WELCOME TO THIS SURVEY

Many thanks for taking part in this survey.

Brennan Research have been commissioned by Hull 2017 and their official academic research partner, the University of Hull, to undertake a project evaluation of *Made in Hull*. Integral to this evaluation is consultation with the commissioned artists. This includes understanding how you feel the project has gone overall; how your involvement in the project has impacted upon you; and how you feel live delivery of the project went.

The answers you provide will be vital in helping Hull 2017 to measure its performance, and identify where it needs to adapt and improve how we work with commissioned artists; feeding directly into how other projects are delivered in 2017. Your answers will also enable Hull 2017 to provide evidence to its funders about the difference its projects make to the artists involved; and ensure that future projects of this nature can learn from your experiences.

There are few questions that are repeated from the pre-event survey, which is intentional.

Please be assured that all responses provided to this questionnaire are anonymous and treated with the strictest confidence.

The survey should take around 15 minutes to complete, so we recommend grabbing a cuppa. Please complete the survey by noon (GMT) on Monday 23 January.

If you have any questions, or issues with the survey please contact Tom Brennan, Director of Brennan Research via email: tom@brennanresearch.com.

ARTISTIC QUALITY

These questions link to the funding provided by Arts Council England.

Please score each of the following on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

* 1. Please mark on the scale of 0-10 your answer to the following questions, where 0 is 'Not at all' and 10 is 'Completely':

	Not at all 0	1	2	3	4	5	6	7	8	9	Completely 10
To what extent did you feel challenged by this project?	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
To what extent did you challenge yourself when creating your piece?	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
To what extent did you develop the piece to ensure you engaged with Hull's rich heritage and history?	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

* 2. If you were asked to give *Made in Hull* a star rating out of 5, where 1 star is 'Poor' and 5 stars is 'Excellent' - how successful do you think your commission was in terms of audience reaction? (Please answer this question considering the event as a whole)



HERITAGE

* 3. On a scale of 0-10, where 0 is 'Nothing' and 10 is 'A lot', how much have you learnt about Hull's history and heritage through working on *Made in Hull*?

			Ν	Nothing 0	1	2	3	4	5	6	7	8	9	A lot 10
History: past events co or place	nnected with	a person,	thing	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Heritage: valued objects historic buildings and cu been passed down or pr generations	Iltural traditior	ns that hav	/e	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
4. If you were asked Excellent' - how wou audiences? (Please answer this	ld you rate	the proj	ject's s	success	in pre	esent	ing H							
Poor												Outsta	anding	
\checkmark	<	$\overset{\frown}{\sim}$			\sim							2	5	
5. Please mark a poir				-	nts yo	ur lev	vel of	agree	ment	with	the fol	lowing)	
5. Please mark a poir statement about <u>your</u> <u>My contribution</u> to I	r contributio	<u>on</u> to <i>Ma</i>	nde in H	Hull:	-			-	in a w			lowing 9	Str	ongly gree 10
statement about <u>your</u>	<u>r contributio</u> Made in Hu Strongly disagree	on to Ma u ll prese	nde in H ented I	Hull: Hull's h	istory		l heri	tage i	in a w	vay th	at		Str	gree
statement about <u>your</u> My contribution to I enhanced audiences' understanding of the	<u>r contributio</u> Made in Hu Strongly disagree	on to Ma u ll prese	nde in H ented I	Hull: Hull's h	istory		l heri	tage i	in a w	vay th	at		Str	gree
My contribution to I enhanced audiences' understanding of the city's past improved audiences' experience of engaging	<u>r contributio</u> Made in Hu Strongly disagree	on to Ma u ll prese	nde in H ented I	Hull: Hull's h	istory		l heri	tage i	in a w	vay th	at		Str	gree

* 6. Has working on the Made in Hull project made you want to work on heritage inspired projects in future?							
Yes	No	○ Not sure					

PROFESSIONAL DEVELOPMENT

* 7. Have you increased existing skills / knowledge through working on Made in Hull?

Yes, I have increased existing skills / knowledge

Not sure

- No, I have not increased exisiting skills / knowledge
- * 8. Have you gained new professional skills / knowledge through working on Made in Hull?

Yes, I have gained new professional skills / knowledge

Not sure

No, I have not gained new professional skills / knowledge

	MADE IN HULL: ARTISTS (POST-EVENT)
ç	SKILLS & KNOWLEDGE
I	9. Which of the following professional skills / knowledge do you feel you have gained or increased as a result of working on <i>Made in Hull</i> ? (Please tick all that apply)
[Project Development
[Creative / Artistic Skills (e.g. art forms, artistic techniques)
[Museums, Libraries and Archive Skills (e.g. working with archivists and archive materials)
[Project Management
[Community Engagement
[None of the above
[Other skills or knowledge (please specify)
	10. In the box below, please provide a short explanation for the answer(s) you gave to the previous question.

MADE IN HULL: A	ARTISTS (POST-EVENT)	
PARTNERSHIPS		
* 11. Has working on <i>M</i>	<i>lade in Hull</i> enabled you to collabor	rate with other individuals and /or organisations?
◯ Yes	○ No	○ Not sure
		ew relationships with other individuals / eatives, artists, museums, archives, community
Yes		No
	<i>Made in Hull</i> enabled you to develop deepening of those partnerships tha	existing relationships with other individuals / at pre-date <i>Made in Hull</i>)?
Yes	\langle	No

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MADE IN HULL: ARTISTS (POST-EVENT) PRODUCTION: LIVE EVENT DELIVERY * 14. Overall, how would you rate the Production* of Made in Hull? *Production refers to the live delivery of the event from 1 - 7 January Poor Outstanding * 15. How far do you disagree or agree with the following statements in relation to the Production of Made in Hull? (If the statement is not applicable to you, please select N/A). Neither disagree Strongly N/A disagree Strongly agree Disagree nor agree Agree The installation of my art work was done to a high ()()()() standard The sound quality of my ()()()art work was excellent The lighting of my art work was excellent The technical and operations crew were professional and supportive 16. In the box below, please provide a short explanation of how the Production of Made in Hull could have been improved?

IMPACT & LEARNINGS

* 17. As a direct result of working on *Made in Hull*, please rate how much you agree or disagree with the following statements:

	Strongly disagree	Disgree	Neither agree nor disagree	Agree	Strongly agree
I am more confident working on high quality outdoor arts project					
l am more confident working on heritage inspired arts projects	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
l am more confident about my professional future	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
I enjoyed working with a wider creative team	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
My profile has improved	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc
I successfully reached more diverse audiences for my work	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc

- * 18. What were the main creative successes of working on Made in Hull?
- * 19. What were the main creative challenges of working on Made in Hull?
- * 20. What are the key lessons learnt from working on *Made in Hull*, which you'll take forward into your future work?



YOUR PERCEPTION OF HULL

* 21. Since *Made in Hull* went live and you have seen the reaction to the event, how has the way you would describe Hull to someone else changed, if at all?

I would speak more positively about Hull to someone else, as a result of my experience working on Made in Hull

I would not change the way I describe Hull to someone else, as a result of my experience working on Made in Hull

I would speak more negatively about Hull to someone else, as a result of my experience working on Made in Hull

* 22. In the box below, please provide a reason for the answer you gave to the question above:

ANYTHING ELSE?

23. If there is anything else that you would like to share with us about your experience of working on *Made in Hull*, please do so in the box below: