringing together over 30 different ethnic groups.
Selling Point 2	It provides a wonderful opportunity for different cultural groups to express their identity through a range of activities.
Selling Point 3	The event appeals to all ages and is only £1.00 for adults and free for children if accompanied by an adult!

Target Audience

(Who do you see as your key audiences? Try and include an audience that you would like to develop in here)

Audience 1	This event has broad appeal and we would like to attract residents of all ages in Hull, East Riding and South Bank e.g. Scunthorpe and Grimsby. It is important we attract families to this event as there will be something for all ages to engage in.
Audience 2	Local community centres, primary and secondary schools, Hull University, libraries and international shops.
Audience 3	An audience we would like to develop is young adults between the ages of 18 to 30.

Target Locations

(Where do your target audience hang out? What's the best way to reach them with marketing activity? Add more locations in if you feel relevant)

Location 1	Families living in Hull, South Bank and the East Riding. We will target these through flyer distribution, social media activity and press releases. Local Community Centres:
Location 2	1. HANA building 2. Spring Bank Community Centre 3. Hull Afro-Carrabin Association 4. Berkeley Street Mosque 5. Lonsdale Community Centre
	Schools, libraries and international shops: Hull University - wide-ranging locations
	<u>High Schools</u> 6. Archbishop Sentamu
Location 3	7. Cottingham High School 8. Thomas Ferens 9. Kelvin Hall 10.Wyke college
	11. Hull college 12. Newland Academy for girls 13. St Mary's College Hull
	14. Wolfreton School Primary Schools
	15. Appleton Primary 16. Francis Askew Primary School

- 17. Victoria Dock Primary School
- 18. Carven Primary Academy
- 19. Gillshill Primary School
- 20. Eastfield Primary
- 21. Highlands Primary School
- 22. Parkstone Primary School
- 23. St Nicholas Primary School

Libraries

- 24. Hull City Centre Library
- 25. Holderness Road Library
- 26. Greenwood Avenue Library
- 27. Freedom Center Library
- 28. Brynmor Jones Library, Hull University
- 29. Bransholme Library
- 30. Gipsyville Library
- 31. Fred Moore Library
- 32. Longhill Library

<u>International Shops</u> - other international and local shops to be looked into.

- 33. Babylon Supermarket
- 34. Pasikonik
- 35. Kuchina
- 36. Indian Continental
- 37. Kurdistan Restaurant
- 38. The Persian
- 39. YiniiBar
- 40. The Madras Restaurant
- 41. Dock street Kitchen
- 42. Kardomah94
- 43. The Hull Pie
- 44.Le C
- 45. Asian Kitchen
- 46. Leads Road Hand Car Wash
- 47. Pride Of Hull
- 48. Jericho Café
- 49. Indus Tandoori
- 50. Hei Sei Ya
- 51. Sumo Japanese to go
- 52. The new Macau
- 53. Majestic
- 54. China Garden

We will target young people through secondary schools, Hull University and local community centres, as well as social media.

Location 4

Competition

(Is there anything happening locally that would impact on the attendance at your event?)

The only other events scheduled for this date are the Veterans Weekend and LGBT 50. As we are targeting a different audience of families in Hull and East Riding, we do not believe these events will have a negative impact on the popularity of our multicultural festival.

Marketing Activity

(Thinking about who your target audiences are and where they hang out, list the tools under the headings below that you will use to communicate your selling points. You don't have to use them all but give as much detail as possible including costs against the ones you choose).

Activity Type	Details	Budget
Hymers Presents	The Multicultural Festival has been included in the Hymers Presents Event Reel 2016/17. This has been sent to all Hymers parents, Old Hymerians and local press and is advertised at every school event.	
Direct Mail - Print	 A6 2 sided flyer (x 5000). HANA newsletter Door to door distribution of flyers (local postcodes tbc) 	£300
Direct Mail - Distribution	by volunteers and students Flyer given out at 'Classics in the Park'	£180 £100
Advertising - Press	they represent. Investigate the cost of advertising in local press (Primary Times may be a potential as it is distributed to the parents of primary school children in the Hull and East Riding areas). We will advertise on the school and Old Hymerians website.	ТВС
	We will use the following social media: - <u>Twitter</u> - @Hymers_College - @RootedinHull	
Social Media	 @HumbrAllNations (Yes the E is missing) <u>Facebook</u> 	
	- <u>https://www.facebook.com/HymersCollege/</u>	
	- https://www.facebook.com/HumberAllNationsAlliance/ - https://www.facebook.com/RootedInHUll/	

	We w how t partic We ar the e
Other	

We will update social media on a regular basis with news of how the event is taking shape e.g. new ethnic groups participating or new events that will take place at the event. We are also thinking of using social media as a countdown to the event posting news daily in the lead up to the festival.

- Prepare a press release for local press and radio stations.
- Produce posters to be distributed by HANA and Rooted in Hull (x 50).

Additional sponsors/funding partners that need to be declared

In addition to Hull 2017, are there any sponsors, partners or funders who need to be mentioned? Do their logos have to be included on marketing communications? (Please include details below, including names, job titles and email addresses).

	Name	Job Title	Email Address
Sponsor,			
partners			
or funder			
details			

It is our intention to produce an official 'Festival Programme' which will be given to visitors attending this event. It is hoped that the programme will be sponsored by local companies, which will help us cover the printing costs. We will have to acknowledge their support which will include printing their logos in the programme. We have not approached any potential sponsors at present.

Media (Consider how you are going to use the media to advertise your project)

Activity	Detail	Deadline
Are you going to	We are intending to send	
submit a press	out a series of press	February, April and June
release and send	releases to the media in	2017
it to the media?	the lead up to the event.	
Has the press	Not at present.	
release been		
submitted for		
approval to the		
Hull 2017 team?		

What are the key milestones with regards to communications? Do you have any media calls/workshops planned?

Date	Activity	Detail	Deadline
16.1.17	Press Releases	Prepare press releases to send to local press and BBC Radio Humberside.	Feb, April & June 2017

Activity	Detail	Deadline
Have you	Not at present.	
submitted images		
using the correct		
format (JPEG,		
high resolution)?		
Have you	Not at present.	
supplied video		
content for use of		
the Hull 2017		
team?		

Key Dates for Roll-Out

(Creating a plan of key dates will allow you to keep track of what needs to happen, when this should happen and what your deadlines are if you're going to meet these goals).

Date	Activity	Detail	Deadline
w/c 10.10.16	Technical specifications to be written	Technical specs. to be collated for each potential venue within the college.	End of Jan 2017
w/c 12.12.16	Expression of interest	Letter sent by HANA to all ethnic groups to state their potential involvement.	13.1.17
20.12.16	Marketing and Communications Plan	Complete the plan and return to marketing lead at Hull 2017	3.1.17
1.1.17	Social Media	On-going promotion of the festival.	On-going

		From the expression of	
16.1.17		interest forms, we can start to pull together an	End of Feb 2017
		outline of the	
		programme.	
	Outline	Identify key personnel to	On-going
	programme	lead each type of	
		activity, to liaise with all	
		participants, develop a running order in each	
		venue and champion on	
		the day.	
17.1.17		Holly Beaumont to	17.1.17
	Safeguarding	attend the Safeguarding	
		training	
Jan 2017	Premise License	Submit an variation to our Premise License	End of Jan 2017
February	Sponsorship of	Develop sponsorship and	On-going with a
	programme	exhibitors packages and	deadline of end
2017	Invite other	approach.	of May 2017
	exhibitors e.g. NHS		
		Appoint a coordinator to	
		go through the	On-going
February	Appoint a Volunteer	mandatory training to	
2017	coordinator	enable us to access	
	Coordinator	volunteers and to	
		champion on the day.	
		Print and distribute	h.ss/h.h.2047
1.3.17	Distribute flyer	Festival flyer to local households.	June/July 2017
1.3.17	Distributed regen	Distribute at 'Classics in	July 8 th 2017
		the Park'.	
May 2017	Produce marketing	Print and distribute the	June - July 2017
	materials	flyer. Print the festival	
		programme.	
1.6.17	HANA Newsletter	Article on the festival	1 20th 2047
		and the communities that will be taking part	June 29 th 2017
		(poster and flyer to be	
		included).	
29.7.17	Project Delivery	Event at Hymers College	July 29 th 2017
	r i o ject Detivel y		

Evaluation

(How are you planning to monitor the success of your campaign? Please include a statement of intent - no more than 100 words)

We will monitor quantitative success through the number of visitors on the day and number of ethnic communities participating. Qualitative success will be measured through a feedback form included in the programme for visitors to complete and hand in on the day (we are considering offering an incentive to do so). We will also ask for feedback from the ethnic groups participating in the festival through HANA.

Sign Off

Name	Job Title	Signed	Date	Email
Melissa Page	CCP Marketing Lead	mpage	2/2/17	Melissa.page@hull2017.co.uk
Cheryl Oakshott	CCP Coordinator	Comments	2/2/17	Cheryl.oakshott@hull2017.co.uk