





It seems to me that bending someone else to your will is the very stuff of sex, by force or neglect if you are male, by spitefulness or nagging or scenes

if you are female.

Everyone is working terribly hard, shifting ten to fifteen thousand books a day, and only doing so by maintaining a kind of wartime hysteria, reminiscent of amber warnings, strong tea and small newspapers.

#### Larkin

Richard Cole (b.1942)

Signed and dated 1988, pen and ink, and monochrome watercolour, 12 x 9 inches. Reproduced in *Book Pages of* the Daily Telegraph, 15 October, 1988. I never remember
my parents making
a single spontaneous
gesture of affection
towards each other.

When I try to tune into my childhood, the dominant emotions I pick up are, overwhelmingly, fear and boredom.

# Such attics cleared of me! Such absences!

I never left
the house without
the sense of walking
into a cooler, cleaner,
saner and pleasanter
atmosphere.

It seems to me that what we have is a kind of homosexual relationship, disguised.

I accept, don't I, and without private reservation or grudge, that you don't like me enough to marry me. You've been cavorting in my mind dressed in pink shoes and pink pop-beads and nothing else.
All to the detriment of my typing.

#### I don't like going about pretending to be myself

I want to do both,
write and be involved
with people.
Yet always I shy off
when they come
too close.

...a poet should be judged by what he does with his subjects, not what his subjects are. The girls in the library knew about Monica, but she was kept in a separate compartment, ...

About love,
if I could have said
last September,
'I'm in love with
Maeve, goodbye,
I wd: as it was,
I couldn't – .

...perhaps too fond of you, perhaps not fond enough of her, perhaps just too cowardly all round.

My prime
responsibility
is to the experience
itself, which I am
trying to keep from
oblivion for its
own sake.

The impulse to preserve lies at the bottom of all art.

He did like large,
well-built ladies...
the sort of lady
you get in the
thermal underwear
catalogues.

I'm sick to death
of all the men I love
and admire going off
with other women,
usually much better
looking than me.

#### The Faber Quartet (1969):

Douglas Dunn,
Ted Hughes,
Philip Larkin,

Richard Murphy.

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This is the awful time of year — these awful speeches to students.

(4 October 1974)

### Dearest Old Creature

Oh dear, ten o'clock and nothing done again, and a letter to write to my mother to stop her worrying. When does one get rid of one's family? Just in the last few threadbare years? How pretty your
last envelope
looked – grey paper,
green ink, orange
and reddish-brown
stamps.

Letters are comforting assurances that I'm not forgotten, but meetings are too real.

I need a lot of
training in quick
thinking and skilful
blarneying, to match
Brynmor Jones.

### How sad to cease writing is.

I'm afraid if we were going to rush into each other's arms we should have rushed, long ago...

## As I lift pen from paper, depression rushes back...

I must nearly have emptied this pen this weekend, for I've written home and also in my diary.

One thing about home is the enormous amount of time spent on meals...
It makes me want to live on toast and

orange juice.

What lovely
postcards you
have found from
time to time!
A series of
vignettes of life
along the bank,
many you'll have
forgotten, I'm sure.

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The sitting room faces north and has grey walls with cream paint and ceiling.

The bedroom faces south and has pale yellow walls, cream paint and lemon ceiling.

The kitchen
faces north and
has pale blue
walls, cream paint
and lemon ceiling.

The bathroom faces west and has grey walls, cream paint and a pink ceiling.

Mother is always
adversely affected
by Christmas,
and the routine
of endlessly waiting
for meals is very
trying. Christmas
is awful.

# To destroy letters is repugnant to me – it's like destroying a bit of life. Yet they mount up so.

Of course one often wishes one had more time for poetry.

In what spare time
I have poetry has
to compete with
letter-writing,
social life, reading,
mending socks...
and of course it often
comes off worst.

So H.G. Wells is dead. He couldn't bastard write, he couldn't bastard think, what he could bastard do was write bastard good scientific bastard romances, the bastard.

Keeping one's life to oneself is a dreary business. Giving it someone else is a fearsome one. I've sent a typescript
of 20 poems
to the printers
to be made into what
I feel sure will be an
ugly little booklet

of ugly little poems.

## If I had a black tie I'd wear it.

# Depression hangs over me as if I were in Iceland.

Tell Kitty I now have the typescript of B. Pym's An Unsuitable Attachment. She said that my having a sister no doubt accounted for my virtues - a piece of reasoning I can't follow.

Someone once said that the great thing is not to be different from other people but to be different from oneself.

Pym's novels are powerful reminders of the fact that one of the great and proper concerns of literature is that motley cluster of small concerns that make up our day-today lives.

Lentertained Philip on the beach, cooling my bare knees in the breezes. It will take some few days to get acclimatised after having been enclosed in trousers for thirty years.

# To Maeve, who can read between the lines.

...the bachelor
is constantly
involved in a secret
war with society.

...adolescents must be given every intellectual and emotional opportunity to break out from their introverted state of mind and respond to their surroundings.

I haven't given poetry up, rather it has given me up.

#### I am going to the inevitable...

#### Letter to my mind

The library they are planning looks at present like a rejected design for a cinema. If it is put up it will be the laughing stock of the British Isles.

Most Saturdays
he would come
bowling along on
his enormous bike,
the biggest I have
ever seen, looking
more than life-size
as he pedalled down
Hull Road, Hessle.

The building will be a freak and there'll be a lot of what-did-you-expect-with-a-poet-in-charge-haw-haw.

# We spent most of the day drinking

At last
I am free
of that foul
futile mockery
of a library.

It is a clumsy, rather graceless building, lacking intelligence at all levels, but not without a certain needless opulence in parts.

The minute, as an artform, has its limitations. Mr Wood's driving lessons continue and there is no sign of his being killed.
...I must tell him

a good driver

is a fast driver.

### To Sir with Love

#### PLEASE DO NOT TOUCH