

### TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

#### WELCOME

Many thanks for taking part in a session as part of the Turner Prize 2017programme for Hull 2017.

This survey will be used to see what you thought about the project, and to help us understand what was good, and where improvements need to be made for the future. We're also keen to understand a little bit more about who took part in our project, so some questions focus on you and your experiences.

There are no right or wrong answers, and it should take up to 10 minutes to complete.

All your answers have your name removed to make them anonymous and will only be used for evaluation. They will be kept strictly confidential. <u>Please be completely honest in your replies.</u>

Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.

Please complete the questionnaire as soon as possible after the session you attended at Turner Prize 2017.

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| TURNER PRIZE 2017  |    |
|  |    |
| * 1. What was your <u>main</u> reason for taking part in this session as part of Turner Prize 2017 programme |    |
| (Please select one answer only)  | 9? |
| Because it's part of Hull UK City of Culture 2017  |    |
| It's a unique experience not to be missed  |    |
| Wanted to see / do something creative  |    |
| I regularly take part in creative activities   |    |
| Trying something new or different  |    |
| I have an interest in arts, culture or heritage  |    |
| Getting involved in what's happening   |    |
| Something to do with friends or family   |    |
| Interested to find out or learn more about Huli  | 4  |
| No particular reason / someone else's idea   |    |
| Please specify other motivation below:   |    |
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#### TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY YOUR OVERALL EXPERIENCE \* 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall? Good Excellent Satisfactory · Very Poor 双 Ť X Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?) \* 3. How far would you disagree or agree with the following statements? (Please select one option only for each statement) 'Taking part in this session at Turner Prize 2017...' Neither N/A or Strongly Don't disagree Strongly Know dīsagree Disagree nor agree Agree agree $\bigcirc$ $\bigcirc$ $\bigcirc$ ...was an enjoyable experience' $\bigcirc$ ...has improved my confidence ...gave everyone the chance to celebrate and $\bigcirc$ share together ...gave me the opportunity to talk to and work with

\* 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017?

A Lot

5

()

other people who I wouldn't have normally talked

...has encouraged me to take part in more arts and heritage activities in the future'
...has enabled me to try new things'
...challenged my understanding of art'

to or worked with

Nothing

0

| Not at all proud | Somewhat proud            | Mostly proud     | Very prou  |  |
|------------------|---------------------------|------------------|------------|--|
|                  | $\circ$                   | 0 '              | 0          |  |
|                  |                           |                  |            |  |
|                  |                           |                  |            |  |
|                  | taking part in the sessio | n make you feel? |            |  |
|                  | taking part in the sessio |                  | More happy |  |

## **GETTING CREATIVE** $^st$ 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative? Completely unable Very able 0 10 $\bigcirc$ \* 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017? Very Not at all much so 0 10 \* 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally? Not at all A lot 10 10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in? \* 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time? Every day ( ) 2-3 times a week Once a week ( ) At least 3-4 times per year ( ) 1-2 times per year ( ) Don't know \* 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time? Every day 2-3 times a week Once a week At least 3-4 times per year 1-2 times per year O Don't Know

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| TORNER PRIZE 2017 PERTUI   | ING AND ENGAGEMENT                                 | THRUIGHAM CORV                          |        |
|--|--|---|--------|
| SKILLS   |  |   |        |
|  |  | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |        |
| 13. Have you developed your skill:                                   | s or knowledge as a result                         | of taking part in this sess             | ion at |
| Turner Prize 2017?   |  |   |        |
| (Tick only those boxes that apply)                                   |  |   |        |
| Yes, I have gained <u>new</u> skills or knowled                      | dge  |   |        |
| Yes, I have increased my existing skills                             | or knowledge                                       |   |        |
| No, I have not increased any skills or kr                            | rowledge   |   |        |
| Dốn't know   |  |   |        |
| •  |  |   |        |
| 14. What are the three main skills, participating in this session?   | ideas or pieces of knowle                          | dge you have gained fron                | 1      |
|  |  |   |        |
|  | mad And Control and Andrology of the Section 1997. |   | ,      |
|  |  |   |        |
| "I felt part of the group at the Ferens  Never Sometimes Most of the | Gallery when attending the time Always Don't known |   | 0"     |
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# ABOUT YOU All answers will be completely anonymous and we will not ask for your name. \* 16. My gender is... Male Gender non-conforming Female Prefer not to say Transgender Other (please specify) \* 17. How would you describe your ethnic background? (Please select one answer only) White: English/Welsh/Scottish/Northern Irish/British White: Irish White: Gypsy or Irish Traveller White: Polish White: Any other white background (write in box below if you wish) Mixed/multiple ethnic groups: White and Black Caribbean Mixed/multiple ethnic groups: White and Black African Mixed/multiple ethnic groups: White and Asian Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish) Asian/Asian British: Bangladeshi Asian/Asian British: Indian Asian/Asian British: Pakistani Asian/Asian British: Chinese Asian/Asian British: Any other Asian background (write in box below if you wish) Black/African/Caribbean/Black British: African ( ) Black/African/Caribbean/Black British: Caribbean Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish) Other: Arab Other: Any other ethnic background (write in box below if you wish) Prefer not to say Please specify in this box if you wish:

| * 18. Which of the following a       | ge groups are you fi | rom?                |                   |   |   |  |
|--------------------------------------|----------------------|---------------------|-------------------|---|---|--|
| (Please select <u>one</u> answer onl |                      |                     |                   |   |   |  |
| Under 6 years                        | 25-29 years          |                     | 55-59 years       |   |   |  |
| 6-10 years                           | 30-34 years          |                     | 60-64 years       |   |   |  |
| 11-15 years                          | 35-39 years          |                     | 65-69 years       |   |   |  |
| 16-17 years                          | 40-44 years          |                     | 70-74 years       |   |   |  |
| 18-19 years                          | 45-49 years          |                     | 75+ years         |   |   |  |
| 20-24 years                          | 50-54 years          |                     | Prefer not to say |   |   |  |
| * 19. Is your daily life limited b   | v a long-term health | h nrohlem or disahi | ilitus            |   |   |  |
| Yes - limited a lot                  | ,                    | No                  | inty :            |   |   |  |
| Yes - limited a fittle               |                      | Prefer not to say   |                   |   |   |  |
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